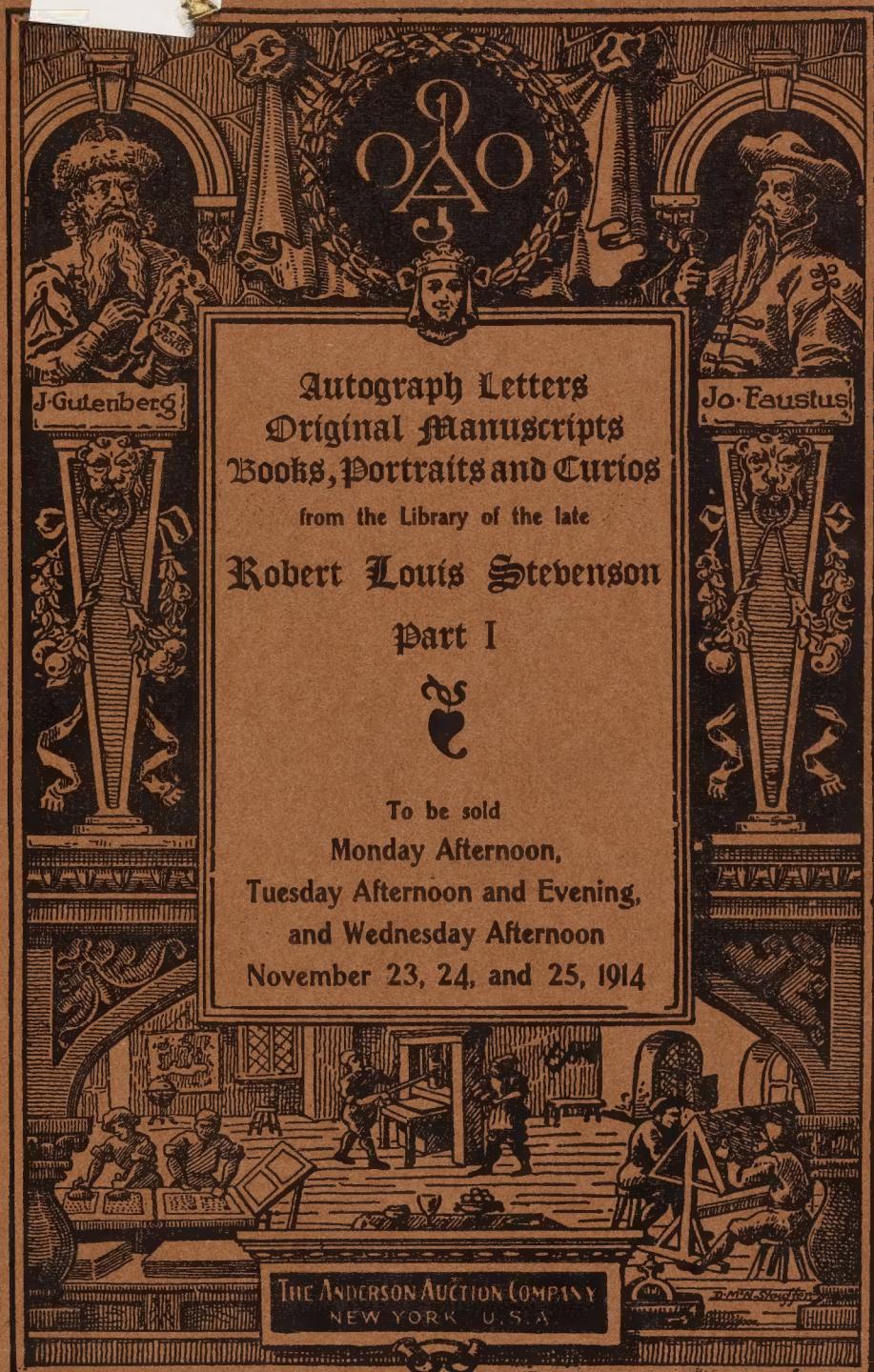


551.

1109



CL.

A a

NO.

1210

ACC.

LIBRARY

M. KNOEDLER & CO.
556-8 FIFTH AVE.
NEW YORK

\$1,450 "SUNBEAM" AT STEVENSON SALE

W. S. Tribune — *11-25-14.*
Throng Attends Second
Session and Bids for
Author's Work.

ONE MANUSCRIPT RECALLS CHILDHOOD

Magazine Brings Top Price
Among Letters and Writings
Offered Eager Buyers.

The second session of the sale of the autograph letters, original manuscripts, books, portraits and curios from the library of Robert Louis Stevenson attracted a throng of bidders and buyers from this and other cities to the Anderson Galleries yesterday afternoon.

The highest price for a single lot was \$1,450. It was paid by E. N. Wendell for "The Sunbeam Magazine," an illustrated miscellany of fact, fiction and fun. This is a manuscript magazine said to be Stevenson's most elaborate attempt at editing, made while a student at Mr. Tomlinson's day school at Edinburgh. The first two issues consist of twenty-four pages each, and the third has nine pages written of the serial story, "The Banker's Ward." Mr. Wendell also gave \$130 for the original manuscript of "The History of Moses," in the handwriting of Stevenson's mother, but signed by him at the time "R. L. B. Stevenson."

In 1856 Stevenson's Uncle David offered to his children and nephews a prize for the best history of Moses. Louis, then six, was allowed to try for it, by dictating his version to his mother, and to this he devoted five successive Sunday evenings. He won the prize and, adds his mother, "from that time it was the desire of his heart to be an author."

Gabriel Weis was an extensive buyer. Out of a score of lots he obtained perhaps the most important was "The Silverado Squatters," an important manuscript record of Stevenson's honeymoon days in diary form, in ink and

pencil, kept by him from May 22 to June 30, 1880. Mr. Weis gave \$500 for it. He also paid \$465 for Stevenson's manuscript notebook of "An Inland Voyage" and \$365 for "Early Poems, Sonnets and Essays," written in his early days at Swanston College. For the original manuscript of "Lay Mor-

als," containing forty-two pages, in Stevenson's handwriting, he gave \$300.

George D. Smith was also a persistent bidder and buyer. Among the important items he obtained was a manuscript notebook of 115 pages, containing autobiographical notes, poems, Latin and Greek exercises, a list of contents of a novel, a draft of a letter to his mother, also "The Last Days of a King," a novel by Moritz Hartman, the latter apparently in the handwriting of his Uncle Robert. Mr. Smith also gave \$300 for a blankbook containing a draft for the life of his father, headed "Thomas Stevenson." For \$260 he obtained an autograph manuscript of "The Young Chevalier."

J. W. Arnott gave \$550 for the first draft of "Travels With a Donkey," a notebook containing eighty-three pages in Stevenson's handwriting, and T. J. Gannon's bid for \$405 was the highest for the original draft of the manuscript for "Moral Tales."

What has been regarded by good judges as the gem of the collection—John S. Sargent's painting of R. L. Stevenson—proved the storm centre of the bidding at last night's session of the sale. The canvas, which is inscribed "To R. L. Stevenson, his friend, John S. Sargent, 1885," was started at \$1,000, and in five minutes Edward Chapman had knocked it down to George D. Smith for \$14,800. The Anderson auditorium was filled with persons well known in the art world of several cities, and there was brisk competition for the picture until the bids reached \$10,000, when it became a bat-royal between J. F. Bullard and George D. Smith, whose final bid was the highest.

The next best price at this session was \$2,000, paid by J. F. Bullard for the St. Gaudens medallion portrait of Stevenson. It is a circular plaque, cast in bronze, thirty-six inches in diameter, and framed in oak. "Le Printemps," an original plaster group, by Auguste Rodin, the French sculptor, together with an autograph letter from Rodin to Stevenson, was sold to George D. Smith for \$1,500, who also gave \$560 for an original rough journal of Stevenson's observations on a voyage to the South Seas, in 1888 and 1889. J. F. Drake paid \$875 for an autograph manuscript of "St. Ives," said to be the last book written by Stevenson. The total of the night session was \$27,532 50 and of the three sessions to date, \$40,755 50. The sale ends with this afternoon's session.

STEVENSON PORTRAIT BOUGHT FOR \$14,800

Brisk Bidding for Likeness of
the Novelist by Sargent
at Anderson Sale.

OTHER RELICS BRING \$26,955

\$2,000 Paid for Bronze Replica of the
Famous Plaque of the Writer
by St. Gaudens.

The celebrated portrait on canvas of Robert Louis Stevenson, by John S. Sargent, inscribed, "To R. L. Stevenson, his friend, John S. Sargent, 1885," brought \$14,800 at last night's sale by the Anderson Auction Company of relics of the famous novelist from his home at Vailima, Samoa. The chief bidders were a collector from Washington, who asked that his name be withheld, and George D. Smith. It was sold to Mr. Smith, who said that he had bought it on his own account.

It was the highest price paid for anything at the sale. This has lasted for two days, and \$40,755 has been obtained.

The hearing on the injunction obtained by Mrs. Katherine D. Osbourne in the Supreme Court, Special Term, restraining Mrs. Salisbury Field, formerly Mrs. Isobel Strong, Stevenson's step-daughter and owner of the relics, from selling 122 letters and sketches written or sent by Stevenson to his father and mother, was adjourned yesterday to Friday morning by Justice Newburger.

Saint-Gaudens Replica Sold.

At the sale yesterday Mr. Smith obtained also for \$2,000 the portrait of Stevenson, cast in bronze from the design made by Augustus Saint-Gaudens.

The original plaster group, "Le Printemps," by Auguste Rodin, which was presented by him to Stevenson in 1885, also went to Mr. Smith for \$1,500. On the bust is the inscription "A. R. L. Stevenson, au sympathique artiste, fidèle ami et cher poète Rodin."

Mr. Smith likewise obtained for \$950 two original manuscript versions of Stevenson's unpublished farce, "An April Day; or, Autolycus in Service." Dr. A. W. S. Rosenbach of Philadelphia paid \$485 for the original manuscript of the "Fables" and \$385 for the manuscript of the Hawaiian story printed in "Island Nights Entertainment" under the title of "The Isle of Voices."

James F. Drake gave \$875 for the autograph manuscript of "St. Ives," differing from the printed book throughout. Five interesting holograph letters of George Meredith, addressed to Stevenson and referring to their writings,

went to Mr. Smith for \$400. A manuscript copy in Stevenson's autograph of "Vailima Prayers" was bought by C. Tucker for \$350. Mr. Smith paid \$560 for Stevenson's manuscript journal containing his "Observations on a Voyage to the South Seas" and \$300 for a blank book used by the novelist for writing his first drafts of poems published under the title of "Underwoods."

Purchases in the Afternoon.

The highest price of the afternoon session was \$1,450 paid by E. H. Wendell for a manuscript, "The Sunbeam Magazine, Nos. 1 and 2," Stevenson's most elaborate attempt at editing a periodical, made while he was a student at Tomlinson's day school in Edinburgh. The two issues consist of twenty-four pages each. It is believed to be the only copy of this magazine. It was passed from hand to hand at a charge of one penny a night. The proceeds were devoted to the Sealkote Orphanage. It contains five colored drawings and two pen-and-ink sketches by Stevenson.

William Sloane gave \$85 for a small Bible, presented to Stevenson on his sixth birthday, Nov. 13, 1856, by his nurse, Allan Cunningham, to whom, in after years, he dedicated his "Child's Garden of Verse." Mrs. Payne Whitney obtained for \$50 Stevenson's copy of Lord Byron's "Childe Harold's Pilgrimage," with marginal pencilings. Mr. Sloane paid \$137 for Stevenson's copy of "Little Arthur's History of England," by Lady Callcott. A message written in Arabic at Khartoum on both sides of a piece of cigarette paper by Gen. "Chinese" Gordon, supposed to have been the last message sent by him previous to his death, and presented to Stevenson by a relative of Gordon, was knocked down to George D. Smith for \$110.

The original manuscript of "The History of Moses" in the handwriting of Stevenson's mother, but with his autograph inscription at the end, went to Mr. Wendell for \$130. It was accompanied by a Bible inscribed: "R. Lewis B. Stevenson. A Reward for His History of Moses, with Illustrations, from His Affec. Uncle David."

Gabriel Weis paid \$180 for the original manuscript of one of Stevenson's earlier stories, "In the Windbound Arethusa"; \$365 for early poems, sonnets, and essays in Stevenson's autograph; \$265 for fifteen pages of the original manuscript "On the Art of Literature"; \$190 for the original manuscript of "Reminiscences of Colinton Manse"; \$465 for a manuscript notebook of "An Inland Voyage"; \$500 for the original manuscript diary of Stevenson's honeymoon days, which formed the groundwork of his published book, "The Silverado Squatters"; \$200 for manuscript draft of poems for the Child's Garden of Verse, and \$300 for the original manuscript of "Lay Morals."

Mr. Smith gave \$300 for a draft for a life of Stevenson's father, headed, "Thomas Stevenson"; \$220 for a manuscript notebook, containing autobiographical notes, poems, &c.; \$170 for the original manuscript of "Notes on Childhood"; \$130 for a manuscript fragment of "Dr. Jekyll and Mr. Hyde," and \$260 for the original manuscript of "The Young Chevalier."

The first draft of "Travels with a Donkey" was sold to J. W. Arnott for \$550. F. P. Garvin gave \$405 for the original draft for "Moral Tales."

The sale will be concluded this afternoon.

STEVENSON PORTRAIT BOUGHT FOR \$14,800

Sargent Painting of Writer
Goes to George D. Smith;
to Stay Here.

SALE TOTAL NOW \$40,755

The second day's sale of the Robert Louis Stevenson collection in the Anderson Galleries brought forward some of the most important items and induced many high bids. There was a large attendance at both afternoon and evening sessions and in the evening, in addition to book lovers, many well known picture buyers were seen, attracted by the prospect of obtaining the Sargent portrait of Stevenson.

This picture was a work of the highest interest, so intimate and unconventional that Stevenson himself thought it "too eccentric to be exhibited." The writer was shown, as he expressed it in a witty letter, "walking about in my drawing room, in my velveteen jacket and twisting as I go my own mustache."

Many persons thought the right place for this picture is in the National Portrait Gallery of London; but, on the other hand, the American lovers of Robert Louis Stevenson's books will rejoice at its purchase by George D. Smith, the New York dealer, for \$14,800.

The picture, it was therefore surmised, will remain in America, for Mr. Smith is the accredited agent for one of our best known New York collectors. The disappointed second bidder was J. F. Bullard, who also was successful in acquiring the Saint Gaudens medallion portrait of Stevenson, by many thought the best Stevenson portrait, for \$2,000. The plaster cast of Rodin's "Le Printemps," which had been given by the sculptor to Stevenson, sold to George D. Smith for \$1,500.

"St. Ives" Manuscript, \$875.

The autograph manuscript of "St. Ives" was bought by James F. Drake for \$875, and a manuscript copy of the "Vailima Prayer" went to C. Tucker for \$350. Other sales in the evening session were a manuscript journal to G. D. Smith for \$560; manuscript for the collection of "Short Fables," \$485, and manuscript for "The Isle of Voices," \$385, both to the Rosenbach Company. The Rosenbach Company obtained also the original draft for "Heathercat" for \$200. George D. Smith bought manuscript of a farce, "April Day," for \$540; manuscript of "Autolycus in Service" for \$410 and the first drafts for "Underwoods" for \$300.

The particular feature of the afternoon session was the sale of the *Sunbeam Magazine*, No. 298, which Stevenson edited when a student in Mr. Tomlinson's day school in Edinburgh, and to which he was the chief contributor. Only one copy of

the magazine was made and this was passed from hand to hand at a charge of a penny a night. It sold to E. H. Wendell for \$1,450. Mr. Wendel also obtained No. 294, "The History of Moses," in the handwriting of Stevenson's mother, from the boy's dictation. The novelist was then 6 years old, and the illustrations accompanying it are by him. It brought \$130.

Gabriel Weiss gave \$365 for No. 304, a manuscript notebook, with many early poems and essays; \$265 for No. 309, an original manuscript entitled "The Art of Literature"; \$180 for No. 299, original manuscript for "In the Windbound Arethusa," and \$40 for No. 163, Stevenson's copy of Bacon. George D. Smith bought No. 307, a blank book containing a draft for a life of the novelist's father for \$300; No. 275, a death mask of Keats for \$65; No. 215, Stevenson's copy of Horace for \$60, and No. 166, his "Ballad Mincresy," for \$70.

William Sloane paid \$85 for No. 177, a Bible that had been given Stevenson by his nurse, and \$137 for No. 202, "Little Arthur's History of England," also presented to him by his nurse, for \$137. Mrs. Payne Whitney gave \$50 for No. 200, Stevenson's "Childe Harold's Pilgrimage"; J. F. Jefferson bought No. 280, "A Directory for the Navigation of the South Sea Islands," for \$95; George H. Mayer paid \$100 for Lang's "Mark of Cain," with a poetical inscription by the author, and Curtis Walters bought No. 303, an original manuscript poem, "A Summer Night," for \$115.

Other sales were: No. 311, a manuscript notebook, to George D. Smith, for \$820; No. 315, manuscript of "Inland Voyage," to Gabriel Weiss, for \$465; No. 316, first draft of "Travels With a Donkey," to J. W. Arnot, for \$550; No. 331, manuscript of "Silverado Squatters," to Gabriel Weiss; No. 339, original draft for "Moral Tales," to T. J. Gannan, for \$405, and No. 345, manuscript of "Lay Morals," to Gabriel Weiss, for \$300.

Injunction Argument Friday.

The argument on the motion to make permanent the injunction obtained by Mrs. Lloyd Osbourne against Mrs. Isobel Strong Field, in contesting the ownership of certain Stevenson letters in the first day's sale, was postponed until next Friday.

It was announced yesterday by the Anderson Galleries that in any case the letters will not be sold with the others of the Stevenson collection.

The totals of the afternoon session yesterday amounted to \$11,954.25, and for the evening \$27,532.50, making the grand total \$40,755.50. The sale will end to-day.

Sargent Portrait of Stevenson Sold for \$14,800

Spirited Bidding for Art Treasures Left by the Famous

Author.

Mr. John S. Sargent's portrait of Robert Louis Stevenson was sold to Mr. George D. Smith for \$14,800 last night at the third session of the dispersal of the Stevenson collection at the Anderson Art Galleries, Madison avenue at Fortieth street.

The portrait, which shows the novelist nervously pacing the floor of his dining room, while Mrs. Stevenson is seated nearby, is inscribed:—"To R. L. Stevenson. His friend John S. Sargent, 1885." Stevenson is shown in velveteen jacket, twisting his mustache.

Mr. J. F. Bullard, who was the under-bidder for the portrait, was the successful bidder for Augustus Saint-Gaudens' medallion bust of Stevenson, which he obtained for \$2,000.

The original plaster group by Auguste Rodin, "Le Printemps," which the sculptor gave to Stevenson when the novelist went to his studio, was sold to Mr. Smith for \$1,500.

At the afternoon session the highest price was \$1,450 paid by Mr. E. H. Wendell for the manuscript of "The Sunbeam Magazine," described on the cover as "An Illustrated Miscellany of Fact, Fiction and Fun; New Series, edited by R. L. Stevenson. The charge is one penny per night, the proceeds to be devoted to the Sealkote Orphanage." This was Stevenson's most elaborate attempt at editing a magazine, made while a student at Mr. Tomlinson's Day School, Edinburgh. The chief story, "The Banker's Ward," undoubtedly is by Stevenson, as are the many colored and uncolored illustrations. Only one copy of the magazine ever was made and this was passed from hand to hand at a charge of one penny a night.

The first draft of "Travels with a Donkey," a notebook containing eighty-three pages in the handwriting of Stevenson, from which he elaborated the completed manuscript, was bought by Mr. J. W. Attnott for \$550. Mr. G. Weis paid \$500 for "The Silverado Squatters," an important manuscript record of Stevenson's honeymoon days, in a deserted mining camp north of San Francisco, where for two months in 1880 he and his bride led an isolated and independent life. Mr. George D. Smith paid \$320 for a manuscript notebook of Stevenson's earlier days containing autobiographical notes.

Mr. Thomas J. Gannon paid \$405 for the original draft for "Moral Tales," containing "Robin and Ben, or the Pirate and the Apothecary," and the "Builder's Doom." For \$465 Mr. Weis bought a notebook containing 100 pages of descriptive writing, afterward developed into "The Inland Voyage."

"Early Poems, Sonnets and Essays," a manuscript notebook in pen and pencil containing 120 pages in the novelist's autograph, was bought by Mr. Weis for \$365. The same buyer paid \$265 for the original manuscript "On the Art of Literature," consisting of fifteen pages written in pencil, and \$180 for the original manuscript of one of Stevenson's earlier stories entitled "In the Windbound Arthusa." Mr. Smith paid \$300 for a blankbook containing a draft for a life of Stevenson's father headed "Thomas Stevenson" and an early draft of "John Nicholson."

The oddity "The History of Moses," written by Stevenson when he was six years old, in the handwriting of his mother, which won for him a prize offered by his uncle, David Stevenson, and which contains eight original pencil sketches to illustrate the story, drawn and colored by him at the time, went to Mr. Wendell for \$30.

The proceeds of last night's session were \$27,532.50, and of the afternoon session \$11,954.25, making a total so far of \$40,755.50.

Hearing yesterday on the temporary injunction obtained by Mrs. Katherine D. Osbourne to prevent the sale of 122 boyhood letters of Stevenson, was adjourned until Friday. Justice Vernon M. Davis issued the injunction.

BOUGHT FOR MRS. WHITNEY.

Sw Sun, Decatur 13/1914
Portrait of Stevenson Which Sold at

Auction for \$14,800.

When George D. Smith paid \$14,800 for the Sargent portrait of Robert Louis Stevenson at the exciting and much discussed auction of relics of the novelist on the evening of November 25 he was acting as agent for Mrs. Payne Whitney, who is now its owner.

Mrs. Whitney was also the purchaser of the original plaster "Le Printemps," by Rodin, at \$1,500 in the same sale and in which purchase George D. Smith also acted as agent. This was a gift from the sculptor to the writer. Both the painting by Sargent and the sculpture by Rodin were taken by Stevenson to his famous home, Vailima, in Samoa, and were described in some of his inimitable letters.



ORIGINAL PLASTER GROUP, "LE PRINTEMPS."
PRESENTED TO STEVENSON BY THE SCULPTOR, AUGUSTE RODIN.
(See No. 484.)

Autograph Letters,
Original Manuscripts, Books, Portraits,
and Curios

FROM THE LIBRARY OF THE LATE

Robert Louis Stevenson

CONSIGNMENT BY THE PRESENT OWNER

Mrs. Isobel Strong

OF SANTA BARBARA, CALIF.

PART I

ON PUBLIC EXHIBITION FROM NOVEMBER 16TH

TO BE SOLD

NOVEMBER 23, 24, AND 25, 1914

MONDAY	AFTERNOON, NOVEMBER 23,	-	-	Lots 1-159
TUESDAY	AFTERNOON, NOVEMBER 24,	-	-	Lots 160-347
TUESDAY	EVENING, NOVEMBER 24,	-	-	Lots 348-516
WEDNESDAY	AFTERNOON, NOVEMBER 25,	-	-	Lots 517-710

AT 2:30 AND 8:15 O'CLOCK

AT

The Anderson Galleries

The Anderson Auction Company

MADISON AVENUE AT FORTIETH STREET
NEW YORK

Conditions of Sale.

1. All bids to be **per Lot** as numbered in the Catalogue.
2. The highest bidder to be the buyer; in all cases of disputed bids the lot shall be resold, but the Auctioneer will use his judgment as to the good faith of all claims and his decision shall be final.
3. Buyers to give their names and addresses and to make such cash payments on accounts as may be required, in default of which the lots purchased to be immediately resold.
4. Goods bought to be removed at the close of each sale. If not so removed they will be at the sole risk of the purchaser, and subject to storage charges, and this Company will not be responsible if such goods are lost, stolen, damaged or destroyed.
5. **Terms Cash.** If accounts are not paid at the conclusion of each Sale, or, in the case of absent buyers, when bills are rendered, this Company reserves the right to recatalogue the goods for immediate sale without notice to the defaulting buyer, and all costs of such resale will be charged to the defaulter. This condition is without prejudice to the rights of the Company to enforce the sale contract and collect the amount due without such resale at its own option. Unsettled accounts are subject to interest at the rate of six per cent. per annum.
6. All books are sold as catalogued, and are assumed to be in good **second-hand** condition. If material defects are found, not mentioned in the catalogue, the lot may be returned. **Notice of such defects must be given promptly and the goods returned within ten days from the date of the sale.** No exceptions will be made to this rule. Magazines and other periodicals, and all miscellaneous books arranged in parcels, are sold as they are without recourse.
7. Autograph Letters, Documents, Manuscripts and Bindings are sold as they are **without recourse**. The utmost care is taken to authenticate and correctly describe items of this character, but this Company will not be responsible for errors, omissions, or defects of any kind.
8. **Bids.** We make no charge for executing orders for our customers and use all bids competitively, buying at the lowest price permitted by other bids.

Material on Exhibition three days before the sale.

Priced copy of this Catalogue may be secured for \$2.00.

The Anderson Galleries

The Anderson Auction Company,

MADISON AVENUE AT FORTIETH STREET,

NEW YORK.

TELEPHONE, MURRAY HILL 7680.

PREFACE.

THIS is by far the largest and most important collection of material relating to the late Robert Louis Stevenson that has ever come on the market, either in England or the United States. It is consigned for unrestricted public sale by the present owner, Mrs. Isobel Strong, of Santa Barbara, Calif., who inherited it from her mother, Mrs. R. L. Stevenson, upon the death of the latter in February last. The entire Collection was Stevenson's personal property and was in his home in Samoa at the time of his death, December 3, 1894.

The Collection consists of Books, Autograph Letters, Manuscripts, Objects of Art, and Curios, and has been divided into two parts. Part II will be sold later in the season.

BOOKS: There are about 500 books in the Stevenson Library. Some were inherited from the novelist's father, Thomas Stevenson, and others from his grandfather, Robert Stevenson, both of whom were distinguished engineers and lighthouse builders in Great Britain; some of them were presented to Stevenson by the authors and bear their inscriptions; others were purchased by Stevenson to read or study, and most of the books on Scotch history and government were sent to him at his request when he thought of writing a history of Scotland or was actually writing "*Kidnapped*," "*David Balfour*," and "*Weir of Hermiston*." Many of the books contain notes, corrections, and markings in Stevenson's hand and have associations that will endear them to Stevenson collectors. Those that do not have his card, book label, or signature, contain a signed statement by Mrs. Strong that they were formerly owned by him and were in his library at Vailima. The bindings of the books were lightly varnished to protect them from the dampness.

AUTOGRAPH LETTERS: The Collection contains 300 autograph letters, written throughout Stevenson's life, beginning when he could do little more than print his name. These are of the most intimate character and many of them, particularly those written in boyhood, contain drawings which will make them charming additions to Stevenson collections. Attention is called to the fine letters by Meredith; they abound in literary criticism and frank recognition of Stevenson's genius.

MANUSCRIPTS: There are so many manuscripts in this Collection, finished and unfinished, published, partly published, and wholly unpublished, that more than a brief summary is impossible and the reader must turn to the Catalogue itself. We cannot avoid a brief reference to a few of them: There are the first three numbers of the "*Sunbeam Magazine*" with several colored drawings by Stevenson in 1866; original manuscript of an unpublished essay on "*The Ethics of*

Crime"; original manuscripts of "The Art of Literature"; thirty-seven pages of an unfinished novel, "Henry Shovel"; the manuscript of an unpublished story, "The Plantation"; and manuscripts of "A Malaga in Tutuila," "St. Ives," "Isle of Voices," "Fables," "Lay Morals," first draft of "Travels with a Donkey," and "An April Day, or, Autolycus in Service," an unpublished farce of very great importance. There are fifty note books, containing in manuscript essays, verses, autobiography, and drawings; one of them contains 106 pages of descriptive writing which afterwards developed into "An Inland Voyage," and another the original manuscript diary from which the "Silverado Squatters" was written. Stevenson was an amateur in music and in the Collection are nearly a hundred sheets of music in his autograph.

There are variations in Stevenson's handwriting, due to various causes; he was often ill and weak, he wrote much when propped up in bed, when on shipboard and on railroad journeys, he had "writer's cramp" at times, and occasionally wrote with his left hand. Those who examine the manuscripts and notice that his handwriting is irregular will understand the reasons. There are variations in the signature also. At birth, the boy was named Robert Lewis Balfour Stevenson, after his two grandfathers, to whose names that of his mother's family was added. In early letters he signed his name R. Stevenson; then for a few years R. L. B. Stevenson. About 1868 the Scotch form Lewis was changed to the French form Louis, without changing the pronunciation, and in 1873 he wrote: "After several years of feeble and ineffectual endeavor with regard to my third initial (a thing I loathe), I have been led to put myself out of reach of such accident in the future by taking my first two names in full." Among the letters the name will be found written in various ways.

OBJECTS OF ART: The oil portrait of Stevenson by John S. Sargent will attract wide attention, as it is entirely new to the public and is a remarkable production. The beautiful original plaster group by Rodin, "Le Printemps,"—also exhibited now for the first time and also bearing a presentation inscription from the artist to the author—is of equal interest. The large medallion portrait by Saint Gaudens, cast in bronze and framed in oak, hung in the Stevenson library, and was esteemed as one of the best of the Stevenson portraits. The original charcoal drawing of Stevenson at the age of 26, made by the lady who subsequently became his wife, and the original death mask of Keats presented by the son of the poet Shelley are here, as well as many prints and paintings.

CURIOS: Hundreds of curios collected by Stevenson during his voyages in the South Seas, including weapons, money, fans, cloth, mats, headdresses, wooden bowls, the excessively rare Sea Charts made of sticks, and the native armor presented by Tembinok' will prove exceedingly interesting to collectors and museums. Many of these articles are described in Stevenson's books.

Autograph Letters, Original Manuscripts,
Books, Portraits, and Curios

FROM THE LIBRARY OF THE LATE

Robert Louis Stevenson

CONSIGNMENT BY THE PRESENT OWNER

Mrs. Isobel Strong
OF SANTA BARBARA, CALIF.

FIRST SESSION

Monday Afternoon, November 23, 1914, at 2:30 o'clock.

1. ACCOMPT CURRENT Betwixt Scotland and England Ballanced (An). 11 pp. small 4to, sewed (1 leaf loose). n. p., 1705

* Referring to Trade between the two countries.

2. ACCOUNT of the Martyrs at Smyrna and Lyons, in the Second Century. With explanatory Notes. 16mo, old calf. Edin. 1776

* In the front is the signature of Lewis Balfour, probably the autograph of R. L. S.'s grandfather, and a few notes in the same handwriting. Book-label of Stevenson.

3. ADVENTURER (THE). (A periodical paper conducted by John Hawkesworth, R. Bathurst, Sam Johnson and J. Warton, Nov. 7, 1752, to March 9, 1754.) 2 vols. 12mo, calf (broken). Dublin, 1754

* With autograph signature of Thomas Stevenson, father of Robert Louis Stevenson.

4. AERONAUTICS AND AEROSTATION. Two excerpts from the Edinburgh Encyclopædia. *Plates.* 2 pieces, 4to, in new wrappers. (Edin. 1788-1830)

* Autograph Inscriptions by Thomas Stevenson, father of Robert Louis Stevenson. One with a pencil sketch of dog.

5. ÆSOPUS. *Fabulæ Æsopicæ.* With numerous wood-cuts. 16mo, old calf (rubbed, imperfect and several leaves waterstained). With autograph of Thomas Stevenson.

Lugduni: I. Tornæsius, 1571

6. ANDERSON (JOHN). Prize Essay of the State of Society and Knowledge in the Highlands of Scotland. 8vo, cloth, uncut (lacks back). Edin. 1827

*Marginal pencilings and note at end in handwriting of Thomas Stevenson, father of Robert Louis Stevenson, referring to text.

50 7. ANSWER to the Brief Account of the Elections in the North of Britain (An): with some Account of the New Division there. 20 pp. small 4to, sewed. Lond. 1708

25- 8. ANTONINUS. The Emperor Marcus Antoninus. His Conversation with Himself. Together with the preliminary Discourse of the learned Gataker. Translated by Jeremy Collier. *Portrait by Van der Gucht.* 8vo, old calf (joints weak). Lond. 1708

*Inscribed on inside of front cover: "R. L. Stevenson, Sept. 1869." A large number of passages are marked in pencil and there are a few notes.

50 9. [ARBUTHNOT (JOHN).] A Sermon Preach'd to the People at the Mercat-Cross of Edinburgh; on the Subject of the Union. 16 pp. 8vo, sewed (2 leaves loose). Lond. 1707

4- 10. ARTICLES OF PEACE Between The Most Serene and Mighty Prince William the Third, King of Great-Britain, and the Most Serene and Mighty Prince Lewis the Fourteenth, the Most Christian King. A Proclamation by the King [William], For Preventing and Punishing Immorality, 1697; Preliminary Articles on the Part of France to come to a General Peace; Speeches; etc. 14 pieces bound in 1 vol., small folio, half roan (few pp. torn and stained). Edin. and Lond. 1696-1717

50 11. ARTICLES of the Treaty of Union Agreed on by the Commissioners of both Kingdoms, On the 22d of July, 1706. 16 pp., sewed (name and writing on title). Edin. [1706]

50 12. ARTICLES of the Union (The) as they Pass'd with Amendments in the Parliament of Scotland and Ratify'd by the Touch of the Royal Scepter at Edinburgh, January 16, 1707. By James, Duke of Queensberry, Her Majesty's High Commissioner for that Kingdom. 12 pp. small 4to (stain on 2 pp. and stitching removed). Lond. 1707

2- 13. ATWOOD (WILLIAM). The Superiority and Direct Dominion of the Imperial Crown of England over the Crown and Kingdom of Scotland, The True Foundation of a Compleat Union Reasserted. Small 4to, sewed. Lond. 1705

*Pencil note at bottom of title reads: "Ordered to be burned by the common hangman."

New York, Nov. 25, 1914.

Mrs. Lloyd Osborne claimed the ownership of Lots 14 to 181 inclusive, and Lots 137, 139, 140, and 152, and these were withdrawn from the sale pending a court decision. If this be in favor of Mrs. Isobel (strong) Field, who claims the ownership through the will of her mother, the late Mrs. Robert Louis Stevenson, the property will be sold by us in the usual way after due notice.

AMERICAN AUCTION COMPANY.

12mo.

16. L. S., 3 pp. 16mo, dated in pencil in another hand August, 1856. Written by his nurse and signed in crude characters "Robert Lewis B. Stevenson."

17. A. L. S., 3 pp. 12mo [Spring Grove, Oct., 1863], to his "Parents." Pen-and-ink sketch of "Game of Dibbs" on last page.

* Gives a list of the occupants of "Burlington Lodge Academy. Headmaster—Mr. Wyatt, Classical—Misses Beton and Hunter, French—M. Trautvetter, Parlour Boarders—Mackenzie, Yarker, Big Boys—Hepburn, Hume, M. Field. Midling Size—Bec, Swinton, Newberry, Stevenson, Balfour, F. Field. Small fry lots."

18. A. L. S., 3 pp. 12mo, Thursday [Spring Grove, October, 1863], to his parents, giving a description of the game of Dibbs, and a Dialogue between two instructors. With a pen and ink sketch of a "Cricket Match" on the fourth page.

6. ANDERSON (JOHN). Prize Essay of the State of Society and Knowledge in the Highlands of Scotland. 8vo, cloth, uncut (lacks back). Edin. 1827

*Marginal pencilings and note at end in handwriting of Thomas Stevenson, father of Robert Louis Stevenson, referring to text.

50 7. ANSWER to the Brief Account of the Elections in the North of Britain (An): with some Account of the New Division there. 20 pp. small 4to, sewed. Lond. 1708

25- 8. ANTONINUS. The Emperor Marcus Antoninus. His Conversation with Himself. Together with the preliminary Discourse of the learned Gataker. Translated by Jeremy Collier. *Portrait by Van der Gucht.* 8vo, old calf (joints weak). Lond. 1708

*Inscribed on inside of front cover: "R. L. Stevenson, Sept. 1869." A large number of passages are marked in pencil and there are a few notes.

50 9. [ARBUTHNOT (JOHN).] A Sermon Preach'd to the People at the Mercat-Cross of Edinburgh; on the Subject of the Union. 16 pp. 8vo, sewed (2 leaves loose). Lond. 1707

4- 10. ARTICLES OF PEACE Between The Most Serene and Mighty Prince William the Third, King of Great-Britain, and the Most Serene and Mighty Prince Lewis the Fourteenth, the Most Christian King. A Proclamation by the King [William], For Preventing and Punishing Immorality, 1697; Preliminary Articles on the Part of France to come to a General Peace; Speeches; etc. 14 pieces bound in 1 vol., small folio, half roan (few pp. torn and stained). Edin. and Lond. 1696-1717

50 11. ARTICLES of the Treaty of Union Agreed on by the Commissioners of both Kingdoms, On the 22d of July, 1706. 16 pp., sewed (name and writing on title). Edin. [1706]

50 12. ARTICLES of the Union (The) as they Pass'd with Amendments in the Parliament of Scotland and Ratify'd by the Touch of the Royal Scepter at Edinburgh, January 16, 1707. By James, Duke of Queensberry, Her Majesty's High Commissioner for that Kingdom. 12 pp. small 4to (stain on 2 pp. and stitching removed). Lond. 1707

2- 13. ATWOOD (WILLIAM). The Superiority and Direct Dominion of the Imperial Crown of England over the Crown and Kingdom of Scotland, The True Foundation of a Compleat Union Reasserted. Small 4to, sewed. Lond. 1705

*Pencil note at bottom of title reads: "Ordered to be burned by the common hangman."

AUTOGRAPH LETTERS BY R. L. STEVENSON.

Throughout the descriptions of the autograph letters by Robert Louis Stevenson in this catalogue they are designated as "published" or "unpublished." These words should be understood to have the limited meaning that the letters appear or do not appear in the collection of Letters edited by Sidney Colvin.

CHILDHOOD LETTERS.

A series of 22 letters and sketches which splendidly illustrate Stevenson's physical and intellectual development from his sixth to his fifteenth year. They begin with his baby scrawl at two and his crudely printed signature at six. Then follow several written during the one term in which he attended boarding school; a few while he and his mother were in the South for their health; and finally those written during his student days at Torquay. They announce his first attempts at prose, drama, dialogue, and verse; and are illustrated with many original pen-and-ink drawings. All these except one are unpublished.

14. BABY LETTER written by Robert Louis Stevenson when he was two years old. It consists of a number of meaningless scrawls, with the signature "Smoutie" (his nickname), this last undoubtedly written with the assistance of his mother. A pressed flower is enclosed. In an envelope (stamp torn off), addressed to his father, in his mother's handwriting.

15. MRS. STEVENSON'S record of her son's conversation as a child of two, dated Dec. 30, 1852, with the heading "*Remarks for about $\frac{1}{4}$ of an hour by Mr. Smoutie.*" 3 pp. 12mo.

16. L. S., 3 pp. 16mo, dated in pencil in another hand August, 1856. Written by his nurse and signed in crude characters "*Robert Lewis B. Stevenson.*"

17. A. L. S., 3 pp. 12mo [Spring Grove, Oct., 1863], to his "Parients." Pen-and-ink sketch of "Game of Dibbs" on last page.

* Gives a list of the occupants of "Burlington Lodge Academy. Headmaster—Mr. Wyatt, Classical—Misses Beton and Hunter, French—M. Trautvetter, Parlour Boarders—Mackenzie, Yarker, Big Boys—Hepburn, Hume, M. Field. Midling Size—Bec, Swinton, Newberry, Stevenson, Balfour, F. Field. Small fry lots."

18. A. L. S., 3 pp. 12mo, Thursday [Spring Grove, October, 1863], to his parents, giving a description of the game of Dibbs, and a Dialogue between two instructors. With a pen and ink sketch of a "Cricket Match" on the fourth page.

STEVENSON AUTOGRAPH LETTERS—Continued.

19. A. L. S., 3 pp. 12mo, Wednesday [Spring Grove, October, 1863], to his parents.
* “*I was playing at football. I have never played at Cricket so Papa may comfort himself with that.*” Contains a dialogue between a schoolmate and himself and a pen and ink sketch of a football game on the fourth page.

20. A. L. S., 2 pp. 12mo [Spring Grove], October 15, 1863, to his father.
* Tells of a school row which caused two of the boys to leave. “*Will you bring down my coins and ‘The Young Voyageurs’ and any other book you think would suit,*” etc.

21. A. L. S., 3 pp. 12mo, Friday [Spring Grove, Oct., 1863], to his father.
* Asking his father to keep a diary of the doings of his dog Coolins, and sending some specimens of his Latin exercises. A significant sentence occurs in this letter, but the last two lines have been crossed and nearly blotted out, and it stops abruptly in the middle: “*I have done something! I have made a grand step! I have appeared before the eyes of the public as an author but.*” This probably refers to “*The Schoolboys’ Magazine,*” the first of the numerous magazines started by Stevenson. Pen and ink sketch of “*The Walk*” on the fourth page.

22. A. L. S., 2 pp. 12mo, October, 1863, to his mother, written while at the Burlington Lodge Academy at Spring Grove. Pen and ink sketch of a football game on last page.

23. A. L. S., 2 pp. 12mo, Nov. 12, 1863, to his mother. Written partly in French, but concluding in English: “*My dear papa you told me to tell you whenever I was miserable. I do not feel well and I wish to get home. Do take me with you.*” Published.

24. A. L. S., 3 pp. 12mo, written in November or December, 1863, while at the boarding school at Spring Grove, to his mother at Mentone.

25. A. L. S., 3 pp. 12mo, Spring Grove, Dec., 1863, to his mother, asking about Mentone and telling of school life. “*We are to begin examination on Monday.*”

26. A. L. S., 3 pp. 12mo, Sunday, Dec., 1863, to his mother, telling of the end of the term and of his desire to go to Mentone.

27. A. L. S., 1 page 8vo, Craven Hotel, Sunday [Dec. 19, 1863], to his mother.
* Tells of his leaving the boarding school at Spring Grove with his father. The last two pages contain an A. L. S. from his father, Thomas Stevenson.

28. A. L. S., one page 12mo, n. p., n. d., to his father.
* Probably written in 1863, as it evidently refers to “*The Schoolboys’ Magazine.*” “*I am going to send Doctor Paul’s story of Dr. Muir to the magazine (of course suppressing names),*” etc.

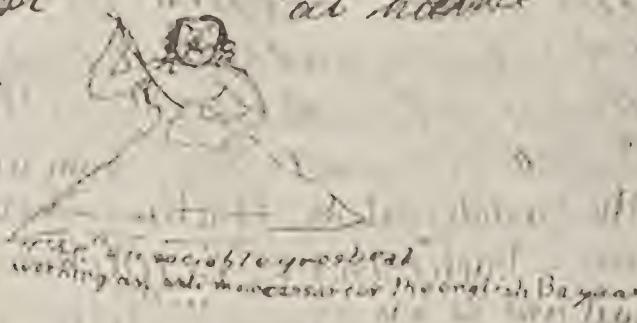
29. A. L. S., 4 pp. 8vo and 24mo, Mentone, Feb., 1864, to his father, telling of their amusements at Mentone, and including an original enigma and a small water color sketch “*Design for a Lady’s brooch.*”

Scene from "The Unsocialle Gros-
buck of Merton"

ct room in Morgan Villa
Mrs Morgan a sour favoured ~~old~~
woman discovered looling at a
pillow cover. sound of wheels. Will
Mrs M. (screaming) another visitor (going to ring)
Oh these tiresome old evenings
would they were at the bottom
of the stairs bushes to bellhulls
quietly

~~Enter~~ servant

Mrs M. These fine out of even them
people come again for neglect
I'm not at home



My dear papa
We have got a general
de la suite de l'opéra de Paris
By name Cygnoknifeiki or Gypsh or some

STEVENSON AUTOGRAPH LETTERS—*Continued.*

30. ORIGINAL pen-and-ink Sketch “The Vaccination, historical painting,” portraying “*Cummy, Jessie, Bottini, Mamma, R. S.*” With a pencil notation “Mentone, March, 1864.” Signed twice “R. S. fecit.” Also, a small sketch, vividly colored, of two negroes, about an inch and a half square. With envelope addressed to Mrs. Stevenson. 3 pieces.

31. A. L. S., 1 page 8vo, Mentone [March, 1863].

32. A. L. S., 2 pp. 8vo, Mentone, March, 1864, containing a “Scene from The Unsociable Grosbeak,” with a pen-and-ink sketch, and tales of their amusements at Mentone. On the last leaf are two pen-and-ink sketches, “*Jessie falling down terraces, a real incident,*” and *Mamma and Jessie throwing themselves into violet beds.*”

(See Illustration.)

33. A. L. S., 2 pp. 12mo, Glen Villa, Torquay [Feb.], 1865, to his father, lamenting that Miss Jessie Warden, his cousin, had not yet arrived.

34. A. L. S., 4 pp. 12mo, Torquay [February?], 1865, to his father.

* Interesting letter, giving a description of his teachers and studies. “*I can assure you that my hands are just as full as they can be. Preparing till twelve, out till one, lunch, driving till three, French till four, preparing till five, Machriebeg from 6 1/2 to 7 1/2, and then I'm jolly tired,*” etc.

35. RHYMING LETTER dictated by Stevenson at Torquay in March, 1865, to his mother, 3 pp. 12mo, in Mrs. Stevenson’s handwriting.

*A statement at the top reads: “. . . Sent to several people. I have lost the first edition which was the best, this one was sent to Cummy’s mother.”

STEVENSON AT FRANKFURT.

A series of eight letters written at Frankfurt to his parents, giving vivid descriptions of the city and surrounding country, of the people and of many amusing incidents. Stevenson, at this time, desired to enter a German university, but his mother grew so nervous that he was obliged to abandon the plan. In July and August, however, he took lodgings at Frankfurt; he made short excursions about the neighborhood, and then joined his father and mother at Baden-Baden. Though hurriedly written, at times, these letters give many indications of the wonderful descriptive ability he afterwards developed.

36. A. L. S., 10 pp. 8vo, Frankfurt, July 28, 1872, to his mother, giving an account of his journey to Frankfurt, of the people he met, and his opinions of the city. Unpublished.

STEVENSON AUTOGRAPH LETTERS—Continued.

37. A. L. S., 4 pp. 8vo, Frankfurt, July 29, 1872, to his mother, telling of his progress in German, and amusing adventures. Portions unpublished.

38. A. L. S., 6 pp. 8vo, Frankfurt, Aug. 1, 1872, to his mother, giving a description of a German inn, etc. Partly published.

39. A. L. S., 10 pp. 8vo, Frankfurt, Aug. 4, 1872, to his father. Portions unpublished. Fine letter describing his lodgings, a fire, etc. Small portion torn from last sheet.

* “*And so to sleep, despite fleas and fire-alarms and clocks chiming the hours out of neighboring houses at all sorts of odd times and with the most charming want of unanimity,*” etc.

40. A. L. S., 8 pp. 8vo, Frankfurt, Monday Morning [August 5, 1872], to his mother. Portions unpublished.

* Interesting letter, continued on Tuesday morning, telling of his experience at the opera: “*Last night I was at the theatre and heard Die Judin (La Juive), and was thereby terribly excited. At last in the middle of the fifth act, which was perfectly beastly, I had to slope. I could stand even seeing the cauldron with the sham fire beneath, and the two hateful executioners in red; but when at last the girl's courage breaks down, and, grasping her father's arms, she cries out—O so shudderfully—I thought it high time to be out of that galère.*” He also gives a description of the street on which he has taken rooms, etc.

41. A. L. S., 8 pp. 8vo, Tuesday evening [August 6, 1872], to his mother. Unpublished.

* Contains a description of numerous German characters and places. “*I have been quite convinced, bye-the-bye, by my stay here and far prefer the Germans to the French. I see in them almost everything that I liked with a considerable superstructure of honesty and with the enormous advantage of a fine physique. . . . I have filled myself just as full of Ollendorf [author of a German text book] as I can hold. He is doubtless wholesome; but I think he is best in homœopathic doses. I hate Ollendorf. Ollendorf was an ass. . . . Germany has some objections, two in particular, the language and the livin' wild beasts of pray,*” etc.

42. A. L. S., 12 pp. 8vo, Frankfurt, August 9 [1872], to his mother. Unpublished.

* Containing a description of his excursion to the village of Kriesheim, of the people he met, and of his purchase of a pipe. “*Something English about the taste of the sheep, made my heart turn from cigars; and as I knew that sooner or later I must buy a German pipe, I came to the conclusion that 'if it were to come, 'twere well that it come quickly' and asked boldly where I could get hold of a 'Pfeife' Almost the first head that I saw, was adorned with the picture of an old, white-haired man that fascinated me like a serpent. I couldn't get past it. I had eyes for none other; for I had never seen anything that went more directly against all the better feelings of my nature. Morally and aesthetically, that old man and his portrait are two of the hatefulest things on earth. The white-headed scoundrel I feel convinced, must have waded knee-deep, his whole life long, in innocent life-blood spilt by treachery;*

STEVENSON AUTOGRAPH LETTERS—Continued.

and his face is enough to embitter a whole Decameron of dreams. Well, what did I do? The fascination was too strong, or my better angel was absent, or both perhaps, for I BOUGHT HIM,” etc.

43. A. L. S., 4 pp. 8vo, Frankfurt, Aug. 11 [1872], to his father, telling of money troubles and of his prospective visit to Leipzig. Unpublished.

44. THE SCHOOL BOYS MAGAZINE. No. 1. Contents. Page 1, The Adventures of Jan Van Steen; Page 3, The Ghost Story; Page 5, The Wreckers. Greek Island or Adventures in the South Seas. 10 pp. 18mo; all in manuscript. Started at the Burlington Lodge Academy, Spring Grove, 1863.

* The first of the numerous magazines started by Stevenson in his schoolboy days, and the only number of this magazine which survives. It consists of four stories, all of which are “to be continued” except “The Ghost Story.” Unpublished, except for a few quotations in Balfour’s Life of Stevenson. Some of the stories were evidently composed as they were written in the magazine, for numerous erasures occur. The climax of “The Ghost Story” reads: “*When they awoke they rubbed their eyes and then looked about, the moment they saw the figure they both jumped out of bed and ran down stairs where after they had put on their boots they took to their heels.*”

45. A. L. S., 2 pp. 12mo. Wick, June 17, 1869. To his mother.

* Sends the compliments of Mrs. Russel, who “*was cut up at my looking ill—a thing I could not explain to her, as it was simply want of lunch.*”

46. A. L. S., 4 pp. 12mo, Leven, Sunday evening [July (early), 1868]. Unpublished.

* Interesting, descriptive and chatty letter to his mother. “*If I am to write the essay, I require Carlyle’s ‘Heroes and Hero-Worship’ and that shortly; can you send it to me? The divers assistants all escaped unhurt: only one of the men is still unwell; but I hope, he too will recover,*” etc.

47. A. L. S., 6 pp. 12mo, Tuesday [Anstruther, July, 1868], to his mother. Unpublished.

* Giving an account of some strolling players, etc. “*Tell Papa that his boat-builders are the most illiterate brutes with whom I ever had any dealing. . . . Can you find and send to me the last lines of Longfellow’s Golden Legend, beginning, ‘It is Lucifer, son of the air’ and so on. ‘Since God met him then, he is God’s minister for some good end,’*” etc.

48. A. L. S., 12 pp. folio. Earraid, Thursday, August 5th, 1870. Not published in full.

* To his mother. Written on the Isle of Earraid, familiar to those who have read “Kidnapped” and “Memoirs of an Islet.” There is a postscript to his father in regard to the lighthouse, and the letter is signed twice.

The letter is full of very lively gossip about the Fleeming

STEVENSON AUTOGRAPH LETTERS—Continued.

Jenkin family and others, and some of the frankest passages have been omitted in the published version. He writes of one: “*Their oldest boy is a disgusting, priggish, envious, diabolically clever specimen.*”

49. A. L. S., 8 pp. 8vo, Wick, Sept. 3, 1868. Unpublished.

* To his mother. Written soon after his arrival at Wick, whither he had gone to watch the progress of the harbor work by his father's firm, and in which he gives a characteristic account of his surroundings: “*If D. Douglas Balfour Esq. is still with you, you can tell him, for his delectation, that I possess from my windows a monopoly of the ancient and fish-like smells of this charming locality. . . . My room . . . is adorned with pictures representing young ladies who have dressed themselves with little care and whose habbillments (sic) are deserting them in a very elegant fashion,*” etc.

50. A. L. S., 6 pp. 8vo, Wick, Sept. 5, 1868.

* To his mother, on receiving several letters and a copy of Aikman's Annals of the Persecution in Scotland: “*This morning I got a delightful haul: your letter of the fourth (surely mis-dated); papa's of the same day; Virgil's *Bucolics*, very thankfully received; and Aikman's Annals, a precious and most acceptable donation, for which I tender my most ebullient thanksgivings . . . It contains more detailed accounts than anything I ever saw except Wodrow, without being so portentously tiresome and so Desperately overborne with footnotes, proclamations, acts of Parliament . . . I have been reading a good deal of Herbert. He's a clever and a devout cove; but in places awfully twaddley . . . There is a drunken brute in the house who disturbed my rest last night . . . He's as bad again to-day; . . . I'll douse him with water if he makes a row,’ etc.*

For partial contents of this letter, see Colvin's Letters of Stevenson.

51. AUTOGRAPH LETTER, with an original poem of 28 lines on the reverse. 2 pp. folio. Wick, Sept. 12, 1868. Unpublished.

* To his mother, and unsigned. It begins: “*On the reverse you will find an exact imitation of Pope: in spite of the intrinsic difficulty of the subject I have succeeded in preserving the pompous, empty and magniloquent rythm and language;*” etc. The remainder is full of nonsense, in keeping with the poem, which begins:

“*Ye nymphs that haunt this barren coast around
Wake, bring bays to elegiac sound,
While, in unwilling and funereal verse
The virtues I, of Pogue-O'nelle rehearse.*”

52. A. L. S., 12 pp. 8vo, Pulteney Hotel [Wick], Oct. 2, 1868, 11.30 P. M. Unpublished

* To his mother. An extremely interesting and characteristic letter, in which he dwells at length on the events of two moonlight excursions; with poetic flashes and Latin quotations: “*Ha my prophetic soul! how true thou prophesied! or prophesest; but the latter is bad orthography and spoils the Alexandrine . . . On Wednesday, the Russells sent for me to come at eight. Wondering I went . . . Norma and Lotta . . . Miss Coze, Adamus et ego were to go a walk . . . to the Old Man of Wick, a ruinous tower on a neck of butting cliff, with two*

STEVENSON AUTOGRAPH LETTERS—Continued.

roaring chasms of foam . . . I entertained Sara and the latter (Lotta) woman: Adamus Miss Coxe . . . We sat down outside the tower and watched the 'moon-chased shadows' fly across the wide white fields of foam. The latter (Lotta) who is very romantic . . . found her heart too full for words and retired to a far pinnacle . . . I was much amused at Mrs. Russel . . . I was to put on her shawl . . . above all was she distressed over a portion of Sara's attire, a garment called, I am told, a p-t-c-t, . . . I actually offered a guarantee for the safe return of the said portion of attire.' After giving an account of a moonlight row with David MacDonald, he writes: *'This here letter has been intended to be very witty, very amusing, very romantic, very entertaining in general. The only thing that broke down, was the gossip: I had an awful vision of parental frowns in awful anger bent,'* etc.

The Russells herein mentioned are the family of Sheriff Russel, with whom Stevenson became acquainted during his stay at Wick. The old castle referred to is Ackergill Tower.

53. A. L. S., 2 pp. 8vo, 17 Heriot Row, Edinburgh, n. d.

* Humorous letter signed "R. Stephenson, A. W. Henley, and W. E. Henley."

54. A. L. S., 1 p. 12mo, Skerryvore P. Q. London N. W. Bulgaria Schloss Platen, X. Y. Z. With a design drawn around the motto "Ecce signum Porci." N. d.

* Humorous letter to an unknown person, reading in part: *"I have little hesitation, in view of the premature demise of Dr. Shorthouse, Dr. Isaac Watts and Miss Hannah More, in directing your esteemed attention to the parlous case of Mr. Mallock. He, I have no doubt, would undertake the sparkling romance you seem to hunger for,"* etc.

55. PORTION of an A. L. S. mentioning that Bentley had agreed to his terms for writing a Life of Wm. Hazlitt; signed with initials; cut signature in full; scrap with "Ever your afft, but perturbed son, R. L. S." All in Stevenson's handwriting. 3 pieces.

56. LAST PAGES of an A. L. S. Edinburgh, [1872]. 4 pp. 12mo. Signed twice.

* "I am reading Herbert Spencer just now very hard. I got over the fingers at the Spec [club], the other night. I proposed 'Have we any authority for the inspiration of the New Testament?' as a subject of debate; when I was not seconded and Colin Macrae protested. The liberty of free speech is the greatest boon of this happy and glorious—happy and glorious—ever victorious—country of Pharisees and whiskey," etc.

57. COPY of a letter by R. L. S. in poetry and prose. 4 pp. Sept. 1772; 4 pages of criticism by Mrs. R. L. S., the subject being "Prince Otto"; Verses for the Stevenson Memorial, by Bliss Carman. 2 pp. 8vo; 1 page written by Stevenson's mother; and other items. Together 7 pieces.

58. A. L. S., 4 pp. 8vo, Chepstow Palace, Thursday [Oct. 1873]. Unpublished.

* To his mother. In October, 1873, Stevenson went to London, but instead of taking the examination for one of the

STEVENSON AUTOGRAPH LETTERS—Continued.

London Inns of Court, he was forced to see Dr. Andrew Clark, who ordered him to break with Edinburgh and spend his winter in a more soothing climate. In the above letter, written shortly before leaving for Mentone, he gives a list of his wants, including books from his library. Referring to his health he says: “*I thought I was quite recovered but I got a little bad again this afternoon, so I suppose I am a little weak still . . . Both Mrs. Sitwell and the Vicar profess themselves sorry at the prospect of my leaving,*” etc.

59. A. L. S., 4 pp. 8vo, Thursday, [November (early) 1873].
Unpublished.

* To his mother. The first of November Stevenson was ordered south by his doctor and here tells of his journey: “*I went through Nice to see Dr. Bennet and (seeing Doctors is fatal) I have been tired ever since . . . I got into town [Mentone] this afternoon as far as a booksellers,*” etc. The letter also gives a sharp criticism on a review of John Stuart Mills.

60. A. L. S., 2½ pp. 8vo, [Menton], Wednesday [Nov. 1873]. Unpublished.

* To his mother, reading in part: “*I lead the life of a vegetable; I eat, I sleep, I sit in the sun, I read alas! nothing but novels and newspapers; and I write nothing but the necessities of correspondence. I have found myself much better since I gave up trying to walk and to work, and resigned myself to sitting in the sun and George Sand . . . I have the whole of her novels before me . . . Colvin writes to me that he is coming out in the second week of December. I shall probably join him.*” Refers to an address by Disraeli as “brilliant,” and to a controversy of his father’s as “no case for compromise.” “*If my father leaves out any word that he believes to be true, out of respect of persons, it is grossly culpable,*” etc.

61. A. L. S., 4 pp. 8vo, [Menton]. Sunday, Dec. 7 [1873].
Unpublished.

* To his mother. Reading in part as follows: *I had a capital lunch with Andrews’s on Friday, and a pleasant talk afterwards, when Mr. Andrews . . . removed me to the Moggridges,*” where he mentions meeting Mrs. Romanes and her daughter, also Sir William and Lady Jardine, “*so that I found myself surrounded by the Scotch,*” mentions also a lunch at Bardighera with Sam Argyl-Bates, and refers to his two days of pleasure: “*I am somewhat paying the penalty of two days gluttonous and riotous living; having entirely busted my stomach up,*” etc.

62. A. L. S., 6 pp. 16mo, Menton, Jan. 14, '74. Unpublished.

* To his mother. Reading in part as follows: “*The name of the Russian who puts me in mind of Jessie . . . is the Princess Zasetsky. I do not know what Madame Garschine’s title is.*” Regarding his fellow travellers at the hotel he says: “*I like it infinitely better than the Savillon lot of horrid English. This is such a jolly mixture from the mildest milk and water English Clergyman’s washed-out daughters to the somewhat roystering Yankeeedom of Johnson;*” later, addressing his mother he says: “*O yes madame, you deserve all credit for your wisdom in the Romances affair. I suppose it was Mrs. Logan who did it . . . Exercise a certain measure of discretion yourselves about sending books; of course don’t let us go to the bankruptcy court.*” Mentions also Mrs. Sitwell and Mr. Dawson, with whom he became acquainted during his early stay at Mentone.

STEVENSON AUTOGRAPH LETTERS—*Continued.*

63. A. L. S., 6 pp. 16mo, Jan. 26, 1874, to his mother. Unpublished.

* Interesting letter describing his life in Mentone. “*What have I never mentioned Paul Robinet, the French Painter, to you? That is unaccountable. He is very nice. All yesterday afternoon I was up in his atelier, counselling him about his pictures. I was astonished to find that I gave very good advice; when the experiment was tried, the picture was often greatly improved. He was full of gratitude, and I of vanity, before the séance was over You can find out for yourself how much I shall get for ‘Roads’; £1 a page, carried out to the most scrupulous extent is the figure; so you can see how much it covers; it should be £3 odds I think; perhaps nearly four.*”

64. A. L. S., 4 pp. 8vo, [Mentone, March 20, 1874], to his mother. Unpublished.

* Divided into seven subject headings: “*I. My Cloak . . . Still it is a fine thought for absent parents that their son possesses simply THE GREATEST vestment in Mentone,*” etc. “*II. Miss Jardine of Jardine Hall.*” Telling of a poorly expressed remark he had made. “*III. About Spain.*” Did not think it likely that he would visit Spain. “*IV. Money.*” . . . *I think of all this money wasted in keeping up a structure that may never be worth it,*” etc. “*V. Roads.*” A criticism on his article. “*VI. Russian Prince,*” who had come to Mentone. “*VII. Miscellaneous remarks.*”

65. A. L. S., 2 pp. 8vo, [Menton], March 23, '74. Unpublished.

* To his mother, reading in part: “*You sometimes suffer it seems to me, from Falstaff’s malady of not attending, and make it a point of honour to misapprehend me . . . I have read one after another Waverley and the Fortunes of Nigel. It is difficult to believe they are by the same hand. Waverley is so poor and dull; the other so very strong and mature. King James is one of Scott’s best hits;*” mentions dining with Andrew Lang at Anglais, “*and not infrequently I fail to sleep after such a festival.*”

66. A. L. S., 2 pp. 8vo, Paris, April 19, '74. [Small paragraph published.]

* To his mother. Describes the course of his recovery and refers to his article in Macmillan’s Magazine on “*Ordered South,*” as follows: “*The paper in Macmillan is what I thought, felt, and saw during the first two months or six weeks at Mentone; I don’t think it particularly well written, but it interests me, because I mean it a great deal: it is scrupulously correct . . . I just noticed last night a curious example of how I had changed since I have been a little better; I burn two candles every night now; for long, I never lit but one, and when my eyes were too weary to read more I put even that out and sat in the dark,*” etc.

67. A. L. S., 3 pp. 8vo, Yacht Heron, off Glenelg [Aug. 1874]. Unpublished.

* To his mother. Written while on a yachting cruise with Sir Walter Simpson and T. Barclay in the Western Island of Scotland, undertaken on account of the state of his health: “*Here we are, my health is a miracle to man. I expose myself to rain . . . Also I eat breakfast—I struggled against this because it gave me indigestion; but my appetite and the smell of the eggs*

STEVENSON AUTOGRAPH LETTERS—Continued.

*in the morning were always too much for me; and now I have no more indigestion. Only I have forgotten how to write, how to think and how to wash,” etc. In a characteristic postscript he says: “Do you think you could mention to my father (casually you know) that Bayle’s *Dictionnaire Historique* is a very precious book to the student—ahem.” Bayle’s Dictionary is among his books.*

68. A. L. S., 4 pp. 8vo, London, Dec. 6, '74. Unpublished.

* To his mother, reading in part: “I have seen Irving’s *Hamlet*, which is interesting (for it is really studied), but not good . . . once I meet Coventry Patmore, a rather worn, grim looking man . . . I saw Mrs. Judkins today; she is a nice body . . . Simpson dined at the Club with me . . . Marckheim was there, and Lang, and Appleton, and Thislton Dyer, and Clifford,” etc.

Across the top of the first page in the handwriting of Stevenson’s mother is the following note: “Mrs. Judkins mentioned herein was Louis’ nurse till he was 18 months old.”

69. A. L., signed with initials, 2 pp. 8vo, [Barbizon, Aug. 1875]. Unpublished.

* To his mother, mentions the work of his cousin Robert Stevenson: “Bob is very well indeed and has made great improvement in his work. Simpson and I cannot see that anyone hereabout paints as well as he does: the only doubt is whether an English public would care about them.”

70. A. L., signed twice with initials, 3 pp. 12mo, Edinburgh [Aug. 7, 1876], to his mother. Unpublished.

* “. . . A man in Black’s told Henley he thought *Virg. Puer.* was ‘a charming article,’ but he couldn’t help laughing at all this sage advice from a boy of eighteen. By the dog of Egypt, is not this maddening?” etc.

71. A. L., signed with initials, 4 pp. 12mo, London, [August, 1876], to his mother. Unpublished.

* “In ‘Illustrated London News’ and ‘Graphic,’ both for August 12th, are notices of *Virg. Puer.* In the latter, I am once more taken for my editor! I think I have pleased the public this time! . . . I propose the following questions in *Nat’ral Hist’ry*, with regard to the Edinburgh & London Steamers. 1. Why is there always one votary of intemperance, and not two votaries? . . . 3. Why are all the rest of the ship’s company, without exception, so strangely sad, dull, dismal, null, nugatory, nauseous and squeamish?” etc.

72. A. L. S., 1 p. 8vo, [France, 1877]. Unpublished.

* To his mother, reading in part as follows: “I have been already (for) a paddle in a canoe . . . The first thing I do in the morning is to go down and look at the water: I find it does me good like a medicine—a moral medicine; it acts directly on the soul,” etc.

Probably written during the early part of the year, while on a canoe trip with his friend Sir Walter Simpson.

73. A. L. S., 1 p. 8vo, [Nemours, France, Sept. 12, 1877]. Unpublished.

* To his mother, reading in part: “The tale of your most Balfourian excursion to Arran with its pitiful conclusion in the mire entertained me a great deal. I am reading *Clarissa Harlowe* with all the pleasure in the world . . . it is the cleverest book in some ways that can be imagined; and deals with so

STEVENSON AUTOGRAPH LETTERS—Continued.

many absorbing problems from different points of view . . . you will receive a MS. from Leslie Stephen. Please forward it, registered; I dare not lose it, and he is in hopes I may be able to make some changes; he says it is original, interesting and well written, which is a pretty big mouthful for L. Stephen,’ etc.

74. A. L. S., 1 p. 8vo. N. P. [Oct. 20, 1877]. Unpublished.

* To his mother. Refers to the Turkish defeat as follows: “*I am so sorry about the Turkish defeat in Asia, I feel as if I had lost personal prestige, I am so pleased with the Turks, and have taken them so much upon my shoulder.*”

Probably written at Paris, on his way back to England.

75. A. L. S., 2 pp. 8vo, Paris, [February (early), 1878], to his parents. Unpublished.

* “*My book [An Inland Voyage] is being printed by Thorne, Stiff, and Payne, among other people. Is not that appropriate for a neuralgic author?*” etc.

76. A. L., signed with initials, 1 p. 4to, [Paris, Feb. 17, 1878], to his mother.

* This letter is misquoted in Balfour’s Life of Stevenson. The sentence, “*I have now been four days writing a—preface; four weary days,*” was transcribed, “*I have now been four days writing a—preface, a weary preface.*” [For “*An Inland Voyage.*”]

77. A. L., signed with initials. 2 pp. 8vo. [Paris, Feb. 21, 1878.] Partly unpublished.

* To his father and mother, “*My dear people.*” Fine literary letter, reading in part: “*Do you know who is my favourite author just now? How are the mighty fallen! Anthony Trollope. I batten on him; he is so nearly wearying you, and yet he never does; or rather he never does, until he gets near the end, when he begins to wean you from him so that you’re as pleased to be done with him as you thought you would be sorry . . . I have just finished the ‘Way of the World’; there is only one person in it, no, there are 3—who are nice: the wild American woman, and two of the dissipated young men . . . But what a triumph is Lady Carbury! That is real, sound, strong, genuine work: the man who could do that if he had the courage, might have written a fine book,*” etc.

78. A. L. S., 1 p. 8vo. [Paris, Spring, 1878.] Unpublished.

* To his mother. Refers to “*An Inland Voyage,*” reading in part: “*The preface is jolly; I felt so pleased I cannot tell you. Hueffer, editor of the New Quarterly was the fellow who wanted my work . . . I can’t think what may be wanted of me in London, ‘An Inland Voyage.’*”

79. A. N. S., 1 p. 8vo. [Paris, June 22, 1878.] Unpublished.

* To his mother. Refers to his religious controversy with his father as follows: “*I never had a moment of anger and understanding all that my father felt and meant. But I must be free to a certain point.*”

80. A. L., signed with initials, 2 pp. 8vo, Gretz, [July 14, 1878], to his mother. Unpublished.

* Describing the changes in Gretz, and closing with a reference to “*An Inland Voyage*”: “*‘Tis thought the critics will slate me to death.*”

STEVENSON AUTOGRAPH LETTERS—*Continued.*

81. A. L. S., 1 p. 8vo, [Paris, early August, 1878], to his mother. Unpublished.

* “*I rise before six, get to work at seven and work until eleven, when I breakfast; thence to about 3, I walk or saunter around; from 3 to 5 or 6, work again; 6, dinner; and to bed before nine. How's that for health and industry. I am getting on fast with Edinburgh,”* etc.

82. A. L., signed with initials, 1 page, 12mo, [Monastier, about Sept. 22, 1878], to his mother, telling of his purchase of a donkey for his trip, and of his plans for the next month. Published.

83. A. N., signed with initials, 1 p. 12mo, Trappist Convent of Our Lady of the Snows, [Sept. 28, 1878], to his mother. Telling of his progress during his “Travels with a Donkey.” Unpublished.

84. A. L. S., 3 pp. 12mo, Ware, Nov. 12 [1878], to his mother. Unpublished.

* “*... The world is not such a bad place after all; only there are cruel moments in it, when one wants all one's courage to hold oneself together ... The Edinburgh book is to be out this month. I suppose nobody will buy it, because of the Bank failures. The public, true to themselves, steadily, stiffly, refuse to cotton to my works,*” etc. Mentions Whittman.

85. A. L., signed with initials, 3 pp. 8vo, [London], Savile Club [Dec. 10, 1878]. Unpublished.

* To his mother, regarding his relations with the Henleys and his work on “Deacon Brodie,” reading in part: “*Nothing can describe the kindness and consideration shown me by both Henley and his wife. She is a pleasant creature and all her ways are pleasantness. It is pleasant to see Henley in such luck; he is having his good things now. The Deacon marches ... We are only begining the second act in transcription, and there's a deal to be done yet,*” etc.

86. A. L. S., 2 pp. 12mo, London, [July, 1879], to his mother. Unpublished.

* “*... My new book has sold 450-60 last week. The I. V. [Inland Voyage] has only sold 485 altogether. They hope to have a 2nd edition of the Donkey ... A German is going to traduce the Donkey. He offered me half the dibbs he got,*” etc.

87. A SMALL SCRAP of paper with three lines in the handwriting of Stevenson: “*Pain and pleasure are wrapt about and smelted into our lives: they are the warp and woof of the universe,*” etc.

88. LAST page of an A. L. S. in which he refers to his work on Pepys, Mrs. Symonds, and the invalids at Davos. Signed with his initials. [Davos, Nov. 21, 1880.]

89. A. L., signed with initials, 2 pp. 8vo. [Davos, Nov. 28, 1880.] Unpublished.

* To “*My dear people,*” reading in part: “*I have read every day 100 pp. of Pepys. 100 or thereby pp. of Stewart's Highland Regts. and 1 pamphlet ... I find the Highlands will form a vast interesting affair; particular in later times,*” etc.

STEVENSON AUTOGRAPH LETTERS—*Continued.*

90. A. L., signed with initials, 3 pp. 8vo. [Davos], Dec. 21, 1880.

* To his father and mother, “*My dear people.*” The verses mentioned,—to Dr. John Brown, the author of “*Rab and His Friends,*”—were meant as a reply to a letter of congratulation on the “*Inland Voyage.*” Reading in part: “*About John Brown, I have been breaking my heart to finish a Scotch poem to him. Some of it is not really bad, but the rest will not come, and I mean to get it right before I do anything else . . . Thanks for your notes; that fishery question will come in, as you notice, in the *Highland Book*, as well as under the Union . . . It seems to me very much as if I were gingerly embarking on a History of Modern Scotland . . . The effect on my mind of what I have read, has been to awaken a livier sympathy for the Irish . . . I fear they have suffered many of the injustices of the Scottish Highlanders,*” etc.

For further contents of this latter, see Colvin’s Letters of Stevenson.

91. SIX PIECES cut from letters, 5 signed with his initials, one with the heading “*Davos Printing Office, managed by Samuel Lloyd Osbouren & Co. The Chalet.*” 6 pieces.

92. A. L., signed with initials, 2 pp. 8vo. [Hotel du Pavillon Henry IV., St. Germain-en-Laye], Sunday (May 1, 1881).

* To his father and mother, “*My dear people,*” reading in part: “*A week in Paris reduced me to the limpness and lack of appetite peculiar to a Kid-glove; and gave Fanny a jumping sore throat. It’s my belief there is death in the kettle there; . . . We come out here pitched on the Star and Garter . . . found the place a bed of lilacs and nightingales (1st time I ever heard one),*” etc.

This letter was written after a short stay in Paris, when, finding himself unpleasantly affected by the climate, he took refuge at St. Germain.

93. A. L., signed with initials, 2 pp. 8vo. [Paris], Hotel St. Romain, May 12, ‘81. Unpublished.

* To his father and mother, “*My dear people.*” Gives his reason for having to stay in Paris and refers to the second edition of “*An Inland Voyage;*” reading in part: “*we had to stay in Paris, even when in St. Germain, question of not being able to pay at either establishment . . . Do you see a cheap Inland Voyage announced at half a crown?*”

94. A. L. S., 2 pp. narrow folio. Kinnaird Cottage, Pitlorchy, Perthshire. [June or July, 1881.] Unpublished.

* To Professor Fleeming Jenkin. A very interesting letter on form in poetry, with illustrations of octosyllabics, which, he says, “*is the only verse in which I am very much interested,*” etc. Mentions J. A. Symonds.

95. A. L., signed with initials. 4 pp. 8vo. [Paris], “*Unknown Cafe,*” Rue St. Honoré, Rue des Pyramides, Tuesday, [Oct. 13, 1881]. To his parents, on his way through Paris to Davos. Unpublished.

* He mentions his application for the chair of Professor of Constitutional History at Edinburgh University, for which, at this time, he was standing. Also, “*All is right about Treasure Island,*” meaning by this that the inspiration which caused him to start the story, and which afterwards lagged, had returned.

STEVENSON AUTOGRAPH LETTERS—Continued.

96. A. L., signed with initials. 1½ pp. 8vo, Davos, [Oct. 20, 1881], to his parents, upon his arrival at Davos, telling the state of his health, etc. Unpublished.

97. A. L., signed with initials. 4 pp. 12mo, Davos Printing Office, [Nov.? 1881].

* To his father, discussing the advisability of including "Pepys," "Knox," and Yoshida" in the collection which finally appeared under the title of "Familiar Studies of Men and Books." He also speaks of his intention of writing an article on "Burt, Boswell, Mrs. Grant and Scott."

98. A. L., signed with initials. 1 p. 12mo, [Davos, Dec. 13, 1881]. To "my dear people." Saying that he has sent the Preface of "Familiar Studies of Men and Books" to Clarke, the printer of that work. Unpublished.

99. A. L. S., 2 pp. 8vo, Davos, Dec. 13, 1881. Unpublished.

* To his mother. Mentions the small sum paid to him for "Virginibus Fuerisque." "I only got £20 for 'Virg. Puer!'" "I could take Paul by the beard and knock his head against the wall." [Kegan Paul, the publisher.] Signed in full as follows: "Robert Louis Stevenson: His autograph, price 2d coloured and 1d plain."

100. A. L. S., 2 pp. 12mo. Davos-Platz, Jan. 26th, 1881 [2].

* To his father. Almost entirely about Treasure Island, of which he writes: "You may be pleased to hear that I mean to re-write Treasure Id—in the whole latter part, lightening and siccatting throughout. Any suggestions will be very welcome: above all to know about parts you like would much help me, as I mean to cut down like a fiend. O woodman spare yon tree, will be almost more necessary to me than notching the condemned," etc.

101. A. L., signed with initials. 1 page, 12mo. [Davos, Feb. 1882.] To "My Dear people," to enclose two woodcuts done by himself.

102. LAST PAGE of an A. L. S. signed in full, and written in a humorous vein. [Davos, March, 1882.]

103. A. L. S. (with initials), 2 pp. 12mo. Hotel and Pension Boul, Davos-Platz, [Spring, 1882], to his father, discussing the later chapters of "Treasure Island." Unpublished.

* "I own I do not agree with you about the later chapters of T. Is. I think John Silver in his later developments about as good as anything in it. I should say about the best of it. So there is a hitch."

104. A. L., signed with initials. 3 pp. 8vo. Grand Hotel, Nice. Jan. 10th [1883]. Unpublished.

* Probably to his parents; reading in part: "Many thanks for the coins which came to hand duly. . . . The weather is indescribable; a vast, strident showerbath falling among the mist of ages, to a freezing wind. But I am better. All I wanted was to leave Saint Marcel, it seems. . . . I went to one Doctor, diagnosed him for a farceur, went to another, got a good account, and now beg, with open mouth, to know what's wrong with me. . . . I begin to suspect nerves; but do nerves

STEVENSON AUTOGRAPH LETTERS—Continued.

produce expectoration and blood in large quantities? Question. There seem to be ghastly finger posts, like so many gallowses, pointing Davoswards; but I'm sure Davos is death to Fanny, and besides its ruin. I must wait.'

105. A. L. S. and Sketch. 3 p. 8vo. Chalet la Solitude, Hyères, Var. May 1st, [1883]. Unpublished. 2 pieces.

* To his parents; reading in part: "I am more than half through the draft of a story: Prince Otto; it is in twenty chapters, or so, and I have drafted 12; in three weeks and a day. It will take longer to rewrite, I fancy; but altogether, as some of it is already revised, I believe I should finish it in the two months: which is good work. If I keep well, that is, as I trust I shall." Refers to his health, and says: "How ill I was, and how well I am! How strange a thing is man's life! His strength is not of himself, either to will or to do. And yet how kindly he is dealt with after all!"

The Sketch is a sort of map of the Chalet la Solitude and grounds; with notes, in one of which he writes: "It is imperfect. But the stairs may give you an idea."

106. A. L., signed "Treasure Eilan," 2 pp. 8vo, [Hyères] Chalet la Solitude, May 5th [1883], to his parents. Published.

* "... There has been offered for Treasure Island—how much do you suppose? I believe it would be an excellent jest to keep the answer till my next letter. For two cents I would do so. Shall I? Anyway I'll turn the page first. No—well—A hundred pounds. All alive, oh! A hundred jingling, tingling, golden, minted quid. Is not this wonderful? . . ." Mentions, also, "A Child's Garden of Verses" and "Silverado Squatters." He adds a postscript: "It has been for me a Treasure Island verily."

107. A. L., signed with initials. 2 pp. 8vo. La Solitude, Hyères-les-Palmiers, Var, [May 19, 1883]. Unpublished.

* To his parents. Written while at work on "Prince Otto"; reading in part: "I keep well and work hard. 36 pp. of Otto ready for press; upwards of sixty drafted: I like it. I don't know what you will call it, but I believe you will like it in spite of your teeth. I believe I can at last do a story. I am kept as busy as I can and have mortal little time for anything, I can tell you."

108. A. L., signed with initials. 2 pp. 8vo. La Solitude, Hyères-les-Palmiers, Var. June 15th, 1883. Unpublished.

* To his father, reading in part: "I am working hard, without much difficulty; but I can do little else. I find rather a despair at looking forward. To be condemned to produce till death do set me free, came upon me with a horror; and I was nearly sick of my trade. Only the next moment, I remembered if I had been in any other, I should most likely be able to do nothing at all; and this consoled me. I have got two editions, one at a dollar and one at ten pence, of the Arabian Nights, and a really handsome dollar edition of the Inland Voyage, sent to me from the States by semi-repentant publishers. . . . My mother will have to bring the review book; I pine for it."

109. A. L., signed with initials. 1 p. 4to. Grand Cafe Riche, Vichy. July 1st [1883]. Unpublished.

* To his mother; reading in part: "Today we arrive at Vichy, and one glance— . . . Tomorrow we leave." Speaks

STEVENSON AUTOGRAPH LETTERS—Continued.

of going to Clermont, or “Roanne where there is a cheap and most luxurious inn—which draws one with cards. Either way, you will have to give us some more money as soon as may be.”

110. A. L. S., 3 pp. 8vo. Royat, Saturday, August, 1883. (Little stained.) Unpublished.

* To his father; reading in part: “I have had and corrected all *Treasure Island* in sheets: it looks better so. If it is not already done add a few more soundings about the mouth of Capt. Kidd’s anchorage and round the south eastern corner of the Island. The text leads them to be imagined. T. Id. will form a volume of pp. 292, and will look very neat, I think.”

111. A. L., signed with initials, 2 pp. 12mo, Lyons, Aug. 30, 1883, to his parents. Unpublished.

* “...I have just sent off the title-sheet of *T. I.*, which only waits the map,” etc.

112. A. L., signed with initials, 4 pp. 12mo, [La Solitude], Dec. 20th, 1883, to his father. Published.

“I have just finished reading a book which I counsel you above all things NOT to read; as it has made me very ill and would make you worse: Lockhart’s Scott. It is worth reading, as all things are from time to time, that keep us nose to nose with fact, though I think such reading may be abused,” etc. This is followed by a long “sermon” on the serious things of life.

113. A. L., signed “Doctor Stevenson.” 6 pp. 8vo. [La Solitude, Hyères, April 19, 1884.]

* To his father; reading in part: “I made Miss Ferrier [sister of one of his most intimate friends of Edinburgh days] read us Thrawn Janet, and was quite bowled over by my own works. The Merry Men I mean to make much longer, with a whole new dénouement, not yet quite clear to me. The Story of a Lie I must rewrite entirely also, as it is too weak and ragged, yet is worth saving for the Admiral. Did I ever tell you that the Admiral was recognised in America? Has Davie never read Guy Mannering, Rob Roy, or The Antiquary? All of which are worth three Waverleys. I think Kenilworth better than Waverley; Nigel, too; and Quentin Durward about as good. But it shows a true piece of insight to prefer Waverley, for it is different; and though not quite coherent, better worked in parts than almost any other: surely more carefully. It is undeniable that the love of the slap-dash and the shoddy grew upon Scott with success. Perhaps it does on many of us... However, I hold it, in Patrick Walker’s phrase, for an ‘old, condemned, damnable error.’... those who avoid (or seek to avoid) Scott’s facility are apt to be continually straining and torturing their style to get in more of life. And to many the extra significance does not redeem the strain.”

114. A. L., signed with initials, 2 pp. 12mo, Bournemouth, Sept. 28, [1884], to his parents. Published.

* “... The Henleys are gone and two plays practically done,” etc.

115. A. L. S., 3 pp. 12mo, Bournemouth, [Nov. 5, 1884], to his father, replying to Mr. Stevenson’s criticism of Admiral Guinea. Published.

STEVENSON AUTOGRAPH LETTERS—*Continued.*

116. A. L., signed with initials. 2 pp. 8vo. [Bournemouth, December 15, 1884.] Unpublished.

* To his mother. Mentions John S. Sargent, the Artist, who had been painting his portrait, and W. E. Gladstone; reading in part: “*Sargent just gone; a charming, simple, clever, honest young man: he has delighted us. It appears Gladstone talks all the time about Treasure Island; he would do better to attend to the imperial affairs of England. We shall tell you nothing of what we think of S's picture, for the excellent reason that we prefer to hear from you.*”

117. A. L., signed with initials. 3 pp. 8vo, Bournemouth, Jan. 6, 1885 [to W. E. Gladstone], requesting information or notes in regard to the Duke of Wellington. Unpublished.

* It is doubtful whether Stevenson ever sent this letter, of which the above is a copy, to the man for whose political career, as he says, he had “*the most complete aversion*” and to whom he could only sign himself “*Your fellow-criminal in the eyes of God.*”

118. A. L. S., 4 pp. 8vo, (Skerryvore), Jan 25, 1885.

* To his father. Fine literary letter, written during the early stages of his work “*Kidnapped*,” before the plan of the same was changed to a 2 volume novel: “*I quite agree with you, and had already planned a scene of religion in D. Balfour; the Society for the Propagation of Christian Knowledge furnishes me with a catechist whom I shall try to make the man. I have another catechist, the blind, pistol-carrying highway robber, whom I have transferred from the Long Island to Mull. I find it most picturesque period, and wonder Scott let it escape.*” Then, after describing the scene in his book, he goes on to say: “*To-day I rest, being a little run down. Strange how liable we are to brain fog in this scooty family! But as far as I have got, all but the last chapter, I think ‘David’ is on his feet, and (to my mind) a far better story and far sounder at heart than ‘Treasure Island.’ I have no earthly news, living entirely in my story, and coming out of it to play patience.*” Mentions the Shelleys and Lady Taylor.

119. FRAGMENT of an autograph letter, signed with initials. February, 1885, 12mo. In pencil.

* On one side is written “*I know what should be put on my tomb: Died of the Neglect of his Correspondence and Consequent Consciencitis . . .*”

120. A. L., signed with initials. 3 pp. 8vo. [Bournemouth.] March 20th, 1885. Unpublished.

* To his father, condoling with the latter, evidently, upon losing some engineering work, and continuing: “*Taking one consideration with another, this engineer's lot is chequered perhaps, but not so unhappy as it might be. Let me direct your attention to his noble son, struggling under a ton's weight of dryrot, and overwhelmed with incapacity to do his hand's darg. Never was a man further removed from literature than I; yet I go on daily with my boy's story [Kidnapped] (which is a very good story by the way), and which you will like, if ever I can write it, which seems almost too much to hope for. I have no name for it but only a title page like one of Defoe's: ‘Memoirs of the Adventures of David Balfour; how he was Kidnapped and cast away in the*

STEVENSON AUTOGRAPH LETTERS—Continued.

brig “Covenant” of Dysart; his journey in the wild Highlands; his acquaintance with Alan Breck Stewart and the sons of the notorious Rob Roy; with all that he suffered at the hands of his uncle Ebenezer Balfour of Shaws, wrongly so called: written by himself and now first set forth &c.” Whereof mair.—I think I have lost the thread (Dry rot).’’

121. A. L., signed with initials. 1 p. 8vo. [Skerryvore], May, 1885. Unpublished.

* To his mother; reading in part: “*Angel James [Henry James, the Author] continues to visit us balmily; we steadily like him better; he is a real fine gentleman. . . . I propose to collect some essays for America.*”

122. A. L., signed with initials. 1 p. 4to. [Bournemouth, July 31, 1885.] Unpublished.

* To his parents; reading in part: “*The tricycle arrived here in delicate health, and has since boarded at the house of a perfidious tradesman: when we shall again behold it, the p. t. alone can say. . . . My mind shows symptoms, I think, of reawakening: high time, by George. Sargent [John S. Sargent, the Artist] comes to paint me again.*” Speaks of W. E. Henley coming for two days.

123. A. L., signed with initials. 4 pp. 8vo. Skerryvore, Bournemouth. Jan. 1st, 1886. A portion unpublished.

* To his parents, reading in part: “*I am fairly well and in good spirits; and much and hopefully occupied with dear Jenkin’s life. . . . I cannot imagine how I got his friendship; I did not deserve it. . . . I find I can make little more of this.*” In a postscript he writes: “*It may be as well to mention that I am not drunk. I will try again, being a giant refreshed by the house being empty. The presence of people is the great obstacle to letter-writing. I deny that letters should contain news (I mean mine; those of other people should). But mine should contain appropriate sentiments and humorous nonsense, or nonsense without the humour. When the house is empty, the mind is seized with a desire—no, that is too strong—a willingness to pour forth unmitigated rot, which constitutes (in me) the true spirit of correspondence. When I have no remarks to offer (and nobody to offer them to), my pen flies, and you see the remarkable consequence of a page literally covered with words and genuinely devoid of sense. I can always do that, if quite alone, and I like doing it; but I have yet to learn that it is beloved by correspondents. The deuce of it is, that there is no end possible but the end of the paper, my pen is literally flying: my mind quite vacant,*” etc.

124. A. L., signed “*Alan Breck Stewart.*” 1 p. 4to. [Skerryvore, March, 1886.] Unpublished.

* To his parents, to which he signs the name of one of the principal characters in “*Kidnapped.*” Alan Breck Stewart and David Balfour were escaping capture by the Campbells and English, and Stevenson quotes from the book: “*Colin Campbell is shot; and we are now lying on the top of a boulder within sight of the red-coats; the famous flight well begun.*” Continuing, “*O si sic semper! Henley has seen D. Balfour, and thinks I have made a spoon: the Van de Grifter approves and I also am hopeful. I am unable for*

STEVENSON AUTOGRAPH LETTERS—Continued.

correspondence being cruelly hunted for time and strength and inclination; I thus beg to subscribe myself your faithful clansman.”

125. A. L., signed with initials. 3 pp. 8vo, in pencil. [April, 1886.] Unpublished.

* To his parents; reading in part: “*I am about as bad in the head as last year, and David [Kidnapped] hangs on stays. I have been nearly teatotal; one grog at night, and nothing else for four days. At first I thought it was going to do wonders; devil a bit; I am rather worse than before: teatotalism has been overrated I believe, but doubtless it has its merits all the same. We have lovely, but cold weather, sharp frosts nightly, and the garden is kept in curl papers and looks as if a washing was out.*”

126. A. L., signed with initials. 3 pp. 8vo. [Skerryvore, May, 1886.] Unpublished.

* To his parents, mentioning visit of Sir Percy Shelley (son of the poet) and Lady Shelley; and reading in part: “*There is nothing wrong with me, only digestion and rheumatism, and having rather a little walk with its usual fatal results on my strength and condition. . . . It is a very uphill job to get through work; I have only today finished the famous chapter [in Kidnapped] on which I spent (Ginger here walked over the letter) all my time at Matlock.*”

127. A. L., signed with initials, 3 pp. 16mo, [Bournemouth, May, 1886], to his father. Published. Announces his intention to divide “Kidnapped,” and publish a sequel later on. Mentions Carlyle, Henley, Colvin, etc.

128. A. L., signed with initials. 4 pp. 8vo. [July 6, 1886.] Unpublished.

* To his mother; reading in part: “*Mr. Alexander [John Alexander, the American Artist], a very pleasant, simple fellow and a first rate draughtsman is here doing my portrait for the Century Mag. He has done a splendid head of Sam [Lloyd Osborne]; mine as yet is not so successful. . . . I wonder if my father would sit to him; he knocks off these charcoal sketches in one or two hours, when he is in trim; the masterful head of Sam took about 20 minutes. . . . We are now a mighty musical household; I am learning to read music pretty fast; and Sam is just now ear-aching heaven with the penny whistle.*”

129. A. L., signed with initials. 4 pp. 8vo. [Skerryvore, Bournemouth, July 28, 1886.] All but portion published.

* To his father, reading in part: “*I am weary of England; like Alan [one of the principal characters in Kidnapped], ‘I weary for the heather’ if not for the deer. . . . David seems really to be going to succeed: which is a pleasant prospect on all sides. I am I believe floated financially; a book that sells will be a pleasant novelty. I enclose another review; mighty complimentary and calculated to sell the book, too,*” etc.

130. A. L., signed with initials, 2 pp. 12mo. Bournemouth [Sept. 1st, 1886], to his parents, concerning the Memoir of Jenkin he was then writing, and mentioning the visit of Aubrey de Vere, the poet, to his house. Unpublished.

STEVENSON AUTOGRAPH LETTERS—Continued.

131. A. L., signed with initials, 2 pp. 12mo [Bournemouth, Sept. 5, 1886], to his father. Small portion published.

*“I get on with Jenkin, and have just written a French (if you please!) story for a French Magazine: Heaven only knows what it's like, but they asked me to do it, and I was only too pleased to try,” etc.

132. 27 CANCELLED CHECKS in the handwriting of R. L. Stevenson, drawn to the order of Charles Baxter, S. Lloyd Osbourne, W. E. Henley, Mrs. Alan Stevenson, and others; with endorsements. Dated 1887. 27 pieces.

133. 20 CANCELLED CHECKS in the handwriting of R. L. Stevenson; made out to the order of his mother, S. Lloyd Osbourne, Sidney Colvin, and others; with their endorsements. 20 pieces.

134. 20 CANCELLED CHECKS in the handwriting of R. L. Stevenson [1887], made out to the order of his mother, his wife, Sidney Colvin, W. E. Henley, and others; with their endorsements. 20 pieces.

135. WINE-CARD filled in by Stevenson while on the Norddeutscher Lloyd Postdampfer Lübeck. The name, room number and order for 1 Medoc have been filled in by Stevenson in pencil.

136. PORTION of a letter, without beginning or end, and written on a 16mo slip of paper. It reads in part: “If you meet Mark Twain, or Mark Twain's shirt, thank him from me for 'A Tramp Abroad.' Especially for the Blue Jay. I've just done a crackling review of him in 'Athenaeum,'" etc.

137. A. L., signed with initials, 3 pp. 8vo, with mourning border. [June 27, 1887.] Unpublished.

*To his mother; reading in part: “We got your letter today, and were vexed by it. If you won't go to Amerikee, no more will we; which is rhyme and reason. But I think you will; and if you won't, we must find some other place.”

138. A. L., signed “Louis.” 3 pp. 8vo, with mourning border. [Saranac Lake, October 1887.] Unpublished.

*To his wife, whom he addresses as “My dear fellow”; reading in part: “I have just finished my first paper for Scribner: A dreamer of dreams, I call it: it is just a gossip with stories, but I do not think it is altogether bad . . . By tomorrow, I shall hope to have rewritten it . . . and I shall have earned one twelfth part of £720 . . . What do you think of that, gay madam? It does seem wrong, does it not? But it can't be helped . . . There has come a Longman with a most humorous and tactful article by Gosse: 'Mr. R. L. Stevenson as a poet.' And a few verses by Lang, beginning 'Dear Louis of the awful cheek.'”

139. A. L., signed with initials. 2 pp. small folio. [Honolulu, June, 1889.] Unpublished.

*To his mother. Interesting letter in which he describes his visit to the Leper colony on the Island of Molokai, reading in part: “I can only tell you briefly that I was a week in the set-

STEVENSON AUTOGRAPH LETTERS—Continued.

tlement, hag-ridden by horrid sights but really inspired with the sight of so much goodness in the helpers and so much courage and unconsciousness in the sick. . . . think of a game of croquet with seven little lepers . . . I have seen sights to turn any man's hair white," etc.

140. A. L. S., signed with initials. 3 pp. folio. Schooner "Equator," at sea 240 miles from Samoa, Sunday, Dec. 1st, 1889. Unpublished.

* To his mother. Written on his second trip in the South Seas, on the trading schooner "Equator." At the time of writing he is returning from Samoa, and writes most interestingly about their life on board: "I wonder are you already so far out of key with the South Seas, that 79° at noon will seem warm to you? You should have seen the great coats out! I myself wore two wool undershirts, a knitted waistcoat—the gift of the King of Apemama—and a flannel blazer." A fine letter, supplementing his "In the South Seas."

141. A. L. S., 1 p. 4to. Apia, Samoa, Jan. 3rd, 1891. Unpublished.

* To his publishers, addressed: "Dear Mr. Galpin," and reading in part: "No agreements have yet reached me. I am not surprised; I propose you should send me all important matter in duplicate if possible via San Francisco . . . Kindly see that the Master is, in the next edition, made to tally in this matter of dimensions with the American edition of Messrs. Scribners."

142. A. L., signed with initials. 2 pp. folio, [Vailima], May 15 [1891], to Miss Balfour, giving a description, with a pen and ink sketch, of the house and grounds at Vailima about the time of its completion. Gives, also, an outline of his daily occupations. Unpublished.

143. D. S., 1½ pp. folio [About Sept., 1891]. A petition to the President of the Municipal Council asking him to affirm or deny the rumours of the "Dynamite Plot."

* "On September 4, 1891, five Samoan chiefs were made prisoners on a political charge. Two days later, on a rumour of an attempt to rescue the men, the jailor acting presumably on instructions, placed a charge of dynamite under the prison, connected it with an electrical battery, and threatened to blow the prisoners all into eternity, if any such attempt were made."

The above petition was never answered, showing only too plainly that the reports were well founded.

144. A. L., signed with initials, 1 page, folio [Nov. 15, 1891], to Charles [Baxter], sending manuscript of the story "The Beach of Falesá," and making arrangements for the price at which it is to be offered to the publishers. First draft or copy. Unpublished.

145. A. L. S., 1½ pp. folio, Vailima Plantation, July 12th, 1892. First draft, with corrections. Unpublished.

* To Rev. R. Wardlaw Thomson. A fine letter to one of the Island missionaries on the condition of the local politics, reading in part: "Of the question of who is to protect these islands, I have the satisfaction to think it is beyond my sphere. As to

STEVENSON AUTOGRAPH LETTERS—Continued.

Mataafa and Laupepa, it is my fear that neither can be king to any good end without the countenance and friendship of the other," etc. To understand this letter it is necessary to read the last chapter of Stevenson's "A Footnote to History."

146. A. L., 1½ pp. folio, Vailima, Sept. 13th, 1892.

* "To his Honor the Chief Justice of Samoa, beginning: "I learn from the British half-caste, Charles Tayler, that you are in quest of information as to my dealings with Mataafa. I never desired these to be secret. It was my design to bring about a reconciliation between Mataafa and Laupepa," etc. This letter is really a chapter in the history of Samoa. In "A Footnote to History" is told the effort Stevenson made to maintain peace.

50-

147. A. N. S., 1 page 4to, Vailima, Nov. 18, 1892. To the Editor of the Samoan "Times," asking him to make a correction and say that Stevenson had never criticised unfavorably the officers of the Samoan Government.

51-

148. Two A. L. S., together 2 pp. 4to, Vailima, Dec. 16, 1892. To Baron Senfft von Pilsach, President of the Municipal Council, Samoa. Two versions of the same letter. Unpublished.

670

* Relations were quite strained at this time between Stevenson and Baron von Pilsach on account of the stand taken by the former in Samoan politics. In order, therefore, to bring to the Baron's notice the contents of his book "A Footnote to History," Stevenson had sent the Baron's name, along with many others, to the publishers, who were to send a copy to him direct. The publishers accordingly forwarded the copy with the usual slip "Compliments of the Author" inserted. The Baron upon receiving this slip in a book which criticised the Government, of which he was one of the heads, naturally grew very indignant, and evidently wrote to Stevenson saying as much. The above versions of Stevenson's reply show how deeply he regretted the blunder which his agents unconsciously made for him, and how he tried to dispel the impression, as he calls it, of wanton offence.

149. A. L. S., 2 pp. folio. Not dated, and with envelope. Unpublished.

470

* Fine letter to Mr. Bishop, a Missionary in Honolulu, in regard to the morals of the natives and the changes in their habits since the white people had mixed with them. It reads in part: "I would put the clothing first in my list of death causes, for the new diseases they already bear surprisingly well," etc.

34-

150. A. L. S., 1 page folio, April 25, 1893. To T. Mahan, Esq., Secy. of State, asking for a guarantee of safe conduct, signed by the King, the President and himself, for six or eight persons, with which guarantee he would try to persuade the Malie chiefs to come to Mulinum. Draft.

36-

151. MEMORANDUM and letter to H. B. M. Consul Cusack Smith. 1½ pp. folio. [Apia], May 22, 1893.

* The memorandum is in regard to the dispute between Stevenson and Consul Smith about the advice given by the former to Mataafa, the native chief. The lower part of the sheet contains a draft of the letter sent to Smith, with a statement of its truth. Signed twice.

15- STEVENSON AUTOGRAPH LETTERS—Continued.

152. A. L. S., 3 pp. folio, "Vailima As Ever Was." August, 1893. Unpublished

* To his mother, and addressed at the end: "To General M. I. Stevenson, Commanding outposts in Great Britain." There is an account of the daily life, the movements of the family, the visits to and from Island friends, and other matters. It reads in part: "We have a lawn tennis green now—and a croquet set. I played lawn tennis awhile and had a hemorrhage for my pains, as anyone might have predicted. All well now, though eminently useless. Just tagging along dully at dear grandpapa. . . . Above all I must have my father's engineering pocket-book; I cannot do without it. . . . I suppose by this time you'll have *Cartriona*. I wonder what it looks like now? I have the proofs here, but do not look at them. . . . If you go ahead with your letters, we shall be a literary family indeed," etc. Two signatures, one with initials.

15- 153. AUTOGRAPH RECEIPT for money signed in full, September 25th, 1893; also memorandum regarding its disbursement in handwriting of, and signed by L. Osborne, Vailima, Oct. 16th. 1 p. small 4to.

15- 154. AUTOGRAPH MEMORANDUM of Letters received and answered during February, April, May, October and December, 1893. 6 pages, folio, entirely in handwriting of R. L. Stevenson.

* An interesting account of his activities at this period, showing that he was corresponding with J. M. Barrie, S. L. Clemens, Henry Newbolt, A. Conan Doyle, Stanley J. Weyman, The Earl of Rosebery, Clement Shorter, Andrew Lang, and others. Some of the remarks after the names are in regard to his publications.

16- 155. A. L., 2 pp. 8vo, Vailima, Samoa, Dec. 28, 1893. To Sir John Bates Thurston, on the satisfactory settlement of some point in South Sea politics, upon which they had momentarily disagreed. An unsigned draft or copy.

16- 156. A. L. S., 2 pp. 8vo [Vailima], n. d. To Mr. Dines, a neighbor, complaining of the damage done by his horses roaming at large, and charging him five dollars for the destruction of young cocoa trees on Stevenson's lawn.

16- 157. AUTOGRAPH NOTE in the Tahitian language. Four lines on a quarto sheet of paper, signed with initials; not dated.

16- 158. I. O. U. CHECKS of the Hotel Tivoli [Apia, Samoa]. Filled out for various small amounts, and for 1 pint of claret, dated April 19-24, '94. 4 pieces, all signed by R. L. Stevenson, in pencil.

16- 159. A. L. in Samoan, signed "Tusitala." 1 p. folio, July 4, 1894. To Malietoa ole Tupu o Samoa, the reigning king of the province of Malie.

* "Tusitala" was Stevenson's Samoan name, meaning "Writer of Tales."

SECOND SESSION.

Tuesday Afternoon, November 24, 1914, at 2:30 o'clock.

250
1-
40-
25-
150
50-
70-
12-
(50)

160. BABINGTON (CHURCHILL). The Influence of Christianity in promoting the abolition of Slavery in Europe. 8vo, cloth, uncut. Cambridge, 1846

* Presentation copy, with inscription: "T. Stevenson, Esq., with the author's kind regards." There are a few notes in pencil at the back.

161. BACON (FRANCIS, LORD). A Discourse of the Happy Union of the Kingdoms of England & Scotland. 23 pp. sewed, uncut and partly unopened. Lond. 1700

162. BACON (FRANCIS, LORD). Bacon: The Advancement of Learning. Edited by W. A. Wright. 12mo, cloth. Oxford, 1869

* Autograph signature of R. L. Stevenson, 1869, and with passages marked by him throughout. On the inside of cover the page numbers of these markings are noted.

163. BAILDON (HENRY B.). Morning Clouds; being Divers Poems. FIRST EDITION. 16mo, cloth. Edin. 1877

* Author's Presentation Inscription on title: "To R. L. Stevenson, from the Author." With Book-Plate of R. L. Stevenson. Some passages marked in pencil.

164. [BALCARRES (COLIN LINDSAY, EARL OF).] An Account of the Affairs of Scotland, Relating to the Revolution in 1688. As sent to the Late King James II, when in France. FIRST EDITION. 8vo, sewn, uncut (name on title and 1 leaf torn). Lond. 1714

165. BALFOUR (JAMES). Delineation of the Nature and Obligation of Morality. With Reflections upon Mr. Hume's Book, intitled, An Inquiry concerning the Principles of Morals. FIRST EDITION. Small 8vo, old calf (foxed, name on title). Edin. 1753

166. BALLAD MINSTRELSY of Scotland. Romantic and Historical. Collated and Annotated. 12mo, cloth, uncut (loose in covers). Glasgow, 1871

* Presented to Stevenson by his father, with inscription: "Robert Louis Stevenson. From his Father, 1872." Beneath, in R. L. S.'s handwriting: "Thence handed on to a 'Person from California' with all best wishes." There are a few pencil markings and notes by R. L. S. on the margins. No doubt the "Person from California" was his wife.

167. BANCROFT (GEORGE). History of the United States of America. 6 vols. 12mo, cloth. Bost. 1878-9

* Notes and figures on 3 fly-leaves in R. L. Stevenson's handwriting.

168. BEATTIE (GEORGE). John O' Arnha': to which is added The Murderit Mynstrell, and other Poems. Colored illustrations. 16mo, cloth (few pp. stained). Glasgow, 1847

* With Autograph Signature and marginal notes on one page by Thomas Stevenson.

169. BERETON (FORD). *Dulce Cor, being the Poems of Ford Bereton.* 12mo, cloth, gilt top, uncut. Lond. 1886
 * Presentation copy, with inscription: "Robert Louis Stevenson of Scotland, in much gratitude and love from S. R. Crockett and Ruth Mary Crockett," etc.

170. BEVAN (THEODORE F.). *Toil, Travel, and Discovery in British New Guinea.* FIRST EDITION. Map. Small 8vo, cloth, uncut (binding slightly soiled). Lond. 1890
 * Author's Presentation inscription on half-title: "R. L. Stevenson Esq. with the author's Compliments. Sydney 2, Jan., 1891."

171. BIBLE. *The Holy Bible, containing the Old and New Testament.* 12mo, black morocco, gilt, gilt edges. In a morocco slip-case. Cambridge, n. d.
 * This Bible originally belonged to Stevenson's grandmother, and contains passages marked by her. It was presented to Thomas Stevenson by his father the year before he died, and has an inscription in the handwriting of Robert Stevenson beginning: "To Thomas Stevenson The gift of his affectionate father, 1826." The memorandums extend over 4 pages and deal mainly with the reasons for the marked passages, telling how they had been read on board the Lighthouse tenders, and in other places.

172. BIBLE. *The English Version of the Polyglot Bible: containing the Old and the New Testaments.* 16mo, red morocco, richly gilt back and sides. In a morocco slip-case. Lond., n. d.
 * Bible used by Robert Stevenson and his wife. It was given to him by his son Thomas on Christmas, 1842, and afterwards presented to his son Robert. This last inscription reads: "To my dear son Robert I give this beautiful Bible (presented to me by his affectionate brother Thomas) in lieu of the Bible he lost in the Ganges," etc. Another inscription states that the Bible was used for public reading on his tours of inspection of the lighthouses.

173. BIBLE. *The Holy Bible, containing the Old and New Testaments.* 8vo, calf (1 cover loose). Edin. 1796
 * With autograph signature of Robert Stevenson, grandfather of R. L. Stevenson, and with some notes.

174. BIBLE. *Il Nuovo Testamento del Nostro Signore e Salvatore Gesu Cristo: Tradotto in Lingua Italiana di Giovanni da Diodati.* 16mo, black morocco, gilt edges (slightly rubbed). Londra, n. d.
 * Presentation copy from Thomas Stevenson, father of R. L. Stevenson, to his wife; with his autograph inscription on the fly-leaf: "Margaret I. Stevenson from her ever affectionate husband. Oct. 18, 1863."

175. BIBLE. *The Holy Bible.* 12mo, morocco, with a leather cover. Lond. 1844
 * Thomas Stevenson's own copy, with his autograph signature and marginal notes in ink.

176. BIBLE. *The Holy Bible, containing the Old and New Testaments.* 16mo, limp roan (some pp. loose). Oxford, n. d.
 * With note on fly-leaf in handwriting of R. L. Stevenson.

177. BIBLE. The Holy Bible, containing the Old and New Testaments. 16mo, morocco, with a leather cover sewn on. Edin. 1856

✓ 5
* PRESENTED TO STEVENSON BY HIS NURSE, ALISON CUNNINGHAM, with the inscription: "R. L. B. S., on his sixth birthday, from Cummy. Nov. 13, 1856." On the inside of the back cover his name is written in childish hand, and below it a flag with the word "Bible" on it.

A most interesting association copy, inscribed by the devoted woman to whom he dedicated his "Child's Garden of Verses" in after years.

178. BIBLE. The New Testament of our Lord and Saviour Jesus Christ, Translated out of The Original Greek. Small 8vo, roan (rubbed). N. Y. 1856

✓ 10
* German and English texts in parallel columns.

✓ 179. BIBLE. The Pictorial Bible; being the Old and New Testaments according to the Authorised Version. Steel engravings and woodcuts. 4 vols. royal 8vo, cloth (covers loose, one back missing). Lond. : W. & R. Chambers, 1855

✓ 40-
* Presented to Stevenson on his eleventh birthday, with inscription in his father's handwriting: "Robert Lewis Stevenson, on his birthday, from his Father and Mother, with their best wishes and prayers. Edinburgh, Nov. 13, 1861." The volumes bear evidence of much usage; and there are a few markings.

180. BIOGRAPHIA PRESBYTERIANA. Volume 1. 8vo, cloth, uncut (broken, back missing). Edin. 1827

✓ 18-
* Presented to Stevenson by his father, with inscription by the former: "R. L. Stevenson, from his father, 1869." There are a few markings and notes in the handwriting of R. L. Stevenson, and his book label. Mentioned in his letter to his mother, August, 1878.

✓ 10-
181. BOAYSTUAN (PETER). "Theatrum Mundi; the Theatre, or Rule of the World." Translated into English by John Alday. 16mo, old calf (lacks title, some leaves with small stain on margins). [Lond. 1581?]

✓ 10
* Autograph notes by Thomas Stevenson, on fly-leaf, one reading: "This edition probably London, 1581." There is also a pencil note by him, on one margin.

✓ 10
182. BOOK OF COMMON PRAYER (THE), and administration of the Sacraments, and other Rites and Ceremonies of the Church. Oxford, 1826; A New Version of the Psalms of David. By N. Brady and N. Tate. Oxford, 1825. 2 vols. in one, 16mo, purple morocco, gilt, gilt edges, in a red leather case. Oxford, 1826-25

✓ 10
* Presented by Robert Stevenson to Thomas Stevenson, father of R. L. Stevenson, with autograph inscription: "To Thomas Stevenson from his affectionate father, Christmas 1842."

183. BORROW (GEORGE). The Zincali; or an Account of the Gypsies of Spain. 16mo, cloth, uncut. Lond. 1846

✓ 10
* Autograph Inscription on title—"Lewis Balfour, in place of the copy given to Mackintosh, Oct. 1856."

31- 184. BOSWELL (JAMES). *Journal of a Tour to the Hebrides with Samuel Johnson. Illustrated.* 12mo, cloth.

Lond., n. d.

* Stevenson's copy, with his visiting card pasted in and pencil notes by him on pp. 223 and 281.

185. BRONTË (EMILY). *Wuthering Heights; and Agnes Grey.* By Anne Brontë. With a Memoir of both Authors. By Charlotte Brontë. 16mo, cloth (binding soiled). Lond. 1881

* With visiting card of R. L. Stevenson.

186. BRONZES. *Piccoli Bronzi del Real Museo Nazionale. Descritte E Disegnate Da Carlo Ceci.* *Colored frontispiece and numerous full-page tinted plates showing various bronzes excavated.* Oblong 4to, wrappers (broken; folded, stains on cover). Napoli., n. d.

* With autograph signature on wrapper: "Thomas Stevenson, Naples, 1863."

3- 187. [BROWNE (JAMES).] *A Critical Examination of Dr. MacCulloch's Work on the Highlands and Western Isles of Scotland.* 8vo, half vellum. Edin. 1825

* With autograph signature of Thomas Stevenson and note on fly-leaf in his handwriting.

20 188. BROWNE (THOMAS). *Pseudodoxia Epidemica: or, Enquiries into very many received Tenents, and commonly presumed Truths.* FIRST EDITION. Small folio, half sheep (covers loose, back missing, stain on several pages). Lond. 1646

* Thomas Stevenson's copy, with his signature on the fly-leaf, dated 1836.

10 189. BROWNE (SIR THO.). *Religio Medici.* With Notes and Annotations, to which is added The Life of the Author. Also Sir Kenelm Digby's Observations. *Frontispiece.* 16mo, old calf. Lond. 1736

190. BROWNING (ROBERT). *The Agamemnon of Aeschylus.* FIRST EDITION. 12mo, sheets, folded, uncut, held together at top corner by eyelet clasps (lacks title and pp. I-IX of the Introduction). [Lond. 1877]

53- * Interesting copy of an early issue in sheets, folded. With marginal pencilings and notes in the handwriting of R. L. Stevenson, showing his critical attitude in regard to the poem. Among the remarks regarding the text are the following: "Unintelligible," "doubtful meaning," "nonsense," "awful," "very bad," "heavens knows what this means," "nothing equivalent to this in Patter, and can see no meaning," etc. There are also a few marginal notes in ink, by another hand.

23- 191. BURKE (EDMUND). *The Works of the Right Honorable Edmund Burke.* 12 vols. 8vo, calf (some covers broken and 1 leaf torn into). Lond. 1808-13

* Presentation Copy to Robert Hunter from the Literary Society of Edinburgh, and containing his book-plates, over which the label of R. L. Stevenson has been pasted. Robert Hunter is described most delightfully in "Memories and Portraits" (Talk and Talkers, Part II). On one book-plate Stevenson has written: "Sheriff of Bute and Dumbarton."

400

192. BURN (DAVID WILL. M.). *Cantilenosae*, being Vol. 1 of the Poetical Works. 12mo, silk cloth, gilt edges, Oamaru, N. Z., 1891
 * Presentation copy, with inscription: "Robert Louis Stevenson, 1891. With the Author's kindest thoughts."

200

193. BURNET (BISHOP). History of His Own Time. 3 vols. 12mo, old calf (few worm-holes in margins of one vol.). Lond. 1725
 * With autograph signature of Thomas Stevenson, and few marginal notes in his hand, including a biographical note on Bishop Burnet.

700

194. BURNS (ROBERT). Burns in His Youth and How he Grew to be a Poet. Burns in his Maturity, and How he Spent It. By Robert Jamieson. FIRST EDITION. 12mo, cloth. Belfast, 1878
 * Presentation copy, with inscription: "From the Author, Belfast, 2 Oct. 1879."

7-

195. BURNS (ROBERT). Robert Burns' Common Place Book. Printed from the Original Manuscript. 8vo, boards, uncut (few margins stained). Edin.: Privately Printed, 1872
 * With a few marginal pencilings.

300

196. BURNS (ROBERT). *Tam o' Shanter. Illustrated by John Faed, R.S.A.* Folio, half cloth. [Edin.] 1855

200

197. [BURNS R. B.] Isobel Burns (Mrs. Begg): a Memoir by her Grandson. *Portrait*. 8vo, parchment, uncut. n. p. (Privately Printed), 1891
 * Autograph Presentation Inscription: "To Robert Louis Stevenson, to whom after Burns and Scott, I owe more than to any other of my Countrymen—W. C. Angus, Glasgow, June 22, '91."

30-

198. [BURTON (DR. JOHN).] A genuine and true Journal of the most miraculous Escape of the Young Chevalier, from the Battle of Culloden to his landing in France. To which is added, a short Account of what befel the Pr(ince) in France. Small 8vo, half roan (title and few pp. foxed). Lond. 1749
 * Autograph signature of Andrew Lang "A. Lang, Marloes Road, London"; also note of 6 lines by him, referring to text and author.

700

199. [BUTLER (SAMUEL).] *Hudibras. Corrected and Amended: with Additions. To which is added Annotations to the Third Part, with an Exact Index to the Whole: never before printed. Copperplate and 17 curious copperplate engravings.* 18mo, calf (text soiled; 2 leaves with small tear, not damaging text; front cover missing). Lond. 1710
 * Scarce Edition. With autograph signature of Thomas Stevenson, father of R. L. Stevenson; also signature "Johannis Addison" on title.

50-

200. BYRON (LORD). *Childe Harold's Pilgrimage. A Romaunt.* 16mo, roan (a little worn). Lond. 1857
 * With Book-plate of R. L. Stevenson and marginal pencilings.

3- 201. CALDWELL PAPERS. Selections from the Family Papers preserved at Caldwell [published by the Maitland Club]. *Illustrations.* 3 vols. royal 4to, half cloth, uncut (one volume loose in binding). Paisley, 1883-85

* In the first volume are a number of markings opposite the names of the Stevinsone and Stimson families. Limited to 86 copies.

137- 202. CALLCOTT (LADY). Little Arthur's History of England. *With seven illustrations, colored by hand.* 12mo, cloth (loose). Lond. 1855

* Stevenson's copy, presented to him by his nurse Alison Cunningham ("Cummy"), with her inscription on the title: "To Dear Lewis on his 7th Birthday, Nov. 13th, 1857." On the reverse of the title is an early specimen of Stevenson's signature: "Robert L. B. Stevenson, 17 Heriot Row," to which place the family had removed in this same year, 1857.

The colored illustrations are specimens of his work, or rather play, of which he was very fond, during the long periods of delicate health in his youth. As he himself says: "Many winters I never crossed the threshold; but used to lie on my face on the nursery floor, chalking or painting in water-colours the pictures in the illustrated newspapers."

In two or three places there are evidences of his use of the book. In one instance in particular, in reference to the surrender of Charles I by the Scots, the text reads: "You will hardly believe, however, that those mean Scots actually sold the king to the English parliament: but they did so." These two lines he has obliterated with pencil, and in some places with such pressure as to tear the fibre of the paper. The inside covers also bear marks of his childish scribblings.

450 203. CAMERON (DR. ARCHIBALD). Memoirs of Dr. Archibald Cameron, Brother to the Famous Donald Cameron of Lochiel. By Andrew Henderson. 8vo, half calf (worn). Lond. 1753

55- 204. CARLYLE (THOMAS). Frederick The Great, 8 vols.; Oliver Cromwell's Letters and Speeches, 5 vols.; Miscellaneous Essays, Vols. 1, 2, 3, 5, 6, 7; John Sterling (2 copies); After-Day Pamphlets; Life of Schiller; Past & Present; Sartor Resartus (2 copies); On Heroes (2 copies); French Revolution, Vols. 2 (2 copies) and 3. Together 31 vols. 12mo, cloth. Lond. 1871-73

* Autograph signature of R. L. Stevenson in one vol., and marginal figures and notes in his handwriting in some of the volumes. With visiting cards.

90 205. CARSTARES PAPERS. State-Papers and Letters, Addressed to William Carstares, Confidential Secretary to K. William during the Whole of his Reign. Relating to Public Affairs in Great Britain, but more Particularly in Scotland during the Reigns of K. William and Q. Anne. Published by Joseph M'Cormick. One vol. bound in 2, 4to, new boards (nail hole through several pages). Edin. 1774

* With a few marginal pencilings, and a few notes in pencil by Stevenson.

206. CHURCHILL (WILLIAM). A Princess of Fiji. 12mo, wrappers (nail-hole through first 20 pages).

13-

N. Y. [1893]

* Presentation copy, with inscription: "Ki Tusitala, Robert Louis Stevenson, master of the craft, with the best wishes of the Author, Will'm Churchill."

207. COLVIN (SIDNEY). Landor. English Men of Letters Series. FIRST EDITION. 12mo, cloth, uncut. Lond. 1881

170

* With the signature of Stevenson on fly-leaf: "Robert Louis Stevenson, 1881. July." The volume is marked throughout with pencil and there are two small corrections in Stevenson's handwriting.

208. COLVIN (SIDNEY). Keats. [A short biography.] FIRST EDITION. 8vo, wrappers, uncut. Lond. 1887

20-

* Presentation copy, with inscription: "R. L. S. with love from S. C." Large paper copy.

209. COMMINES (PHILIPPE DE). Memoires sur les principaulx faicts & gestes de Louis onziesme & de Charles huictiezme son filx, Roys de France. Title within a woodcut border. Folio, contemporary French calf, gilt (cracked).

20-

Paris: Guil. Morel pour Galiot du Pré, 1561

* Very scarce. Notes and pencil markings by Stevenson. From this book he made his memorandums on Louis XI, also in this collection.

210. COOK (CAPT. JAMES). A Narrative of the Voyages Round the World. With an Account of his Life. By A. Kippis. Engraved frontispiece and title. 18mo, half calf (broken).

✓-

Lond., n. d.

* With Autograph Signature of Thomas Stevenson.

211. COPY of a Letter From a Gentleman in Fife to His Friend at Edinburgh, Upon the Subject of the Malt-Tax. 16 pp. 8vo, sewed, uncut. n. p., 1725

5

212. CROCKETT (S. R.). The Raiders, being some passages in the Life of John Faa. 12mo, cloth, gilt top, uncut.

650

Lond. 1894

* Presentation copy, with inscription: "To Mrs. Stevenson, from S. R. Crockett, with all regard and respect, Mar. 29, 1894."

9-

213. CROOKSHANK (WILLIAM). The History of the State and Sufferings of the Church of Scotland, from the Reformation to the Revolution. With an Introduction, containing the most remarkable Occurrences relating to that church from the Reformation. FIRST EDITION. 2 vols. 8vo, old calf (p. 289 of Vol. 1 torn).

Lond. 1749

* With Stevenson's book-label and signature of his father, Thomas Stevenson, on the fly-leaf of the first vol. dated 1868.

214. CRUIKSHANK (GEORGE). Hop-O'My-Thumb and the Seven-League Boots. 6 etchings by George Cruikshank. Square 12mo, wrappers.

320

Lond., n. d.

* Presented to Stevenson in his fifth year, with inscription: "To Lewis Stevenson, from Cousin Sidney, July 1855." The illustrations have been very crudely colored and there are a few pencil markings such as a boy of 5 might make.

215. CURRIE (JOSEPH). The Works of Horace with English Notes, Original and Selected. Part 1. Carmina. Illustrated. 12mo, cloth. Lond., n. d.

* Stevenson's copy, with his visiting card pasted in and numerous marginal notes and markings by him in pencil. The jottings consist of comments on the text, translations, references, quotations, etc. Some of these are of a highly interesting nature. In one place he has written a quotation from Fanshaw:

"Tomorrow, let it shine or rain
Yet cannot this the past make vain;
Nor uncreate and render void
That which was yesterday enjoyed."

In another place he says: "What a study of Art is this XVth Ode," referring to Carm. XV. Augusti Laudes.

216. [DALRYMPLE (SIR DAVID, LORD HAILES).] The Case of the Forfeited Estates in Scotland; The Laws and Judicatures of Scotland, Vindicated from the Calumnies and False Reasonings Contained in a Late Pamphlet intitled, The Case of the Forfeited Estates in Scotland; etc. Together 5 pamphlets, bound in 1 vol. 8vo, boards, calf back (worn and 1 title loose). Lond. and Edin. 1718

* With Book-plate of R. L. Stevenson.

217. [DEFOE (DANIEL).] Serious Reflections During the Life and Surprising Adventures of Robinson Crusoe: with his Vision of the Angelick World. *Vignette on title and folding plate of Crusoe's Island, by Clark and Pine, 1719.* 8vo, half calf (plate repaired and mounted, few pages soiled and one leaf torn). Lond. 1720

* FIRST EDITION. Intended as a third vol. to Robinson Crusoe. With autograph signature of Thomas Stevenson, and notes in his handwriting on last two blank leaves; also pencil notes by R. L. Stevenson, with marginal markings throughout.

218. DEFOE (DANIEL). The Life and Adventures of Robinson Crusoe, to which is appended Howell's Life of Alexander Selkirk. 12mo, cloth, gilt edges. Edin. 1851

* Presented to Stevenson when he was eight years old, with inscription: "Master R. L. B. Stevenson. From M. Hunter, Bridge of Allen, 58." At the back is Stevenson's signature in a childish hand, and an attempt at drawing. Illustrations have been mounted and inserted: These have been colored, probably by Stevenson.

219. DE QUINCEY (THOMAS). Letters on Self-Education, with Hints on Style, and Dialogues on Political Economy. (First Collected Edition, with the Author's revision.) 12mo, cloth, uncut (back loose). Lond.: James Hogg [1860]

* With autograph signature of Alan Stevenson, uncle to R. L. Stevenson. With Book-label of R. L. Stevenson.

220. DE VERE (AUBREY). The Search after Proserpine and other Poems, Classical and Meditative. 12mo, cloth, uncut. Lond. 1884

* Presentation copy, with inscription: "R. Louis Stevenson, from Aubrey de Vere, August 31, 1886."

221. DE VERE (AUBREY). Legends and Records of the Church and the Empire. FIRST EDITION. 12mo, cloth, uncut.

Lond. 1887

12
* Author's Autograph Inscription inserted: "R. Lewis Stevenson, from Aubrey De Vere, with kind regards and best wishes—July 19, 1887."

222. DICKENS (CHARLES). David Copperfield (2 copies); Great Expectations; Sketches by Boz; Bleak House; The Old Curiosity Shop; Christmas Books and The Uncommercial Traveller. *Portrait and illustrations.* 7 vols. 12mo, cloth (some vols. shaken and worn).

Lond.: Chapman & Hall, n. d.

* With Book-plates of R. L. Stevenson in 2 vols. One vol. contains marginal notes and fly-leaf covered with figures in Stevenson's handwriting.

123
223. DISCOURSE upon an Union of the Two Kingdoms of England and Scotland (A). 47 pp. small 8vo, sewed.

Lond. 1707

124
224. DOBSON (AUSTIN). Eighteenth Century Vignettes. Second Series. FIRST EDITION. 12mo, cloth, gilt top, uncut.

Lond. 1894

* Autograph Inscription "To R. L. Stevenson, with the homage of his admiring publisher—Andrew Chatto, London, 7 Dec. '94."

125
225. EIGHTH and Ninth Articles of the Treaty of Commerce (The), With relation to the Trade of Scotland, with France, considered; with a Postscript. 22 pp. 8vo, sewed, uncut (small hole in 1 leaf). Edinburgh, 1713

75
226. ESSAYS of Elia (The). By Charles Lamb. First Series. Confessions of an English Opium-Eater. By T. De Quincey. 2 works in 1 vol. 12mo, old half calf. Lond., n. d.

* In the front Stevenson has written his name and the date, 1869, with a list of nine of the Elia Essays beneath. There is also a marginal note.

11
227. EURIPIDES. The Tragedies of Euripides. Literally Translated or Revised, with Critical and Explanatory Notes by Theodore Alois Buckley. Vol. 1 only. *Portrait.* 8vo, cloth. Lond. 1871

* Stevenson's copy with his book label, a few MS. notes, and many markings and under scorings by him.

12
228. FAITHFUL ADVICE from England. By "An Honest Scots-Man." 22 pp. small 4to, sewed (small hole in one leaf). Edinburgh, 1706

* Regarding the union of Scotland and England.

10
229. FIELDING (HENRY). The History of Jonathan Wild, The Great; etc. Cook's Edition. *Plates.* 18mo, sheep (worn). Lond., n. d.

* With Book-plate of R. L. Stevenson.

230. FINDLAY (ALEXANDER G.). A Directory for the Navigation of the South Pacific Ocean; with descriptions of its Coasts, Islands, etc. *Numerous folding maps.* Thick 8vo, cloth (worn, pages loose, stamp on title). Lond. 1884

* On page v of the Preface is a very long and exceedingly interesting note in the handwriting of Stevenson, beginning: “‘Casco’ A. H. Otis, Master, cook, and four H. B.s . . . June 27th, 1888 towed out of the Golden Gate. . . . July 20. Raise the Marquesas and cast anchor in Anaho Bay,” etc., etc. On the margins of the page is an account of many of the most important events of the trip, with their dates—from June 27th, 1888, to January 25, 1889. The book has been much used; there are a few smaller notes.

231. FORFEITED ESTATES. The Report To the Honourable House of Commons, . . . of the Commissioners of Enquiry (regarding estates of traitors, etc., forfeited). Small folio, half roan (1 p. torn and soiled). Lond. 1717

232. FORFEITED ESTATES. To the Honourable the House of Commons, A Further Report, Humbly Offered by the Commissioners and Trustees, Who Acted in Scotland (regarding estates of traitors, etc. forfeited). 1719; The Report To the Honourable the House of Commons, . . . of the Commissioners and Trustees. 1719. 2 pamphlets bound in 1 vol. Small folio, half calf (stained). Lond. 1719

233. FOUNTAINHALL’S DECISIONS. The Decisions of the Lords of Council and Session, 1678-1712. Collected by Sir John Lauder of Fountainhall. Containing also the Transactions of the Privy Council, of the Criminal Court, and Court of Exchequer, and interspersed with a Variety of Historical Facts, and many curious Anecdotes. 2 vols., small folio, calf (badly broken; covers and 1 title-page missing). Edin. 1761

* With marginal note in handwriting of Thomas Stevenson.

234. GARNETT (EDWARD). An Imaged World. Poems in Prose. *Drawings by William Hyde.* Small 4to, cloth, gilt top, uncut. Lond. 1894

* Presentation copy, with inscription: “Robert Louis Stevenson, Esq. From the Author.”

235. GARNETT (RICHARD, Editor). Coventry Patmore Florilegium Amantis. 12mo, cloth, uncut. Lond., n. d.

* A number of passages are marked in pencil and Stevenson has inscribed one of the poems: “magnificent.” Printed presentation slip in the front, and Stevenson’s book-label.

236. GAUDEAMUS! Carmina Vagorum selecta in usum Laetitiae. 16mo, cloth. Lipsiae, 1879

* With inscription in the front: “R. L. Stevenson, from his affect. friend, H. F. B[rown], Venice, March 3rd, 1881.” Brown was the intimate friend and biographer of J. A. Symonds.

237. GEMS of Scottish Song. Bost., n. d.; Some Notes or Heads of a Preface, n. d.; Thomas Aikenhead (Gordon), Lond. 1856; Caledonian Mercury, several numbers. Together 4 items, various sizes and bindings.

238. GILDER (RICHARD W.). *Lyrics and other Poems.* FIRST EDITION. 16mo, cloth (binding slightly damaged by nail). N. Y. 1885

47¹⁰

* Author's Autograph Presentation Inscription—"Robert Louis Stevenson, from R. W. Gilder, Nov. 1885." With Book-Plate of R. L. Stevenson.

239. GORDON (GENERAL CHARLES G., commonly called Chinese Gordon). Message written in Khartoum, on both sides of a piece of cigarette paper. In a gilt circular frame.

110-

* The above was believed by Stevenson to have been the last message sent by General Gordon before his death in Khartoum, and he prized it highly. It is written in Arabic on a very small piece of paper, which the messenger could swallow easily in an emergency. It was given to Stevenson by Gordon Hake, a relative of General Gordon, who knew of Stevenson's admiration for the great soldier, and it hung in a prominent place at Skerryvore and later at Vailima, where it was shown to visitors.

A literal translation, made by Professor Yohannan, reads: "To the Governors of Nagla, Khartum & Sinar: Muhammed Ahmad has to deliver this to the friends in care and in company with others. On his arrival you may give him perfect protection and [show him] hospitality. As to the military reinforcement and their number, and with regard to Khartum —there are eight thousand soldiers in it, and the river Nile is overflowing. When the bearer arrives give him a hundred dollars, Mijidee from the [treasury?] Year 047? 28 of Shawal. C. G. Gordon."

20-

240. GOSSE (EDMUND). *New Poems.* FIRST EDITION. 12mo, cloth, top edges uncut (binding varnished). Lond. 1879

* Author's Autograph Inscription to R. L. Stevenson: "R. L. S., from poor old Weg."

16-

241. GOSSE (EDMUND). *English Odes. Selected by E. W. Gosse. Frontispiece.* 12mo, vellum, gilt top, uncut (covers stained). Lond. 1881

* Presentation inscription in Gosse's handwriting: "Robert Louis Stevenson, from 'the Editor.'" Contains Stevenson's book-label.

22-

242. GOSSE (EDMUND). *Gray [A Biographical Study]. English Men of Letters Series.* FIRST EDITION. 12mo, cloth, uncut. Lond. 1882

* Presentation copy, with inscription: "Robert Louis Stevenson, from E. W. G."

25-

243. GOSSE (EDMUND). *Questions at Issue.* FIRST EDITION. Small 8vo, cloth, uncut. Lond. 1883

* Author's Autograph Presentation Inscription: "Robert Louis Stevenson, from his affectionate friend, the Author, June 10, '93."

3-

244. GOUGE (THOMAS). *The Young Man's Guide through the Wilderness of this World to the Heavenly Canaan. Shewing him how to carry himself Christian-Like the whole course of his life.* 16mo, half calf (joints cracked). Lond. 1719

* Presentation copy from Stevenson's grandmother to his father, Thomas Stevenson, with inscription by her, dated 23 Feb. 1838.

245. [GRANT (MRS. ANNE).] Letters from the Mountains. 3 vols. 12mo, old calf (slight stain on margins of one vol.).
Lond. 1807

* With few marginal pencilings in Vol. one. Visiting card of Stevenson in each vol.

246. GRAY (THOMAS). Selected Poems. Edited by Edmund Gosse. 12mo, cloth (a few edges slightly stained).
Oxford, 1885

* Presentation copy, with inscription: "R. L. S. from E. G. 28.2.85." With visiting card of Stevenson's pasted in.

247. GREEN (JOHN). The Vicissitudes of a Soldier's Life, or a Series of Occurrences from 1806 to 1815; containing A Concise Account of The War in the Peninsula. 8vo, boards, rebacked (broken).
Lond. 1827.

* With Book-plate of Stevenson and marginal note in his handwriting; also marginal and fly-leaf notes in the handwriting of Thomas Stevenson, his father. Many marginal pencilings.

248. GRIFFITH (RICHARD AND ELIZABETH). Two Novels. In Letters. FIRST EDITION. 4 vols. 16mo, mottled calf (names on titles).
Lond. 1769

* With Book-plate of Stevenson, 3 visiting cards of his and 4 Book-plates of Robert Wybrants.

249. GURWOOD (COLONEL). The Speeches of the Duke of Wellington in Parliament. 2 vols. 8vo, cloth uncut (broken, backs missing).
Lond. 1854

* Stevenson's copy, with his book-label in each vol. and several marginal notes and under scorings in pencil throughout.

250. HAGGARD (H. RIDER). Eric Brighteyes. FIRST EDITION. Illustrations by Lancelot Speed. 12mo, cloth, uncut (binding soiled, some pages loose).
Lond. 1891

* Author's Autograph Inscription: "To Robert Louis Stevenson, with the author's best regards, 20, May, '91."

251. HAVERSHAM (LORD). The Lord Haversham's Speech in the House of Peers, on February 15, 1706 (7). 4 pp. small 4to.
Edinburgh: Reprinted, 1707

* Referring to the union of Scotland and England.

252. HAWTHORNE (NATHANIEL). Passages From the Note-Books of The Late Nathaniel Hawthorne. With an Introduction by M. D. Conway. 12mo, old half calf.
Lond. 1869

* With autograph signature and Book-plate of R. L. Stevenson.

253. HAZLITT (WM.). William Hazlitt: Selections from his Writings. With Memoir, by Alexander Ireland. *Portrait*. Small 8vo, cloth, uncut.
Lond. 1889

* Autograph Presentation Inscription: "To Robert Louis Stevenson Esq. with Alex. Ireland's cordial regards & remembrances. Oct. 2, 1889."

254. HENLEY (W. E.). Views and Reviews. Essays in Appreciation. FIRST EDITION. 12mo, cloth, uncut (covers soiled).
11- Lond. 1890

* Presentation copy to Lloyd Osbourne, with inscription:
"S. L. O. from W. E. H. 11/10/90."

255. HENLEY (W. E., Editor). Lyra Heroica. A Book of Verse for Boys. 8vo, boards, gilt top, uncut. Lond. 1892
110

* Large paper copy, limited to 100. On the front fly-leaf is Henley's signature, with an inscription in another hand.

256. HERALDRY. Fac Simile of an Ancient Heraldic Manuscript Emblazoned by Sir David Lyndsay of the Mount, Lyon King of Armes, 1542. Engraved by W. H. Lizars and brilliantly colored by hand. Folio, original boards, uncut, (back missing, covers loose).
15- Edin. 1822

* With the autograph inscription on the fly-leaf, of "Lewis Balfour, Junr. Colinton Manse, April 27th, 1860."

257. HERRICK (ROBERT). Hesperides: The Poems and Other Remains of Robert Herrick now first Collected. Edited by W. Carew Hazlitt. Frontispiece. 2 vols. 12mo, cloth, uncut.
25- Lond. 1869

* With the book-label of Stevenson and several pencil markings throughout.

258. HOGG (JAMES). Memoirs of the Public Life of Mr. James Hogg; and of the Ecclesiastical Proceedings of his Time; particularly of some General Assemblies that met posterior to the Revolution. Written by Himself. 8vo, sewed.
150 Edin. 1798

* Passages marked in pencil and in ink.

259. HOOKE (COL.). The Secret History of Colonel Hooke's Negotiations in Scotland, in Favour of the Pretender in 1707, including Original Letters and Papers which Passed between the Scotch and the Irish Lords and the Courts of Versailles and St. Germain. 8vo, calf (one cover missing).
2- Lond. 1760

260. HOOKE (ROBERT). The Posthumous Works of Robert Hooke, Containing his Cutlerian Lectures and other Discourses, Read at the Meetings of the Illustrious Royal Society. Folding plates. Small folio, old calf (broken at hinges and few pp. stained).
1- Lond. 1705

261. HORACE. Quinti Horatii Flacci Carmina. Edidit Fredericus A. Eckstein. 12mo, decorated vellum, gilt top, uncut.
25- Bielefeldae, 1876

* Presentation inscription on fly-leaf: "R. L. S. from S. C. [Sidney Colvin] 18.5.79." Contains Stevenson's book-label.

262. HORACE. The Odes, Satires and Epistles of Horace. Done into English by (Thomas) Creech. Portrait. 16mo, calf (broken).
15- Lond. 1715

* Autograph signature of Robert Stevenson on title-page.

4- 263. HYMNI ecclesiastici, præsertim qui Ambrosiani dicuntur, cum scholiis Georgii Cassandri. 8vo, contemporary German binding in stamped pigskin (rubbed). Numerous notes by a contemporary hand. *Coloniæ, 1556*

25- 264. HYMNS Selected from Faber. 18mo, cloth.

Lond. 1879

* Presentation copy to Stevenson from his mother, with inscription on the half-title: "*R. L. S. from M. I. S. May 6th, 1880.*"

950 265. IBSEN (HENRIK). Lady Inger of Östrat: the Vikings at Helgeland: The Pretenders. Edited by William Archer. *Portrait.* 12mo, cloth. Lond. 1890

* Autograph Inscription by the editor: "*R. L. S., from W. A. London, 24 Nov. '90.*"

3- 266. JACOBITES (THE). The Tryal and Condemnation of David Lindsay, for High Treason, 1704; The Famous Case of Robert Calvin, as Contain'd in the Reports of Sir Edward Coke, 1705; The Sad and Lamentable Case of Protestants Under the Government of a Popish Prince, 1682; The Paralel; or, Persecution of Protestants; The Shortest Way to prevent the Growth of Popery in Ireland, Dublin: 1705, etc. 7 pamphlets bound in 1 vol. small folio, half roan (some leaves stained and 1 torn). Lond. and Edin. 1679-1705

3- 267. JAMES V. Miscellanea Antiqua: containing, First, The Life and Death of King James the Vth of Scotland . . . II. The Navigation of that King round Scotland, the Orkney and Western Isles . . . III. The Chamælon, or Crafty Statesman, in a Character of Mr. Maitland of Lethington, Secretary of Scotland. Small 8vo, half calf (broken and one leaf torn). Lond. 1710

* Cushing attributes the authorship of the volume to C. (?) Oliphant. With autograph signature of Thomas Stevenson, also note in his handwriting on fly-leaf.

15- 268. JAMES (HENRY). Tales of Three Cities. FIRST EDITION. 12mo, cloth (binding soiled). Bost. 1884

* With Stevenson's visiting card.

420 269. JAMES (HENRY). The Author of Beltraffio, etc. FIRST EDITION. 12mo, cloth (loose in binding). Bost. 1885

* With presentation inscription: "*Robert Louis Stevenson, from his friend of many evenings, Henry James.*"

11- 270. JEPHCOTT (SYDNEY). The Secrets of the South: Australian Poems. FIRST EDITION. 12mo, cloth. Lond. [1894]

* Privately printed. The author's own copy, with his manuscript marginal notes in ink, being proof corrections of printer's errors, etc., with imprint on title changed in ink to Tintaldra, Victoria. Presented to Stevenson shortly before his death, with autograph inscription by the author, dated "4. 7. 94," and the following sentiment in the handwriting of the author: "*But wheresoe'er the highways tend, Be sure there's nothing at the end.*"

271. [JOHNSON (SAMUEL).] A Journey to the Western Islands of Scotland. FIRST EDITION. 8vo, calf (broken, autograph of G. P. Watkins on title). Lond. 1775

* Two of the pages contain penciled marginal notes by Thomas Stevenson.

272. JUSSERAND (J. J.). English Wayfaring Life in the Middle Ages (XIVth Century). Illustrated. Small 8vo, cloth, uncut. Lond. 1889

* Presentation copy, with inscription: "R. L. Stevenson, with [Sir] W. B. Richmond's affectionate regards. Nov. 30, 1890."

273. KEATS (JOHN). Lamia. With illustrative designs by Will. H. Low. Large 4to, decorated cloth, gilt top. Phila. 1885

* Stevenson was intimately acquainted with Will H. Low, the American artist.

274. KEATS (JOHN). Odes and Sonnets. With illustrative designs by Will H. Low. Large 4to, decorated cloth, gilt top. Phila. 1888

* With presentation inscription on fly-leaf: "Robert Louis Stevenson, with more than I have time to say, as Lloyd is in a hurry. Will H. Low, Xmas, 1887."

275. KEATS (JOHN). Death Mask of John Keats. Plaster cast, marked on the under side: "Original."

* Given to Stevenson by Sir Percy B. Shelley.

276. KELTIE (JOHN S.). A History of the Scottish Highlands, Highland Clans and Highland Regiments. With an Account of the Gaelic Language, Literature, and Music. Colored plates of tartans; portraits, views, maps and numerous woodcuts, etc. 2 vols. royal 8vo, half calf. Edin. 1882

* With Stevenson's visiting cards.

277. KINCAID (ALEXANDER). The History of Edinburgh. Folding plan. Small 8vo, half calf (broken and lacks map). Edin. 1787

* Autograph signature of Robert Stevenson on title.

278. KINLOCH (SIR ARCHIBALD GORDON). The Trial of Sir Archibald Gordon Kinloch, For the Murder of Sir Francis Kinloch, 1795. Taken in Short Hand,—and carefully Revised by The Counsel. 8vo, sewn, uncut. Edin. 1795

279. KITTO (JOHN). The Tabernacle and its Furniture. Illustrated. 4to, cloth. Lond. 1849

* Presentation copy, with inscription: "Robert Lewis Balfour Stevenson, from his affectionate Aunt Alan, January 26th, 1854."

280. KNAPP (ANDREW) AND BALDWIN (WILLIAM). The Newgate Calendar; comprising Interesting Memoirs of the Most Notorious Characters who have been Convicted of Outrages on the Laws of England since the Commencement of the Eighteenth Century. 4 vols. 8vo, cloth, half leather (loose, slightly rubbed and stained). Lond. 1824-28

* On the inside of the back cover of each vol. are MS. notes in pencil, by Stevenson, referring to the text.

281. KNOX (JOHN). A View of the British Empire. 2 vols. 8vo, half calf (broken). Lond. 1785

* Autograph signature of Thomas Stevenson in each vol.; Vol. 1 contains several marginal pencilings and a note at end by Thomas Stevenson. Book-Plates of R. L. Stevenson in both vols.

9-
100-
7-
3-
15-
13-
282. LANG (ANDREW). The Mark of Cain. FIRST EDITION, on Large Paper. 8vo, wrappers, uncut. Bristol, 1886

* Presentation copy from the Author, with a long inscription on the fly-leaf, reading:

"A. L. can scribble, A. L. can scrawl,
A. L. can rhyme all day,
But he can't hit it off with a shilling romance,
For,—he never was built that way!"

A. L.

To the author of
The Hells of Gourock.
Mr. Hide and Dr. Seek-ill.
A Sequel.
In fact
To R. L. Stevenson.
puris omnia pura."

283. LAW (WILLIAM). A Serious Call to a Devout and Holy Life. Engraved frontispiece. 12mo, sheep (broken). Lond. 1805

* Autograph signature of Thomas Stevenson and marginal notes and markings in ink on several pages in his handwriting. The fly-leaf contains a pencil note by R. L. Stevenson's mother: "Well named; this is the Law & not the Gospel! Maggie."

284. LAW. Trial cases before The Lords of Council and Session in Scotland. Petitions, Answers, etc., relating to various cases, 1797-1803. 45 pieces bound in 1 vol. 4to, half sheep (badly broken, marginal notes in ink and few pp. foxed). n. p., n. d.

* Among the cases are: Report in Multiplepoinding, John Anderson, W. S., vs. John Balfour of Pilrig, and others; Petition of James Nisbet, vs. Lord Monboddo's Interlocutor. Jo. Young, W. S. Agent. Contains Book-plate of John Young, C. R.

Filled with marginal notes in ink.

285. LAZARILLO DE TORMES. Vie et Avantures de Lazarille de Tormes. Ecrites par lui-même. Copper-plate portrait and engravings by Harrewijn. 2 vols. in one, 18mo, half sheep (back missing, few pp. soiled). Bruxelles, 1744

* Autograph Signature of Thomas Stevenson.

286. LE GALLIENNE (RICHARD). Prose Fancies. With lithographic portrait by Steer. 12mo, cloth, uncut. Lond. 1894

* Presentation copy, with inscription: "Robert Louis Stevenson, with the devotion of a very humble disciple of prose, from Richard Le Gallienne."

287. LE GALLIENNE (RICHARD). English Poems. 12mo, cloth, uncut. Lond. 1894

* Presentation copy, with inscription: "Robert Louis Stevenson, with admiration &—may a stranger say?—affection. From Richard Le Gallienne."

145
288. LETTER Concerning the Consequence of an Incorporating Union (A). In Relation to Trade. 27 pp. small 4to, wrappers.

Printed in the Year 1706

* Regarding the union of Scotland and England.

289. LETTER Concerning Trade (A). From several Scots-Gentlemen that are Merchants in England, to their Country-Men that are Merchants in Scotland. 15 pp. small 4to, sewed.

n. p., n. d.

3 10
290. [LOCKHART (GEORGE).] Memoirs Concerning the Affairs of Scotland, From Queen Anne's Accession to the Throne, to the Commencement of the Union of the Two Kingdoms of Scotland and England, in May, 1707. FIRST EDITION. 8vo, calf.

Lond. 1714

* With Stevenson's Book-plate.

291. LOVAT (LORD). A Free Examination of a Modern Romance, entitled Memoirs of the Life of Lord Lovat. Wherein the Character of that Nobleman is set in its true Light, and vindicated. 8vo, sewed (names on title and 2 pp. loose).

Lond. 1746

MANUSCRIPTS IN THE HANDWRITING OF R. L. STEVENSON.

292. HARRY'S Ladder to Learning. *With 230 illustrations.* Square 16mo, covers missing.

Lond. 1850

* This juvenile book belonged to Robert Louis Stevenson when he was a very young child, and bears on the back an early attempt to write his name. There are childish markings on a number of leaves, and the book has suffered somewhat from his handling.

Under many of the pictures are written the names by which he designated the different animals and objects; in the handwriting of his mother or nurse.

293. FIRST BOOK Written by Stevenson, at 6 years of age. "Text Book. R. L. B. S. 1856." 24mo, original wrappers. With a photograph of Stevenson taken at the age of four.

* Contains three pages of Bible verses, written in crude printed characters. An exceedingly interesting item to Stevenson collectors.

294. ORIGINAL MANUSCRIPT of "The History of Moses," in the handwriting of Stevenson's mother, but signed by him at the time, "R. L. B. Stevenson." With eight Original Pencil Sketches to illustrate the story, DRAWN AND COLORED BY HIM AT THE TIME, the subject of each sketch being inserted in his mother's handwriting. 23 pp. of text and 8 pp. of sketches. With the original wrapper containing the water-color design by himself. Accompanying this is the Bible Picture-Book presented to him by his Uncle, as a prize. With inscription in his Uncle's handwriting: "R. Lewis B. Steven-

STEVENSON MANUSCRIPTS—Continued.

son. *A Reward for his History of Moses, with illustrations. From his affec. Uncle David. Christmas, 1856.*'' Together 2 pieces.

* An extremely interesting and unpublished memento of Stevenson's childhood days. The drawings, with their coloring, as well as the design on the wrapper, are entirely in Stevenson's own hand, then a child of six years. The text, although in the handwriting of his mother, is the thought of the child as expressed in his own words.

In 1856 Stevenson's Uncle David offered to his children and nephews a prize for the best History of Moses. Louis, then a child of only six years, was allowed to try for it, by dictating his version to his mother, and to this he devoted five successive Sunday evenings. He won the prize, and, adds his mother, "from that time, it was the desire of his heart to be an author."

Stevenson himself, in later years, attributed much of his desire for writing to the childhood stories told him by his nurse, Alison Cunningham, and to her reading to him "the works of others as a poet would scarce dare to read his own."

In the volume of notes on Stevenson kept by his mother, she makes the following entry regarding the above manuscript: "It was begun on Nov. 23rd and finished Dec. 21st; he dictated every word himself on the Sunday evenings—the only help I gave him was occasionally to read aloud to him from the Bible to refresh his memory."

An item of extraordinary interest to collectors.

295. NOTE BOOK used by Stevenson during his childhood, containing two stories dictated to his mother and written down by her. They are called "The American Travellers" and "The Book of Joseph" by R. L. B. S., "the author of the History of Moses." Besides the stories there are many drawings of soldiers, ships, houses, fortifications, plans, etc., by the boy, and on one page is a release probably written by his cousin Robert in one of their childish games. 12mo, limp leather.

* On the fly-leaf is scrawled in a boyish hand: "R. L. B. S. Sunday 5 Feb'r 1860." Besides the original matter by Stevenson are two stories copied from other sources, one of them being: "The Boy Stood on the Burning Deck."

296. TRAVELS IN PERTHSHIRE, Etc. A blank book of 20 pages containing a description of a trip to the Bridge of Allen, Perth, and Dundee. Dictated by Stevenson to his mother in his ninth year, and written down by her.

* There are 5 pages of text and the remainder of the little pamphlet is filled with boyish drawings of the bridge, the boats, and other things that struck his fancy. 16mo, paper covers.

297. AUTOGRAPH POEM, "THE CURSE OF DE VASCO," written by Stevenson when 13 years old. 10 verses of 4 lines each, signed at the end. 3 pp. 12mo. [1863].

VII.

"There Vasco lies dying
On pillow of stone
And demons are waiting
To carry him home."

1450- STEVENSON MANUSCRIPTS—Continued.

298. THE SUNBEAM MAGAZINE. An Illustrated Miscellany of Fact, Fiction and Fun. New Series. Edited by R. L. Stevenson. Nos. 1 and 2, with the first story of No. 3. January, February and March, 1866. “Charge one penny per night, the proceeds are to be devoted to the Sealkote Orphanage.” No. 1 contains 2 original colored drawings and 2 pen and ink sketches; No. 2 two colored drawings, and No. 3 one colored drawing, all by Stevenson. In addition, are 5 original colored drawings by Stevenson, for future issues of the “Sunbeam Magazine.” First two issues bound in the original boards, as circulated, the remainder loose.

[Edinburgh, 1866]

* Stevenson's most elaborate attempt at editing a magazine, made while a student at Mr. Tomlinson's Day School, at Edinburgh. The chief story, “The Banker's Ward,” is undoubtedly by Stevenson, as are all the colored and uncolored illustrations, and some of the essays on Southern cities.

Of this magazine, Mr. Simpson writes in “Robert Louis Stevenson's Edinburgh Days”: “One amusement Louis entered into at the Academy. That was the starting of a school magazine in which he had an editorial interest. The Sunbeam, as it was called, was a manuscript magazine. If some one came across this collection of the editor's blood and murder contributions, written in his boyish hand, what a find it would be!” The first two issues consist of 24 pages each, and No. 3 has 9 pages written of the principal serial story, “The Banker's Ward.” UNDOUBTEDLY ONLY ONE COPY OF THE MAGAZINE WAS MADE, and this was passed from hand to hand at a charge of one penny per night. Of extraordinary interest.

(See Illustration.)

1460- 299. ORIGINAL MANUSCRIPT of one of Stevenson's earlier stories, entitled: “In The Windbound Arethusa.” Part II, Chapters 2 to 9 only. 82 pp. of manuscript, in small 4to, half roan note book.

* A portion of the Original Draft of one of Stevenson's earliest stories, which was never completed.

14- 300. ORIGINAL MANUSCRIPT. Explanatory remarks regarding one of his Essays. 1 p. 4to, in pencil. Unpublished.

* Reading in part: “What is right in any book, is only right, as it is only effective, for those who think alike or are upon the point of thinking so. . . . No fear, if they be honest, that they will stand there and not go further. That is my apology for plainness of speech,” etc.

75- 301. ORIGINAL MS. POEM, “The Well-Head.” Entirely in Stevenson's autograph. 10 verses of four lines each. Dated, March, 1869. 2 pp. folio. Unpublished.

THE SUNBEAM MAGAZINE

*an illustrated miscellany of Fact, Fiction
and
Fun.*

NEW SERIES.

No. 1. Vol. I.

EDITED BY R. L. STEVENSON.

Jan. 1886.



ENTER MONSIEUR GRILLIER.

The Banker's Ward
a modern tale.

Chap. I. How the senior party of the firm of Baily, May & Wilson received an unpleasant visit.

THE SUNBEAM MAGAZINE.

(See No. 298.)

70- STEVENSON MANUSCRIPTS—*Continued.*

302. ORIGINAL MS. POEM, "The Light-Keeper," by R. L. Stevenson. 5 verses of ten lines each, the last verse crossed out and re-written. Dated May, 1869, with a few corrections in pencil. 2 pp. folio.

*Published after his death in the Edinburgh Edition of the works; except the canceled verse.

115- 303. ORIGINAL MS. POEM, "A Summer Night." Entirely in Stevenson's autograph. 4 verses of four lines each. Dated Oct. 25, 1869. On the reverse is a draft of a "Prayer" of 4 verses, also dated Oct., 1869. 2 pp. folio. Unpublished.

304. EARLY POEMS, Sonnets and Essays. Manuscript Note-Book in pen and pencil, containing 120 pages in the autograph of R. L. Stevenson. Small 4to, half leather (broken). (Edin. 1871-)

315- * Most of the above poems were written during his early days at Swanston Cottage and while at the Academy in Edinburgh. They include many of his earlier and unpublished poems and sonnets, some of which have place and date attached in handwriting of a later date. Among some of the more important and lengthy ones are the following: Recruiting Songs, The Vanquished Knight, Epistle to Charles Baxter, Schumann's "Frolicher Landmann," Epistle to Robert Alan Stevenson, Consolation, Hopes, Death, Dawn and a poem to Youth. There are also numerous sonnets and original drafts of unpublished poems, as well as an Essay on Champney's work on Architecture.

31- 305. SHORT MANUSCRIPT DIARY kept at the time of his entrance into a lawyer's office as clerk. Written on 4 pages, folio. Thursday, May 9 to July 5, [1872]. Published.

30- 306. AUTOGRAPH NOTES on the "Time of Louis XI," written on 6 pieces of paper of various sizes and enclosed in the original large envelope in which Stevenson had kept them, with his inscription on the outside.

* These transcriptions are all from Philippe de Commynes' Memoirs, and probably were made while he was writing his essay on Charles of Orleans, in 1876.

300- 307. BLANK BOOK containing a draft for a Life of his Father, headed "Thomas Stevenson." Also an early draft of "John Nicholson," 18 pages, 4to. Entirely in the handwriting of R. L. Stevenson.

* The sketch of Thomas Stevenson is entirely different from the little pamphlet published under that name, and of a much more intimate character. It begins: "I have nothing here that I wish to help me, no letters, books, papers, or friends to ask news of; not even himself to set talking and fighting his battles over again; but yet I must try to put down something of what I know about my father. My wife has just reminded me that I may very well die and leave my promised annals of my family not even begun," etc. The "John Nicholson" is a fragment and does not resemble the printed story in any particular.

75- STEVENSON MANUSCRIPTS—Continued.

308. MANUSCRIPT POEM without title: Part of an Essay. Together 8 pages of writing in the hand of R. L. Stevenson, on 4 folio sheets.

* Unpublished poem, in a rather unfinished state; and part of an essay on Love. Written at an early date.

265- ORIGINAL MANUSCRIPT "ON THE ART OF LITERATURE."

309. FIFTEEN PAGES written in a quarto note book in pencil, by R. L. Stevenson, with the heading: "On the Art of Literature" and Part II, "Matter and Style." Boards (broken). Believed to be unpublished.

* It is probable that the above chapters were intended to be published with "Essays in the Art of Writing"; in fact, they might be incorporated in the first essay "On Some Technical Elements of Style in Literature," much to its advantage.

Under the heading are written sub-titles: "Chapter I. Legitimate Forms: Narrative Literature. II. Dramatic Literature. III. Philosophic Literature." A fourth, on Lyrical Literature, was intended.

60- UNPUBLISHED NOTES ON THE COVENANTERS.

310. NOTES on the Covenanters. Manuscript Note-Book, in the autograph of Stevenson, containing his Early Notes on the Covenanters, jotted down with the intention of publishing a work on the History of Scotland. 14 pp.; also unpublished Manuscript Notes by Stevenson relating to the "Cavalier," 6 pp. one vol. 4to. (1873-81)

* These notes on the Covenanters were, in all probability, made by Stevenson in 1873. They contain his memorandums, jotted down in the course of his early reading of Covenanting Books, giving passages and extracts from the same, with remarks of his own. Stevenson's first novel on the above subject was attempted before he was fifteen years old, and in later life he devoted much time to the subject, all, however, without any material results. In his youth he speaks of it: "I have great hope of my Covenanters," and in his later life refers to it as "returning to my wallowing in the mire."

Regarding the above notes on "Cavalier," Stevenson, in a letter to Edmund Gosse in 1881, referring to his "Cavalier de Sonne," says: "I have splendid materials for Cavalier till he comes to my own country; and there though he continues to advance in service, he becomes entirely invisible to me."

320- 311. MANUSCRIPT NOTE-BOOK by Stevenson, containing Autobiographical Notes, Poems, Latin and Greek Exercises, List of Contents of a Novel, Draft of a Letter to his Mother, etc.; also "The Last Days of a King," a novel by Mority Hartman, the latter, apparently in the handwriting

STEVENSON MANUSCRIPTS—*Continued.*

of his Uncle Robert. 115 pp. of manuscript in one vol. small 4to, half roan.

* An interesting literary item of Stevenson's earlier days. The biographical Notes are in the form of a Diary, commencing Nov. 19, and ending Nov. 30, 1869; they include among others the following interesting remarks: “*It is strange that though I do really make these notes for my own guidance and often use . . . yet I can never divest myself of the notion of a face at my elbow. . . . I find I cannot even read a book without wondering how I shall easiest coin it out into some possibility of self-aggrandizement.*” In reviewing these notes at a later date (1871), Stevenson added some characteristic notes regarding the same, one reading, “*These notes contain more damned idiocy and self-conceit than I ever saw compressed into the same space.*”

The Poems cover nearly 75 pages of the above note-book, and include a set of verses headed “Caulstone slap”; a poem to “*My dear Miss Deas,*” in which he says, “*And now I'm studying law and you're a bride*”; a poem on a “*Portrait*”; set of verses headed “*Middle Ages,*” in which he refers to Edinburgh and Walter Scott.

The draft of his letter to his mother refers to his notes: “*I, as I told you, treasured mine up in my heart for my sketch book at home,*” referring in all probability to some of the notes in the present volume. The fly-leaf contains the autograph signatures of his father “*Thomas Stevenson, 1843,*” and of his uncle “*Robert Stevenson, 1867.*”

312. ORIGINAL MS. of “*Sketches*,” posthumously published with “*Lay Morals and other Papers.*” The Sketches are composed of five subjects, “*The Satyrist*,” “*Nuits Blanches*,” “*The Wreath of Immortelles*,” “*Nurses*,” and “*A Character.*” Entirely in Stevenson's autograph, written in 1870 or '71. 22 pp. folio.

* There are no material differences between the published version and the MS.; but in the case of “*The Wreath of Immortelles*,” there are two drafts of the first three paragraphs, the first having been crossed out and rewritten. A VERY IMPORTANT ITEM.

313. ORIGINAL MS. of “*Reminiscences of Colinton Manse.*” Written about 1872. 26 pp. folio, including a revised version of several of the earlier paragraphs.

* Portions of this are quoted in “*The Life of Stevenson*” by Graham Balfour; but it does not appear in the complete works, although it is undoubtedly, as Balfour says, “*the quarry from which was drawn most of the material for ‘The Manse’ in ‘Memories and Portraits.’*”

314. ORIGINAL MS. “*Notes on Childhood.*” Entirely in Stevenson's autograph. Written and dated at “*Swanston, Sunday, 18th May, 1873.*” 11 pp. folio.

* Unpublished, except for certain portions quoted in “*The Life*” by Balfour. This and the MSS. of “*Rosa Quo Locorum*,” “*Reminiscences of Colinton Manse*,” and “*Early Memories*” form an almost complete autobiographical account of Stevenson's childhood from his birth up to his school-days.

STEVENSON MANUSCRIPTS—Continued.

MANUSCRIPT NOTE BOOK OF "AN INLAND VOYAGE."

315. NOTE BOOK containing 106 pages of descriptive writing which afterward developed into "The Inland Voyage." In a quarto blank book, limp cloth covers.

* A delightful memorandum of the adventures of *Arethusa* and *Cigarette*. This is the true account of their voyage, and differs entirely from the book. In places there are whole sentences which have not been changed, but these are few, and for the most part it reads like another work. Stevenson received 20 pounds for the book, and was happy to get it. On one page he has written three rhymes in celebration of the event, one of which reads:

"I had the fun of the voyage
I had the sport of the boats,
Who could have hoped in addition
The pleasure of fing'ring the notes?"

In addition to the Inland Voyage notes are a tentative list of chapters for "Edinburgh Notes"; sketches of scenery; drafts of poems; a list of other writings, with the sum received for each; suggestions for "New Arabian Nights," with titles of the stories to be published in that work; and other interesting material.

FIRST DRAFT OF "TRAVELS WITH A DONKEY."

316. NOTE BOOK containing 83 pages in the handwriting of Stevenson, being, for the most part, material for his book "Travels with a Donkey." Quarto, limp boards, leather back.

* From this note book Stevenson elaborated his "Travels with a Donkey." Small portions have been taken verbatim for the printed work, but the manuscript makes quite different reading as a whole. It is complete in so far as it is a record of the whole journey, but it is naturally much shorter than the book. At the back are three finished poems, one of which, "The Gauger's Flute," is published in "Underwoods," under the title of "A Song of the Road: The Gauger Walked." The other two appear to be unpublished. Their titles are: "John Cavalier" and "Praise and Prayer."

317. AUTOGRAPH MANUSCRIPT with the title: "Prologue: At Monte Carlo." Written by Stevenson on 9 sheets of folio size, containing 10 pages in his handwriting.

* This appears to be the prologue or introduction to a proposed long story. The principal character introduced is John Masters, and this part describes his doings at Monte Carlo. Probably written before 1880.

318. ORIGINAL MANUSCRIPT VERSES. 73 lines, in pencil. 4 pp. folio. Unpublished.

* Cancellations, corrections and additions by Stevenson.

319. ORIGINAL MANUSCRIPT VERSES. 35 lines, in pencil. 2 pp. folio. Unpublished.

130- STEVENSON MANUSCRIPTS—*Continued.*

320. MANUSCRIPT of part of a proposed story with the title: "Matthew Daventry." Written on 8 pages of folio size. Unpublished.

* The above manuscript is part of Chapter I of a story of adventure, the scene of which is laid in London, Virginia, and the slave coast. The heading to Chapter I reads: "His Voyage with Captain Scott."

MANUSCRIPT FRAGMENT OF "DR. JEKYLL AND MR. HYDE."

321. PART of "Henry Jekyll's full statement of the Case," from Stevenson's tale "Dr. Jekyll and Mr. Hyde." 1 p. 4to. Entirely in Stevenson's handwriting.

130- * The page begins: "*I have observed that when I wore the semblance of Edward Hyde, none could come near to me at first without a visible misgiving of the flesh.*" Differs from the printed text, and has two long passages which have not been printed.

ORIGINAL MANUSCRIPT OF "THE YOUNG CHEVALIER."

322. AUTOGRAPH MANUSCRIPT of "The Young Chevalier." Introductory Episode of the Wine Seller's Wife, with two pages of proposed chapter headings and notes. Together 18 pages, folio.

140- * Published in the posthumous collection "Lay Morals and Other Papers," with an Editorial Note by Sidney Colvin, in which he states that the above fragment was written at the suggestion of Andrew Lang, and that Alan Breck and the Master of Ballantrae were to appear on the scene again. Colvin tells at some length all that Lang and he knew of the author's plans for the story.

There are some differences between the manuscript and the printed text.

323. ORIGINAL MANUSCRIPT of "The Woodman," written on 3 sheets of folio size, containing about 100 lines of verse.

145- * This is evidently an early draft of the poem; the first part agrees with the published text, but further on it halts. There are numerous corrections, rhymes on the margins, and other evidences of trouble; finally it breaks down altogether and is left unfinished. The complete poem appears in "Underwoods."

324. ORIGINAL MANUSCRIPT of "Bright is the Ring of Words," a poem of 24 lines; also another poem on the reverse, "Over the Land is April." Together 42 lines, on both sides of a folio sheet.

170- * One of the verses of the first-mentioned poem is crossed through, and this does not appear in "Underwoods," where the remainder of the poem is published. The whole of the other poem is probably unpublished.

STEVENSON MANUSCRIPTS—Continued.

95- 325. NOTE BOOK containing 40 pages of jottings in pencil for "Beau Austin," "Admiral Guinea," and other works. 4to, limp wrappers.

* Besides the notes and jottings for the two plays are numerous conversations, partly in Stevenson's handwriting. It is evident that these were written shortly after his very serious sickness in 1884, at which time he was forbidden to talk.

10- 326. ORIGINAL PENCIL NOTE and note of a quotation. 2 sheets 4to.

* Quotation from Hazlitt, which Stevenson addresses to "Idlers," reads: "Nobody knew better than Wilson that repose is necessary to great efforts, and that he who is never idle, labours in vain!"

145- 327. ORIGINAL MANUSCRIPTS of four Poems which appear in the collection called "Underwoods." 4 pages folio.

* These poems appear in the book under their first lines: "The Infinite Shining Heavens," "We Uncommiserate Pass in the Night," "In Dreams, Unhappy, I behold you Stand," "I Know not how it is with You." There are a few small changes in text and some corrections.

60- 328. ORIGINAL MANUSCRIPT of two of his Verses appearing in "Underwoods": "The Morning Drum-Call," 6 lines, and "I Have Trod," 4 lines. Also 2 cancelled verses of 6 lines each, unpublished. 1 p. 4to.

100- 329. ORIGINAL MANUSCRIPT of two of his Poems appearing in "Underwoods": "Let Beauty Awake," 2 verses of 6 lines each, and "Bright is the Ring of Words," 2 verses of 8 lines each. 1 p. small folio.

145- 330. ORIGINAL MANUSCRIPT POEM, 4 verses of 6 lines each. Also 2 other verses containing 10 lines. 2 pp. folio. Unpublished.

* One verse has been cancelled. There are also 7 lines additional in pencil.

170- 331. THE SILVERADO SQUATTERS. Original Manuscript Diary, May 22 to June 30, 1880, entirely in the handwriting of R. L. Stevenson. 67 pp. of manuscript, in ink and pencil. Small 4to, sewed. [California, 1880]

* IMPORTANT MANUSCRIPT RECORD of Stevenson's honeymoon days. Immediately after marriage Stevenson, his wife and his stepson went to the country, fifty miles north of San Francisco, where they took possession of a deserted mining camp, and for two months lived an isolated and independent life. How the days were spent in exploring the abandoned mine, the petrified forest and other places of interest, as well as the humorous aspect of his life, is recorded by Stevenson in the above Diary in a masterly manner, and forms the groundwork of his published book, "The Silverado Squatters."

60- 332. DRAFT of an answer to a criticism on "The Silverado Squatters," 1 p. 4to, La Solitude, Hyères, Dec. 15th, 1883. Signed in full.

* The above manuscript is in regard to a statement in *Silverado Squatters* about a dog sweating, which was questioned. There is another draft of a reply in this collection, of a very different character.

100- STEVENSON MANUSCRIPTS—Continued.

333. MANUSCRIPT NOTES of Poems and Essays written in an octavo blank book probably bought in California. 27 pages filled or partially filled with notes in the handwriting of Stevenson.

10- * Poems, finished and unfinished, rough jottings on all sorts of subjects, and a short sketch of the History of Scotland.

334. MANUSCRIPT NOTES of Monterey, its surroundings and the people met there. 4 pp. folio, entirely in the handwriting of Stevenson.

200- 335. MANUSCRIPT NOTE BOOK written by Stevenson during the winter of 1880-81, chiefly for his own amusement. 34 pp. with 5 pages laid in, 4to, boards. [Davos, 1880-1]

10- * All the material included in this note-book is in verse and unpublished, illustrated by a few pencil drawings. In these stanzas he denounces certain dishonest tradesmen of Davos, and writes a sequence of sonnets about one Peter Barash, a publican of Edinburgh, who had been a subject of his early jokes. Of this winter at Davos he writes:

“ *My wife and I in our romantic cot,
The world forgetting, by the world forgot,
High as the Gods upon Olympus dwell,
Pleased with what things we have; and pleased as well
To wait in hope for those which we have not.*”

100- 336. FRAGMENT of an Autobiography. Portions of the last two pages of “Book II,” and the whole of “Book III—From Jest to Earnest.” Quoted largely in “The Life” by Balfour. Written in San Francisco early in 1880. 13 pp. 4to. In the handwriting of R. L. Stevenson.

100- * Contains much important matter which does not appear in print. There is a description of the happy period of his life between the years 1867 to '73, and the companionship of his cousin Bob. A brief outline on the reverse of one of the pages gives an idea in what direction the sketch might have been continued; mentions such themes as “Whitman: humanity: love of mankind: Decline of religion; I Take to the New Testament: Spencer,” etc.

100- 337. MANUSCRIPT NOTES and Memoranda, by Stevenson, including the first scene in “A Lodging for the Night”; being an early draft, containing additional matter, and variations from the printed text. Together with Law Notes, Fragments on Fables, Accounts, and Notes on Style. 34 pp. of manuscript in one vol. small 4to, half roan. (Edin. 1870-76)

UNPUBLISHED ESSAY: “THE ETHICS OF CRIME.”

338. ORIGINAL MANUSCRIPT in the handwriting of Stevenson, entitled “The Ethics of Crime.” 2 pp. folio.

100- * Original draft, with cancelled lines. This essay is not complete, being apparently thoughts jotted down by Stevenson for future use. The last page contains the original draft of a three-verse poem, in the handwriting of Stevenson, addressed to Andrew Lang, the first stanza reading as follows:

“ *O send the ode
And let the world be blow'd
My Lang.
O send the ode,
And let the world go hang.*”

405-
STEVENSON MANUSCRIPTS—Continued.

MORAL TALES.

339. ORIGINAL DRAFT of the Manuscript for "Moral Tales," containing "Robin and Ben, or The Pirate and the Apothecary," and "The Builder's Doom." 12 pp. small folio. Published.

* Contains a marginal note referring to a line in one verse, in which he says: "I am informed that there is here some error; but I have a kindness for the line, and I would rather do injustice to Amphion than to my own poetical talents."

Several verses appear in different form from the published version, one reading:

"Ben, meanwhile like a tin reflector,
Attended on the worthy rector;
And was at length by that good fairy,
Apprenticed to the Apothecary.
Now, fired with an esurient flame,
A rising chemist Ben became;
Watered his drugs and oiled his hair
And donned the consultative air;
And soon, succeeding to his master,
Became the lord of pill and plaster."

405-
225-
340. ORIGINAL MANUSCRIPT NOTE BOOK. Contains notes on Language, Faith, Science, Sociology, Law, Goethe, Milton, Whitman and many miscellaneous subjects, some in pencil, with index. 73 pp. small 4to, boards.

* A very interesting collection of impressions and opinions on all sorts of subjects, probably written before 1880.

15-
341. MANUSCRIPT NOTES, several in French. 11 pieces of various sizes, enclosed in the large envelope in which he kept them; and with his inscription on the outside.

* Evidently made by Stevenson with the intention of writing an essay on the ills of war. On the envelope is a note in his handwriting: "War for the people. See also: English in France; Paris."

200-
342. MANUSCRIPT DRAFTS by Stevenson, in pen and pencil, comprising Original Drafts of Poems for "The Child's Garden of Verses"; Religious Prose Fragment; A Dedication to his father, Thomas Stevenson; Prose Essay on Reflections on History; Original Draft of two Prayers; also a few pencil sketches. 68 pp. of manuscript, in one vol. small 4to.

* Interesting literary item, containing the drafts of many of Stevenson's poems, some of which have not been published.

110-

343. MANUSCRIPT DRAFTS of Poems and Prose by Stevenson, comprising First Draft of Poems intended for "The Child's Garden of Verses," with an Introductory Poem to the Reader; Unpublished Preface to "The Merry Men"; Early Draft of title-page for "Kidnapped," with an outline of the chapter relating to David Shaw and a few pencil sketches; Translation of Martial, and Drafts of some Unpublished Verses. 34 pp. of manuscript, in one vol., small 4to. In pencil.

200-
STEVENSON MANUSCRIPTS—*Continued.*

344. UNPUBLISHED MANUSCRIPT, written in the form of Letters, entitled “Edifying Letters of the Rutherford Family.” Three complete Letters and portion of one other. Letter I. “William Rutherford to Paul Somerset,” 6 pp. Letter II. “James Rutherford to Prof. Darberey Fisher in the University of Aberdeen,” 2 pp. Letter III. “William Rutherford to Charles Butler,” 5 pp. Letter IV. (portion only) “Wm. Rutherford to Paul Somerset,” 1 page. In all 15 pp. of manuscript on 8 folio sheets.

* These letters are obviously autobiographical, the name Rutherford being employed by Stevenson as a pseudonym for his own, the full text, as well as the fictitious signature to each letter, being in Stevenson’s autograph.

300-
ORIGINAL MANUSCRIPT OF “Lay Morals.”

345. AUTOGRAPH MANUSCRIPT of the posthumous work published under the title of “Lay Morals.” Written by Stevenson on 37 sheets of foolscap size, and containing 42 pages in his handwriting.

30-
* THE COMPLETE MANUSCRIPT OF LAY MORALS, with a second draft of Chapter IV. The text agrees with the printed book in almost all cases, but there are a number of cancelled passages which have not been printed, and the last chapter, which was not completed, has considerable unpublished material. Throughout the pages are interesting changes and corrections and an occasional note for his own use, such as: “*Clear this—distinguish commandments,*” etc.

30-
346. NOTE BOOK containing: “An Enquiry into the Causes and Effects of Emigration from the Highlands and Western Islands of Scotland with observations on the means to be employed for preventing it, by Alexander Irvin, Edinburgh, 1802.” This was probably copied by Stevenson’s mother. It occupies 13 pp., with many notes in the autograph of Stevenson.

347. MANUSCRIPT NOTES for his proposed Life of the Duke of Wellington. A total of 74 slips of paper of various sizes, containing material collected by him. With one exception they are in Stevenson’s handwriting, and are still enclosed in the 9 large envelopes he had used to divide the periods of the “Life”; with his inscriptions on the outside.

175-
* In 1884 Stevenson was commissioned to write a Life of Wellington for the series of “English Worthies” edited by Andrew Lang. It was advertised for a time as in preparation, and, as we can judge from these notes and the copies of the Dispatches and General Orders from his library, he had given considerable time and pains to its planning. In 1885 he writes to Sidney Colvin: “*I am on my feet again, and getting on my boots to do the Iron Duke. Conceive my glee. . . . Now, look here, could you get me a loan of the Dispatches, or is that a dream,*” etc., etc. There is nothing in Stevenson’s Life or in the Letters to show why he did not complete and publish this work.

THIRD SESSION.

Tuesday Evening, November 24, 1914, at 8:15 o'clock.

ORIGINAL MANUSCRIPTS—Continued.

30- 348. MANUSCRIPT of an incomplete Essay on History. 2 pages, folio. Entirely in the handwriting of Stevenson, and with corrections and changes.

67. 349. ORIGINAL MANUSCRIPT POEM. 3 verses of 8 lines each. 1 p. 4to. Unpublished.

* With changes, corrections, and additions in Stevenson's handwriting. Reads in part:

*"I have been young and am old
Am bidden various ways
Now I behold from a window
The wonder of bygone days."*

350. TWO PAGES of Autograph Manuscript, one containing a portion of one of his Fables and the other a portion of a Scotch story. 2 pp. 4to, and folio.

370. 351. AUTOGRAPH POEM, "Judge me not light, tho' light at times I seem," 1 page, signed with initials. On the next two pages is a reply in verse to Stevenson's poem, and on the last page are two notes signed by Stevenson with initials.

352. MANUSCRIPT of an unfinished novel, with the title: "Adventures of Henry Shovel." 37 pages, folio. Unpublished.

205. * The first three chapters of the above romance, and probably all that was written. Besides the narrative are a number of pages of notes and jottings which give an idea of the author's intentions. There is also a list of chapter headings, from 1 to 14, a genealogy of the Shovel family, another title: "The Shovels of Newton French: Memoirs of a Family," and other interesting memoranda.

50- 353. "THE LAZARETTO." Original Manuscript Draft for a large work on the South Seas; also a portion of a later draft of the same. With an Original Pen-and-Ink Sketch, showing a Plan of the Lazaretto. 7 pp. on 4 sheets, folio.

* The above manuscripts are both headed Chapter XLV; they contain the first rough drafts of an Unpublished Manuscript, the material for which he derived from personal observations at the Leper Colony in the Hawaiian Islands.

80- 354. BLANK BOOK with autograph notes for "The Master of Ballantrae"; A List of Contents for "Ballads"; Lists of Books and Scotch Songs. Together about 18 full pages in the handwriting of Stevenson. 4to, paper covers.

STEVENSON MANUSCRIPTS—Continued.

355. MANUSCRIPT of an Unpublished Story with the title "The Plantation" written on 15 sheets of foolscap size. The first 12 pages are in the handwriting of an amanuensis and five pages have material in Stevenson's hand.

* It is evident from this manuscript that Stevenson intended to write a long story with the above title. This seems to have been the first sketch of the plot, and consists of a summary of the different chapters: "The Labour Ship, Dan Scarlett, The Three Miss Scarleets, The Labour Wench, An Adventure in the Bush," etc. It was to have been a tale of the South Seas—the scene being laid in the town of Falealii, and the principal characters were Dan Scarlett and his daughters, Walter Oates, Harry Rainsforth, etc. Some of the writing by Stevenson is on the back of the sheets and has no bearing on the story, being rhymes and jottings.

In the preface to the Biographical Edition of St. Ives, Mrs. Stevenson writes that at times her husband would weary of "St. Ives" and "Weir of Hermiston," and that he had in his mind another story: "The new book was to be called *Sophia Scarlett*, with all the principal characters women. The most important male character . . . would die in an early chapter."

356. ORIGINAL MANUSCRIPT LYRIC, "Student Song." 4 verses of 8 lines each. 1 p. folio. Unpublished.

* Changes, corrections and additions in Stevenson's handwriting. One verse reads:

"They say that at the core of it
This life is all regret.
But we've scarce yet learned the love of it,
We're yet but at the door of it.
We're only youngsters yet.
We only ask some more of it, some more of it, some
more of it,
We only ask some more of it
The less we're like to get."

357. — Another draft of the above, containing 26 lines, in pencil. 1 p. folio.

358. ORIGINAL ROUGH DRAFT of "Heathercat," 24 pp.; also 4 portions of other rough drafts, 43 pp. Together 67 pp., folio.

* The above work was never completed by Stevenson. The present manuscript consists of chapters 1, 2, 3, and a portion of chapter 4, containing about 10 pp. of dialogue not in the published version, the latter having but 3 chapters, in condensed form.

Stevenson had "Heathercat" in view about the time S. R. Crockett was engaged on "The Men of the Moss-Hags," dealing with the same subject. He sent a humorous sketch to Crockett, of a trespassing board and gallows, with R. L. S. in the act of hanging S. R. C., and on the boards the words: "Notice—The Cameronians are the proppaty of me, R. L. S.—trespassers and Raiders will be hung." In a letter written at the same time: "I have made many notes for Heathercat, but do not get much forrader. For one thing, I am not inside these people yet. Wait three years and I'll race you." In another letter, shortly before his death, he mentions having laid the story on the shelf.

STEVENSON MANUSCRIPTS—Continued.

359. THREE ORIGINAL MANUSCRIPT POEMS, 3 pp.; original drafts of list of contents of "The Black Arrow," 3 pp. scattered verses, pencil sketches, map, notes, etc., in pencil. Together 19 pp. in note book, small 4to (shaken). Unpublished.

* One poem, on the Ten Commandments reads in part:

*"If I could arise and travel away
Over the plains of the night and the day,
I should arrive at a land at last
Where all of our sins and sorrows are past
And were done with the ten commandments."*

130-

Another in part:

*"Have I no castle then in Spain
No Island of the mind?
Where I can turn and go again
When life shall prove unkind."*

360. ORIGINAL MANUSCRIPT POEM. 63 lines, 2 pp. small folio. Unpublished.

* With changes, corrections and additions in Stevenson's handwriting. Reading in part:

*"Attend God's answer; surely God is just,
And unto man,
If man to man be answerable, God
Tenfold is bound, and will tenfold repay."*

135-

361. ORIGINAL MANUSCRIPT POEMS. 6 verses, containing 44 lines. 2 pp. small folio (4 lines cancelled). Unpublished.

* One stanza reads:

*"The Angler rose, he took his rod,
He kneeled and made his prayers to God.
The living God sat overhead:
The angler tripped, the eels were fed."*

140-

Another commences:

*"Let now your soul in this substantial world
Some anchor take. Be here the body moored."*

145-

362. PORTION of an original draft of one of the "Fables," containing the fable "Faith, Half Faith, and no Faith at all." 1 p. small folio. Published.

* Appears in a different form in the published version.

363. NOTE BOOK containing 34 pages of Memoranda on the Highlands and the History of Scotland, entirely in the handwriting of Stevenson. 4to, wrappers.

150-

* In a letter to his parents, written in 1880, Stevenson writes: "It seems to me very much as if I were gingerly embarking on a 'History of Modern Scotland,'" and in other places he refers to the attractions this subject had for him. The notes in the above book were all made with that purpose in mind, and the numerous books on the same subject in his library were collected during the last fifteen years of his life with that intention.

STEVENSON MANUSCRIPTS—*Continued.*

ORIGINAL MANUSCRIPT OF AN UNPUBLISHED FARCE.

364. AN APRIL DAY; or, Autolycus in Service. A Farce in 3 acts. The Original Manuscript, written in ink on 32 pages, oblong 12mo. Unpublished.

* The scene of the Play is in the mountains of Bohemia, according to the title-page, and there are eight principal characters, besides huntsmen, country neighbors, etc. There is a prologue spoken by Autolycus in which he says: "Some of you are perhaps acquainted with an obscure piece written by an old play actor, William Shakespeare. If it be so, I am charged to pass a word to you. Make no confusion between one Autolycus who figures there with some applause, but who was hanged long since, and your humble servant," etc.

EXTREMELY VALUABLE AND INTERESTING ITEM.

365. ANOTHER MANUSCRIPT of the play "Autolycus in Service," written on 32 sheets of folio size.

* This version differs from the one catalogued above, and besides the complete play has another draft of the first act on the back of 11 of the pages. All in R. L. Stevenson's handwriting.

MANUSCRIPT BOOKS OF POEMS.

366. BLANK BOOK used by Stevenson for writing his first drafts of poems published under the title of "*Underwoods*"; containing 60 pages of material, partly in pen and ink and the remainder in pencil. Folio, boards, leather back.

* Many of the "*Underwood*" poems appear in this manuscript, but in most cases they differ in text, either being unfinished or entirely rejected for a different version: others have not been changed in the printed book. A fine item.

367. MANUSCRIPT NOTES for an apparently unpublished story, with a list of the characters, the title, and genealogy of the family involved in the plot. Written on two sides of a double sheet of foolscap.

368. MANUSCRIPT NOTES for "New Arabian Nights" and for other works, probably unpublished. 3 pages, quarto; written in ink and with pencil. Entirely in R. L. Stevenson's handwriting.

369. TYPEWRITTEN INDEX to "*Underwoods*," with manuscript jottings in Stevenson's handwriting. 1 p. 4to.

370. ORIGINAL MANUSCRIPT MUSIC, composed by Stevenson for the Flageolet, entitled "Nights of Vailima." Signed, R. L. S. Complete score as it appeared in the Preface of the Biographical Edition of "St. Ives." Oblong 12mo sheet.

* This is the final corrected score, entirely in Stevenson's own hand, regarding which his wife says: "It is meant to indicate the sounds made by birds at night."

4750
STEVENSON MANUSCRIPTS—Continued.

371. ORIGINAL MANUSCRIPT MUSIC, with Words and Score, all in the handwriting of Stevenson, entitled "Over the Sea to Skye, Gaelic Air." One-page 4to.

* The above is composed of three verses, each commencing "Sing me a song of a lad that is gone, Say, could that lad be I?" The score is attached to the first verse only, after which each stanza is continued with an abbreviation of the first line, quoted above.

The above verses appear in his "Complete Poems," being divided into 6 stanzas.

4750

372. ORIGINAL MANUSCRIPT MUSIC, with Words and Score, in the Handwriting of Stevenson, entitled "We have lived and loved." 2 verses, with score throughout. One-page 4to.

* Appears in the Preface to "Underwoods."

45

373. MANUSCRIPT MUSIC, arranged by Stevenson for the Flageolet, with the following inscriptions in Stevenson's handwriting: "Stückchen. R. Schuman, opera, arranged for two penny whistles, by R. L. Stevenson"; "Alle Jahre wieder"; "Schubert's Lehraschtwalzer, arranged for two D penny whistles by the Abbé Stevenson, non troppo lento"; "The Old Dessian March, arranged for two D penny whistles by Maestro Stevenson, moderato"; also one other score without subject. 5 musical scores on 2 4to sheets.

50

374. ORIGINAL MANUSCRIPT MUSIC, arranged by Stevenson for the Flageolet. Two-piece subjects, with the following inscriptions in Stevenson's handwriting: "Drink to Me only;—Sicilienne de Mozart;—The Winter it is Past;—Treue Liebe;—Cadiz to Puerto;—Chant de Marie." 18 pp. on 11 4to sheets.

* Original drafts of music scores, with corrections; some unfinished.

13

375. MANUSCRIPT MUSIC. Air of "Dumbarton Drums." With manuscript note "written down from memory." Oblong 18mo sheet.

* Composed by Stevenson for the flageolet.

ORIGINAL MANUSCRIPT OF THE "FABLES."

485

376. COMPLETE MANUSCRIPT for the collection of short pieces published under the title of "Fables." 49 pages, folio and 4to, written in ink and with pencil.

*The Fables were published first in Longman's Magazine for August and September, 1895. They were subsequently printed with "Dr. Jekyll" and issued in 1896. In the manuscript are numerous corrections, additions and changes, and one of the shorter fables is duplicated (in a different version). There is a title-page headed "Æsop in the Fog," probably his first selection for a name. This list does not agree with the published order, nor are the titles the same. The text throughout the manuscript is the same as that in the printed book, but the parts crossed out are exceedingly interesting.

STEVENSON MANUSCRIPTS—Continued.

ORIGINAL MANUSCRIPT OF "THE ISLE OF VOICES."

365
377. MANUSCRIPT of the Hawaiian Story printed in "Island Nights Entertainments" under the title of "The Isle of Voices." 17 pages, foolscap folio size, entirely in Stevenson's handwriting, and with numerous corrections and changes.

* This story was first published in *The National Observer* in Feb., 1893, and was afterwards included in *Island Nights Entertainments*. It is highly imaginative and founded on native folk-lore. The manuscript is complete and agrees with the printed text, although there are numerous changes made by Stevenson while finishing it.

76
378. MANUSCRIPT DRAFT of a play with the title "The Sleeper Awakened." 4 pages, folio.

* In his letter to Sidney Colvin of May 29, 1893, Stevenson writes about a proposed story with the above title, which was to have been about half the length of "The Ebb Tide." This manuscript starts off as a play, with a duet in the first scene, but on the last leaf is a list of chapter headings that would suggest a different treatment of the subject.

276
379. ORIGINAL MANUSCRIPT VERSE, "The Iron Steed." 15 lines in pencil. 1 p. folio. Unpublished.

* Reading in part:

"In our black stable by the sea,
Five and twenty stalls you see,
Five and twenty strong are we."

380. ORIGINAL MANUSCRIPT POEM, "To My Wife," dated schooner "Equator," at sea. 28 lines, 1 p. folio.

5210
* Contains one word which does not appear in the published version. There is also a cancelled line at the bottom.

246-
381. MANUSCRIPT of an unfinished novel, with the title: "The Castaways of Soledad." 17 pages, folio. Unpublished.

* A story of shipwreck and a desert island, the first three chapters of which are finished. The headings to the chapters read: "In the launch, *The Island of Solitude, the Landing.*"

240-
382. ORIGINAL MANUSCRIPT of "Tropic Rain." 1 page, folio, containing 20 lines of verse. Published with practically the same text in "Underwoods."

60
383. VAILIMA PRAYER. MS. prayer of 19 lines. 1 page, folio, undated and unsigned. Unpublished.

* It was the custom of the Stevenson household to assemble for prayers every morning at 8 o'clock. A hymn was sung in Samoan, a chapter from the Bible read, two or three prayers read in English, and ending with the Lord's Prayer in Samoan. Finally this practice was abandoned, as it was found impossible to assemble before somebody had commenced his daily duties, and the prayer meetings were reserved for Sunday evenings only. Then a chapter of the Samoan Bible was read, Samoan hymns were sung, and a prayer, such as the above, written by Stevenson himself, was offered, concluding always with the native version of the Lord's Prayer.

350 /

STEVENSON MANUSCRIPTS—*Continued.*

350 /

384 VAILIMA PRAYERS. Manuscript Copy in the Autograph of R. L. Stevenson, showing corrections and cancellations. Final Draft; the text being that of the printed version in the Edinburgh Edition of 1898. 10 pp. folio.

* Although the arrangement is somewhat different from the printed form, the text of this Draft is complete, with the exception of the second Prayer for a Season of Rain, which has been left out altogether. The first page of the above MS. contains a Prayer in the Samoan language which does not appear in the printed form.

ORIGINAL MANUSCRIPT JOURNAL.

350 /

385. MANUSCRIPT JOURNAL in the Autograph of Stevenson, containing his Observations on a Voyage to the South Seas, including the Experiences of the First Two Cruises, on the Yacht "Casco," and the Schooner "Equator," 1888-1889, from San Francisco to the Marquesas, the Paumotus, Tahiti, and thence to Hawaii, and the Gilbert Islands. 238 pages, of which 231 pp. are in the Autograph of Stevenson. Pages 1 and 2 of Part I are in facsimile; pp. 9 and 19, of the first part, are lacking; there is a break at the end of the first part; and the text of the last part ends abruptly.

* UNPUBLISHED in its present form, though a few passages are quoted by Balfour in his "Life."

350 /

Original rough Journal kept by Stevenson at the time. The manuscript is divided into two parts. Part One, 142 pp. (July 15 to Sept. 26, 1888), gives a Narrative of the Voyage from San Francisco to Nukahira (the Island of Melville's Typee) and thence to Taiohæ, Taakaukan and Kakarava (of the Marquesas group), with an interesting Sketch of Vaekehu, the refined and aged queen of the Marquesas. Part II. is divided into three sections. The first section of 6 pp. (Oct. 14-16, 1888) contains his Journal while at Tahiti. Section Two, pp. 20 (April-May, 1889), gives his observations of Hawaii, with an account of the lepers. Section Three, 70 pp. (July, 1889), commences with his arrival at Butaritari in the Island of Great Makin, one of the Gilbert group, where he finds the King and his Courtiers as well as the populace in a war-like spirit, owing to the taboo on spirits having been removed during the Fourth of July celebration. After spending a time at the house of the Hawaiian Missionary Maka, the party visits the Island of Nonuti and then continues its course. They make Apemama, a large island ruled over by the despot Tembinok, of whom Stevenson in this Journal gives a long and very interesting sketch; returning to Butaritari. The Journal ends abruptly: Owing to Stevenson's illness in the latter part of 1888 and his embarking for Hawaii soon after, the Journal apparently was discontinued until his arrival. That there are no entries for part of May and the whole of June, 1889, is owing to the fact that he was on the schooner "Enterprise," on his way from Hawaii to the Gilbert Islands, and found nothing of interest to record.

While in America Stevenson contracted with a newspaper syndicate for a series of articles on the South Sea Islands; he therefore commenced the above Journal, jotting down the most important events, from personal observations of the inhabitants of the various islands that he visited, thus forming the groundwork of his later work, "In the South Seas."

110- STEVENSON MANUSCRIPTS—*Continued.*

386. MANUSCRIPT DRAFTS, containing portions of a larger work on the South Sea Islands, including a Sketch of the King of Apemama; portion of a Narrative of The Circumnavigation of Tutuila; The Schooner Nukunono; 12 pp. of jottings of one of his sea trips; Notes of Dr. Tannis's Voyage in 1876; a pencil sketch of the Schooner; Notes on Hawaii; Draft of title reading "The South Seas, a Record of Two Years Travel," with Index to Contents. In all 56 pp. of manuscript on 42 pp. folio.

35- * These Notes contain cancellations and corrections by Stevenson, in some instances an entirely different draft of the page having been made.

387. ORIGINAL MANUSCRIPT of the "Address to the Native Students at Malua, the Missionary College in Samoa." Delivered Jan. 1890. Entirely in Stevenson's autograph. 7 pp. folio. Published as Appendix A in "The Life" by Graham Balfour.

35- * There are many changes and corrections, and several passages are crossed out which do not appear in the printed form. Delivered when he was first introduced to Samoans as "Tusitala" (The Teller of Tales).

388. ORIGINAL NOTES for "The Wrecker." 3 pp. 8vo.

35- * Evidently some of the first memorandums made by Stevenson when he had in view the writing of "The Wrecker." Also contains list of some books.

389. ORIGINAL MS. IN SAMOAN, "O le Tala i a Eatuina o Teira," or "Edwin," a story of Saxon times. 4 pp. folio. Many corrections in pencil. Unpublished.

320- * Stevenson spent a good deal of time and pains in the study of the Samoan language, even taking regular lessons from the Rev. S. J. Whitmee of the London Mission, the best Samoan scholar in the islands. He began as an exercise with his teacher the above story in Samoan, which never progressed to an end.

70- 390. ORIGINAL MS. of "Early Memories." The last of his reminiscences of childish days; written at Samoa. Entirely in Stevenson's autograph. Partly quoted in the "Life" by Balfour. 3 pp. 4to.

70- * His first expressions of sentiment for that city which he always thought of as home.

87N- ORIGINAL MANUSCRIPT OF "ST. IVES."

391. AUTOGRAPH MANUSCRIPT of "Saint Ives: Experiences of a French Prisoner in England." 244 pages, quarto and folio, entirely in the handwriting of the author.

87N- * This manuscript differs from the printed book throughout, and has numerous corrections and changes—some of the parts appearing in two different versions. It is written by Stevenson throughout, and carries the story up to the 20th chapter, where Quiller-Couch began his work. There are a number of breaks at various points, but as the story was never finished this is naturally so. Two tables of contents are at the beginning, one of which carries the story to the 11th chapter and the other to the 20th.

STEVENSON MANUSCRIPTS—Continued.

392. MANUSCRIPT of "St. Ives" in the handwriting of Mrs. Isobel Strong, to whom Stevenson dictated it. Written in ink on 512 pages of quarto size.

60-
* This probably was the final draft of the work, although it is not complete nor consecutive. Some passages have been written over several times, and in many cases it does not agree with the published book. There are a number of corrections by the author, and a few pages in his handwriting.

11-
393. PROOF SHEETS of his article "Confessions of a Unionist," written for Scribner's Magazine. 4 galley sheets, with corrections and added passages. In an envelope inscribed by Stevenson "*Proof of Unionist article for Scribners Mag.*"

175-
* No mention is made of this article in Prideaux's Bibliography, and it appears to have been forgotten. At the end are 33 lines of additional matter, in Stevenson's handwriting, and on the margins are other additions in MSS. The subject is particularly interesting at the present time, when the question of Irish home rule is still unsettled.

394. MALAGA IN TUTUILA. Original Manuscript written by R. L. S. On 18 folio pages in a blank book. Enclosed are 3 photographs of natives.

175-
* During his life in Samoa Stevenson seldom took any extended trips from home. Under the above name is described his experiences on one of three boat trips. Very little in regard to this trip is recorded in the "Life" or the collected letters. He writes to Sidney Colvin on April 18, 1891: "I got back on Monday night, after twenty-three hours in an open boat; . . . I was extenuated, and have had a high fever since," etc.

Tutuila is the nearest island to the south-east of Stevenson's home in Samoa, Apia being situated on Upolu, and this manuscript furnishes an exceedingly interesting narrative of what he saw on his trip.

26-
395. UNPUBLISHED SONG, entitled "The Pacific Islands." 3 typewritten verses. Small folio, broadside.

81-
* Apparently written by Stevenson while on his way to the South Sea Islands, as the last verse contains two corrections in his handwriting.

41-
396. ORIGINAL MANUSCRIPT of his Ode "To Kalakaua." 2 verses, one of 8 lines and one of 6 lines. Dated Honolulu, Feb. 3, 1889. 1 p. folio.

397. ORIGINAL MANUSCRIPT. Being an account of some of the evidence, etc., taken after the murder of a Chinaman in the Gilbert Islands. 3 pp. 4to.

41-
* In the handwriting of R. L. Stevenson, on ruled paper stamped in corner "Golden Gate."

175-
398. M'CARTHY (JUSTIN H.). Violets. FIRST EDITION. 12mo, stitched (covers missing). Lond. 1881

* Presentation copy, with inscription: "Sidney Colvin, with Justin H. McCarthy's kind regards."

399. M'CHEYNE (REV. R. M.). Memoir and Remains of Rev. R. M. M'Cheyne, by Rev. A. A. Bonar. *Portrait.* 12mo, cloth. Edin. 1866

* In the front is pasted a presentation inscription to Robert Louis Stevenson from his nurse, Alison Cunningham, reading: "To dear Lew, with much love from Cummy, and in remembrance of happy days spent together. 1870."

400. M'CRIE (THOMAS). The Life of Andrew Melville. 2 vols. 8vo, calf (rubbed at hinges). Edin. 1819

* Both volumes have autograph inscription on fly-leaf to R. L. S.'s Grand-father: "Reverend Lewis Balfour, from his Affectionate Mother, April 1821," With Stevenson's Book-plate.

401. MACKENZIE (ALEXANDER). The Highland Clearances: A Strange Return by the Highland Chiefs for the Fidelity of the Clans; with an Appendix on the Highland Crofters. 8vo, wrappers. Inverness, 1881

* With Stevenson's Book-plate on title-page.

402. MACKENZIE (SIR GEORGE). A Vindication of the Government in Scotland, During the Reign of King Charles II. Against Mis-Representations made in several Scandalous Pamphlets. Small 4to, wrappers, uncut (corner of 1 leaf torn). Lond. 1712

403. MAC CULLOCH (JOHN). A Description of The Western Islands of Scotland, including The Isle of Man. 10 maps, mostly colored, and 33 full-page plates. 3 vols. 8vo and 4to, boards (few pp. foxed, lack backs and covers loose). Lond. 1819

* Notes at end of 2 vols. in handwriting of Thomas Stevenson, referring to text.

404. M'DUFF (JOHN ROSS). The Faithful Promiser; The Morning Watches; and, The Night Watches. 3 vols. in one, 16mo, cloth, gilt edges. Edin. and Lond. 1852

* Margaret Stevenson's copy, with the inscription: "Margaret Stevenson from her ever affect. Husband. Nov. 13, 1852, Being dear 'Smoutie's' Birthday." Smoutie was a nick-name used when Robert Louis Stevenson was a child.

405. M'LAREN (J. WILSON). Tibbie & Tam, or the Upcomes, Dooncomes, and Ongauns o' Twa Cannie Scots. Illustrations. Square 8vo, half vellum, gilt top, uncut. Edin. 1894

* Presentation copy, with inscription: "Robert Louis Stevenson, from the Author. Auld Reekie, June 14, '94." Limited to 150 copies.

406. MAHAN (CAPTAIN A. T.). The Influence of Sea Power upon the French Revolution and Empire, 1793-1812. Maps and charts. 2 vols. 8vo, cloth (one binding damaged by mail). Bost. 1893

407. MAKĀ (R.). A. L. S., 1 p. 8vo. Butaritari, October 9, 1890. Fragment of letter by R. L. Stevenson. 2 pieces.

* Maka was one of the Hawaiian Missionaries Stevenson met while in the Gilbert Islands. This letter evidently was written to thank the Stevensons for a present of clothing, and is signed "*I am your Friend Bad Man R Maka.*" On the reverse is written: "*Hawaiian teacher in the Gilberts. The Stevensons used to joke with him, always saying Ah Maka! You bad man.*" With the above there is part of a letter Stevenson signed with his initials, in which he writes: "*I include letter from Maka: is he not excellent, the dear bad man with his one little, sweet, bad joke? Of such is the Kingdom of Heaven!*" etc., etc.

21-

408. MALIETOEA LE TUPU O SAMOA (King of the Provence of Malie). D. S. in Samoan. 1 page, folio, July 6, 1894. With the seal of the King. Conditions imposed upon the political prisoner Poe, one of the smaller Samoan chiefs, whom Stevenson had released from prison. On the reverse is an agreement signed by Stevenson to pay to the Treasury of the Samoan Government the sum of 100 dollars upon the failure of Poe to abide by the conditions set down by the King. Witnessed and signed also by Graham Balfour, July 7, 1894.

10 -

* Poe was one of the Chiefs who helped build the "*Ala Loto Alofa*" (The Road of the Loving Heart) which led up the mountain to Stevenson's house. It was built in gratitude for his kindness to them while in prison.

1-

409. MARSHALL (REV. N.). A Sermon Preach'd at the New Chapel in Ormond-Street upon Thursday, May the Fifth, 1707; being The Day of Thanksgiving to Almighty God for the Union of the Two Kingdoms of England and Scotland. 17 pp. small 4to, sewed (few pp. stained). Lond. 1707

410. MASSINGER (PHILIP). The Plays of Philip Massinger. From the Text of William Gifford. Edited Col. F. Cunningham, small 8vo, cloth (worn). Lond. 1868

85-

* Stevenson's copy, with a full page of notes on the front fly-leaf and half a page in the back, written in ink. Many of the passages throughout the book are marked in pencil and the notes are short criticisms of the plots of the various plays. He writes of "*The Duke of Milan*": "*Sforza is a very excellent piece of character delineation, and the same may be said of *Marcelia*. The play is marred by the unnatural spectre Francisco; but, barring the weak and vapid *Vth* act, it is a very excellent piece, perhaps the best of Massinger's own.*"

35-

411. MATAAFA (I. M.). L. S., 1 p. 4to, Malie, June 8, 1892; Answer by R. L. Stevenson, dated June 9, 1892. 1 p. 4to, signed "*Tusitala*" (his native name). 2 pieces

* Both of the letters are in the native language and probably refer to the critical political situation, with which Stevenson was very much concerned. Mataafa was one of the two rival kings or chiefs seeking control of the islands, and the one favored by Stevenson. In supporting him Stevenson involved himself in controversies which lasted for a long time and caused him to write "*Eight Years of Trouble in Samoa.*" Stevenson's letter is entirely in Samoan and is in his own handwriting. VERY RARE.

75-
412. MEREDITH (GEORGE). A. L. S., 4 pp. 8vo, Box Hill, Dorking, Jan. 14, 1878. To R. L. Stevenson.

* Friendly literary letter, written during the early days of their friendship and showing the interest Meredith took in Stevenson's early productions; refers to Henley's collaboration with Stevenson in one of the latter's plays, probably "Deacon Brodie":

"I wish you all good things, and best of all, good heart for work, through the year . . . The Egoist is not yet out of my hands and when it is I doubt that those who care for my work will take to it . . . Is the Play finished? I should imagine Mr. Henley to be an Excellent collaborateur, shall be glad to have the title, & more to sit on the banks & thrill with your great invention . . . By the way, if now you are at work on everything human, know that this is not to be done without recording an oath to take the summer for idleness. I could do good things had I yearly six months of inertness . . . and you might forfeit your richness by labouring it overmuch. At your age do nothing for ambition, nothing for money, so will your production be good and choice, while you will go on amassing treasure for the time when a man may reasonably write for ambition and will be too reasonable to do it," etc.

413. MEREDITH (GEORGE). A. L. S., 6 pp. 8vo, Box Hill, Dorking, March 17, 1883. To R. L. Stevenson.

75-
* Interesting literary letter, referring to Saintsbury's criticism of Stevenson's work: "I dined t'other night with Andrew Lang . . . and met Saintsbury, who talked with me of you, preferring your *Modern Western Arabian Tales* to your *Choice Excursions*. For me, the Hansom celerity movement of the former is astonishing . . . That critic relishes your cleverness more than your genius. Not I. And the best of you seems to me to be the deep well-spring . . . In other respects we agreed. Saintsbury is in this matter of Burgundy, so profound, of such high Bacchic smack of discernment, that upon my word we cannot exclude him . . . I have a volume of verse I am fool enough to publish. I have been writing little besides verse for months, and Gower Woodseer is of the halt meanwhile . . . I like to think of your having ambition. The notion of pleasing Shock-head belongs to that sweet power of nourishing illusion which smacks of youth. I have hardly any stirring of the old desire, barely the conception of what it means. But I would not see you lose it, for certainly I was a more diligent worker when I cared for the praises of my countrymen, sometimes counting beforehand what never came," etc.

414. MEREDITH (GEORGE). A. L. S., 8 pp. 8vo, Box Hill, Dorking, Oct. 15, 1884. To R. L. Stevenson.

100-
* Returning the copy of "Beau-Austin" sent to him by Stevenson, with a long and interesting criticism on the same: "I have returned after some short wanderings, 'Beau-Austin' in the bag. I like the restrained tone; you have the air of the period. And the story runs its links sharply from scene to scene, up to the last cry. Dorothy comes out well, has a voice of her own; once or twice a touch stagey . . . Her scene with Austin is excellent. But a play designed for representation on the boards is heavily weighted by a seduced heroine. Can it not be made a 'compromised' one? A girl of good station confessing the fact of seduction to a young man her lover, will try the temper of the public. Compromised, and her name gone, you can do more with her . . . As it stands, even I—and I am not squeamish—look on the damsel speculatively . . . The

course and style of the Play ask for a milder main circumstance . . . Let me hear that I have not vexed you with these critical remarks. You will see they were given honestly . . . The reports of your work promise well of the active mind. May the grosser machine support it . . . I think constantly of you, as hopefully as I dare," etc.

415. MEREDITH (GEORGE). A. L. S., 3 pp. 8vo, Box Hill, Dorking, Oct. 7, 1893. To "My dear Louis Stevenson."

* "The bearer of this, Mr. Sidney Lysaght, is one of the now many who appreciate you, and wish to know you more closely. He is a young writer of promise . . . I believe you will take to him heartily . . . Supposing this piece of paper to reach you—how I envy it! . . . Catriona is giving me great pleasure."

75-
416. MEREDITH (GEORGE). L. S., 5 pp. 8vo, Box Hill, Surrey, Jan. 25, 1894. To R. L. Stevenson.

* Extremely interesting letter; one of the last received by Stevenson from Meredith: "I have been overwhelmed with work and shall not escape till July when I am to hand in my work to Scribner . . . Here as all who love you, I among them, rejoice to see your name is the name most commonly printed in the newspapers, as relating to the small English world of letters, I mean. I don't remember in the whole course of my literary life any name in England that has been treated so affectionately, as well as respectfully, but this has had its disadvantages for us though it may not touch you, for about every other month we are harassed by news of your being ill, of you being chased out of the Island, of I don't know what. Then comes the contradiction to be succeeded by another rumor . . . As for me, I have finished one novel for the Pall Mall Magazine, and am now on this work of mine, the old work, of which you remember something, striving (with a yo-ho and a heave ho) to bring it to a finish . . . Let me tell you of Catriona. The girl herself is an excellent study of a Celtic damsel, she is truly painted and I like her . . . Always delighted to meet Alan Breck on any terms. As for the writing, I say nothing more than I trust it may be the emulation of young authoress to equal it . . . All we regret is that the Prince of Samoa is not leaving a numerous progeny to succeed him on the Island," etc.. Refers also to his letter introducing Sidney Lysaght.

70-
417. MEREDITH (GEORGE). Sandra Belloni; Harry Richmond; The Shaving of Shagpat; Evan Harrington; Vittoria; Richard Feverel. 6 vols. 12mo, cloth (some bindings stained).

Lond. 1885-7

37^{v2}
* Note of 3 lines on one page in Stevenson's handwriting, referring to the text; also contains his visiting cards. The note is at the end of chapter 36 of "Emelia in England," and reads: "And here, at this admirable height, when even Wilfred half interests us, he drops the curtain! and instead of the scene, we have Matty and Georgiana talking of it: alas!" A number of passages are marked.

418. MILTON (JOHN). The Poetical Works of Milton. With a Life by John Mitford. *Portrait*. 3 vols. 12mo, cloth, uncut.

Lond. 1866

80-
* With inscription in Stevenson's handwriting in the first volume: "R. L. Stevenson, from his mother, Nov. 13th, 1868." Evidently a present on his 18th birthday. There are numerous marked passages and a few small notes by Stevenson: One of these notes criticises the line: "With groves of myrrh and cinnamon" with the query "beside the Severn? in Wales?"

419. MONTAIGNE. *Essais de Michel de Montaigne*. Nouvelle édition avec les notes de tout les Commentateurs, choisies et complétées par M. J.-V. Le Clerc. *Portrait*. 4 vols. 8vo, old calf, blind-tooled. Paris, 1865-66

* Stevenson's copy, with his markings, and with very numerous notations and critical remarks throughout the text. On a fly-leaf he has written, presumably of Montaigne: "*The dis-passionate Shakespeare of one character: himself.*" Many of the notes are of a critical nature, and it is hardly possible to think of an association book of more interest.

420. MOORE (THOMAS). The Poetical Works of Thomas Moore. Reprinted from the Early Editions, with Explanatory Notes, &c. 12mo, cloth. Lond., n. d.

* With Stevenson's Book-plate.

421. MURRAY (JOHN F.). Environs of London. *Maps and illustrations.* 8vo, cloth, uncut. Edin. 1842

* Presentation inscription on the half-title: "To Thomas Stevenson, from his affectionate Father, 1844."

422. [MURRAY (WILLIAM, LORD MANSFIELD).] The Thistle. A dispassionate Examen of the Prejudice of Englishmen in General to the Scotch Nation. 40 pp. 8vo, sewed. Lond. 1747.

* Pencil sketches on margins of two pages.

423. NAVAL. Perils and Adventures of The Deep. *Engraved title.* 16mo, calf (rubbed). Edin. 1839

* Presented to Margaret Balfour (Mother of R. L. Stevenson) "as First Prize for English and General Information taught in Miss Lee's Boarding School, by S. Young, 31st July, 1840."

424. NEWELL (REV. J. E.). Chief's Language in Samoa. With Note on Chief's Language in Lifu and Ponape. By S. H. Ray. [Excerpt, pp. 784-801. 8vo.] n. p., n. d.

* Autograph Inscription by the author: "To Robert Louis Stevenson, Esq. with J. E. N.'s compliments"; also in same handwriting "A Paper read before the Polynesian section at the Congress of Orientalists. London. 1892."

425. NOVUM TESTAMENTUM. *Manuscript on vellum, written in gothic characters double columns; some of the passages in red and blue, executed in Belgium in the latter part of the 14 century. 245 leaves (5 1/4 x 3 3/4 inches). With numerous initials painted in gold and colors, some of ornamental character and some historiated. 8vo, old calf (rubbed and cracked), gilt edges.* Sæc. XIV

* With autograph of Thomas Stevenson. Some of the initials slightly rubbed, and a few at top and bottom of pages a little shaved, and running head titles shaved, otherwise a desirable and complete manuscript of the New Testament.

PORTRAITS, PAINTINGS AND PRINTS.

With the exception of the portraits of Stevenson by Sargent and the water-colors by Strong, all of the paintings and prints were at one time the property of Stevenson's parents and formed part of the furnishings of the house in Edinburgh where the author was born and where his childhood was passed. They were inherited by Robert Louis Stevenson and were in the home at Vailima.

426. PORTRAIT. An original charcoal drawing of R. L. Stevenson at the age of 26. Drawn by Mrs. R. L. Stevenson, then Mrs. Osbourne. Size 20 x 24 inches.

100-

* Stevenson first met Mrs. Osbourne at Barbizon, where she was studying art. It was a year later that this picture of her future husband was drawn.

10-

427. PORTRAIT OF R. L. Stevenson, by William Strang. Lithograph, bust, three-quarters to right. Faesimile of a crayon sketch. Small folio, on India Paper.

John S. Sargent,

Contemporary American Painter.

428. PORTRAIT OF R. L. STEVENSON.

Canvas, inscribed, "To R. L. Stevenson, his friend John S. Sargent, 1885." Height 20 inches; width 24 inches.

14.800-

* In a Letter from Bournemouth to Mr. Will H. Low, dated October 22, 1885, Stevenson wrote: "Sargent was down again and painted a portrait of me walking about in my own dining room, in my own velveteen jacket and twisting as I go my own moustache; at one corner a glimpse of my wife, in an Indian dress and seated in a chair that was my grandfather's; but since some months goes by the name of Henry James's, for it was there the novelist loved to sit—adds a touch of poesy and comicality. It is, I think, excellent, but too eccentric to be exhibited. I am at one extreme corner; my wife, in this wild dress, looking like a ghost, is at the extreme other end; between us an open door exhibits my palatial entrance hall and part of my respected staircase. All this is touched in lovely, with that witty touch of Sargent's," etc.

A PORTRAIT OF THE HIGHEST INTEREST.

(See Illustration.)

429. JOHNSON (T.). Woodcut portrait of R. L. Stevenson. Bust slightly to left. Unsigned proof on China paper. 4to, mounted.

* Below it on the mat, the artist has written, to Stevenson, "Will you kindly put your name on this for me? Write it close to the Picture."

7-

430. — Another copy. Signed proof on China paper.



OIL PORTRAIT OF STEVENSON.

BY JOHN S. SARGENT.

(See No. 423.)

C O P Y .

101 West 78th Street,

New York, N. Y. Monday night,

December 7, 1914.

Dear Mr. Knoedler:-

I made some inquires this afternoon concerning the second portrait of Robert Louis Stevenson by Sargent, about which we were talking this morning, and I send the result to you thinking that it might be of use to you at some future time in a business way.

The painting was loaned to the Metropolitan Museum two years ago by Mrs. Charles S. Fairchild of this city, in whose home I understand Stevenson was staying when Sargent painted the portrait. Mrs. Fairchild has since sold the picture to Miss. Grace Dodge, a daughter of one of the firm of Charles Dodge & Co., the bankers of this city. Miss. Dodge has lived in London for many years, where she is very well known in society. From my memory of the canvas I should say it was about two feet long by eighteen inches high.

Yours very truly,

(signed) William B. McCormick.

Mr. Roland Knoedler,

See Catalogue of The Metropolitan Museum, Edition 1911,
Addenda for April 1907:

Sargent, John Singer: "Pt. of R. L. Stevenson.
Painted by Mr. Charles Fairchild. In canvas, 19 $\frac{1}{2}$ x 26.; 23 $\frac{1}{2}$ x 37.
Signed."

PORTRAITS, PAINTINGS AND PRINTS—Continued.

Saint-Gaudens' Medallion Portrait of Stevenson.

431. PORTRAIT of Stevenson cast in bronze from the design made by Augustus Saint-Gaudens. Circular plaque of bronze, 36 inches in diameter, mounted on an oak frame.

* The design of the above portrait is well-known through many reproductions. It shows Stevenson's left profile as he reclines against the pillows which are piled behind him. In the right hand is held a cigarette and in the left a manuscript. In the blank spaces at the top is the inscription: "To Robert Louis Stevenson: Augustus Saint Gaudens, 1888"; and the text of Stevenson's poem to Will H. Low, beginning: "Youth now flies on feathered foot."

2000-
From Saranac Lake Stevenson writes in one of his letters to John Addington Symonds: "In New York and then in Newport I was pretty ill; but on my return to New York, lying in bed most of the time, with St. Gaudens the sculptor sculpting me, and my old friend Low around, I began to pick up once more."

This medallion hung over the fireplace at Vailima. In the "Life" by Balfour it is said to be "the most satisfactory of all the portraits of Stevenson."

432. PORTRAITS. Eight photogravure portraits of ladies and gentlemen, after Raeburn. In a long black frame of eight compartments.

SW
William Hogarth,

English Painter, 1697-1764.

433. **THE SOUTHWARK FAIR.**

Painting in oil. Canvas relined.

55-
* Hogarth began his career as an engraver; then studied painting under Sir James Thornhill. He produced a number of prints from his own paintings, chiefly of a satirical nature, his satire being intended to preach morality. Southwark Fair is one of his important pictures and shows the liveliness of his work and his fidelity to the actual. The original is a large work, measuring 48 by 56 inches, and is the property of the Duke of Newcastle. It hangs in the London Museum, now installed in Lancaster House. The present work shows a few minor variations and is probably a reduced copy made for use of the engraver. Height, 26 inches; width, 36 inches.

105-
William Hogarth,

434. **A MIDNIGHT MODERN CONVERSATION.**

Painting in Oil. Canvas, relined. Height 26 inches; width 32 inches. Engraved by the artist in 1734.

* Thomas Stevenson, father of R. L. Stevenson, bought this painting in 1866 from J. M. Calverley of Dalton Hall, Leeds, who had owned it from the beginning of the century; at an earlier date it had been in the Dunscomb Park Collection of paintings.

1780-435. PORTRAIT of Thomas Chatterton in oil. Bust to right, in a red coat. Artist unknown. Size of canvas 12 by 14 inches; in a gilt frame.

PORTRAITS, PAINTINGS AND PRINTS—*Continued.*

436. ENGRAVING. A Winter Scene in Holland. A fine old Dutch print by Hiodn, dated 1600. Oblong folio, in a gilt frame.

✓ * An interesting MS. record by Mrs. Stevenson is pasted on the back, headed; “*To be Exhibited on 1st day that the ground was covered with snow.*” It gives the date upon which the first snow fell in Edinburgh from 1848 to 1889, and includes some interesting entries concerning Stevenson’s movements from time to time.

WT- 437. WATER-COLOR. A Scene on the Stevenson Estate at Vailima. By J. D. Strong. Folio, in gilt frame.

WT- 438. WATER-COLOR. Native House at Apamama. Showing peculiar tropical foliage. Drawn by J. D. Strong on the “Equator.” Oblong folio, in a gilt frame.

439. PORTRAIT of Mary Wollstonecraft. Etched by A. L. Merritt. 8vo, framed and glazed.

✓ * Inscription on the back: “*To R. L. Stevenson from his affect. mother. Picture of his Great Grandmother.*” Below that is a note by Stevenson’s wife explaining the situation. In fun Lady Shelley had claimed R. L. Stevenson as her son on account of his close likeness to her renowned father-in-law.

J- 440. ENGRAVING. Bell Rock Light-House. Engraved by J. Horsburgh after the drawing by Miss Stevenson. 4to, in a gilt frame.

✓ 441. PEDIGREE OF THE FAMILY OF APPINE. A manuscript genealogy of the family of Alan Breck, the character of that name in Stevenson’s “Kidnapped.” Framed and glazed on both sides.

✓ * Sent to Stevenson soon after the publication of the novel, by an enthusiast on the subject of the Stewart murder and the clan feuds. See the Preface to “Kidnapped,” by Mrs. R. L. Stevenson, in the Biographical Edition.

✓ 442. PORTRAIT of Robert Stevenson. Engraved by Thomas Dick, after the painting by John Syme. Three-quarter length, seated by a window with a light-house in the background. Folio, in a wooden and gilt frame.

J- 443. ETCHING. Great Yarmouth. By I. P. Heseltine, 1876. Oblong 4to, in a narrow black frame. (Spotted.)

* Presented to R. L. S. by the artist.

✓ 444. PORTRAITS. A smiling gentleman (unknown), in a round cap and open coat. Engraved by G. F. Schmidt. Another of an unknown gentleman in a powdered whig. Cut down and mounted. Both framed and glazed, 4to and large 4to. 2 pieces.

* The first has an inscription on the back: “*R. S. to Dr. Stevenson, Edin. 17 Mar. 1846.*”

✓ 445. WOODCARVING: Old Flemish woodcarving. A Biblical subject, representing an old man in bed blessing his children. Size 32 x 35 inches.

* Bought in Holland by Thomas Stevenson.

45-
170
10
25
210
15
310
20-
270

PORTRAITS, PAINTINGS AND PRINTS—Continued.

446. WOODCARVING. Old Flemish woodcarving: "The Sacrifice of Isaac." Size 32 x 35 inches.

* Bought in Holland by Thomas Stevenson. This and the one above were in the library at Vailima; one of them concealed a secret compartment where valuables were kept.

447. PORTRAIT of John Bunyan. Painted in oil by an unknown artist. On board, size 19½ by 23½ inches. In gilt frames.

448. PORTRAIT of a gentleman. Painted in oil by an unknown artist. Remounted on a new canvas. Size 12 x 17 inches. In gilt frame.

449. COLORED COACHING PRINT. "The Glasgow and London Royal Mail" speeding along a smooth highway, with beautiful rolling country as background. Charmingly colored by hand. Unsigned and undated. Size 21½ x 29½ inches, in a gilt frame.

450. PORTRAIT of Mr. James Brinley, Engineer to his Grace the Duke of Bridgewater. Mezzotint engraving by R. Dunkarton after the painting by F. Parsons. (Slightly damaged.) Folio, in a wooden frame.

451. ENGRAVING. South Elevation of the Winstanle's Lighthouse, upon the Edystone Rock, as it was finished in the Year 1690. Engraved by Hen. Roberts, 1762. Folio, in a wooden and gilt frame.

452. ENGRAVING. A Prospect and Section of the Light House on the Edystone Rock. Engraved by T. Sturt after the design by B. Lens. Folio (slightly foxed), in a wooden and gilt frame.

453. PETITION of Robert Louis Stevenson for admission as an Advocate. Dated Edinburgh, October 31, 1872; signed by Stevenson and the proper officials; Act of Admission of Stevenson as an Advocate; official copy made by the Clerk, Arch Brown; A copy of the foregoing document, with inscription stating that the original was sent to Stevenson at request of Graham Balfour; Certificate that Stevenson had appeared to take the oath, July 18, 1875. Together 4 pieces.

454. WOOD ENGRAVING TOOLS AND BLOCKS. Set of five wood engraving tools used by Stevenson at Davos Platz with two unfinished blocks.

* In her preface to "Treasure Island" Mrs. Stevenson writes of their work and amusements at Davos: ". . . When this was denied him by his doctors my husband found another form of entertainment. With some blocks of wood and a small chisel obtained from the local carpenter he made rude wood-engravings, wrote verses under them, and called them 'moral emblems.' I afterwards got him some pear-wood blocks and proper engraving tools," etc.

30- 455. WOODBLOCKS engraved by Stevenson, unfinished. Man running toward a gallows, mountain scene, and what is possibly a portrait of Henry James. 3 pieces, made during the winter Stevenson was at Davos Platz.

35- 456. ORIGINAL WOODCUT for the "Pirate and the Apothecary,"—one of the "Moral Tales" printed at Davos Platz. This woodcut shows the meeting of Robin and Ben, and has an inscription by Stevenson at the bottom: "*The Pirate and the Apothecary. 5th Proof.*" 18mo, printed in blue.

75- 457. STEVENSON (R. L.). "The Graver and the Pen." Leaflet announcing the publication of the above (3 copies); also proofs of 2 pages containing the Poem, "The Tramps," with woodcut. (2 copies.) 5 pieces, 16mo, sheets.

14- 458. OLD COINS. Collection of old and curious coins made by R. L. Stevenson when a boy at school. There are 124 specimens from various countries, copper, brass, lead, and silver, contained in the original canvas bag with the initial "S" on each side.

* In a letter in January, 1883, Stevenson writes of the above: "Many thanks for the coins which came to hand duly." In an early letter to his father, dated Oct. 15, 1863, he asks to have his coins brought to him at his school. (See No. 20.)

30- 459. UNIVERSITY CARD for November, 1870. Stevenson has filled the back with notes in pencil, probably made during lectures. The first one reads: "Was Butler right? Was he really doing good?" etc.

20- 460. UNIVERSITY CARD. Engineering Class. May and Nov. 1870. 2 cards, signed by Professor Fleeming Jenkin; 2 others for class in Mathematics, signed by Philip Welland. 4 pieces.

* Stevenson afterwards collected the Papers of Dr. Jenkin and published them, with an original Memoir.

45- 461. AGREEMENT between R. L. Stevenson and Samuel Merritt for chartering the yacht "Casco," in which he made his first voyage in the South Seas. 2 pages, folio, signed by both parties to the transaction. Dated June 21, 1888.

* In his book "In the South Seas" Stevenson has much to say about the "Casco" and her captain, A. H. Otis. The above agreement tells how much he paid for the use of the yacht and under what terms he took her.

✓ 462. BREAKFAST INVITATION from King Kalakaua of the Hawaiian Islands. Large card with crown and other decorations in gold, silver and red, inviting Mr. & Mrs. R. L. Stevenson to breakfast on April 8 [1889], at 8.30 o'clock. A smaller card of similar character has written on it "Her Majesty"; both are enclosed in one envelope, decorated with a crown. 3 pieces.

18- 463. PERMIT issued by the Board of Health, Honolulu, permitting R. L. Stevenson to visit the Leper Settlement at Molokai for the purpose of studying conditions. Signed by N. B. Emerson, President of Board of Health and dated May 20, 1889.

* An interesting item to go with "Father Damien."

7- 464. PHOTOGRAPHS. 56 photograph negative plates of views taken by Stevenson or some one of his party on his South Sea voyages, mainly on the cruise of the "Janet Nichol." Size of each plate 4 x 5 inches. 11 broken.

* A large number of photographs were destroyed in the fire on board the "Janet Nichol."

10th 465. PHOTOGRAPHS. 24 photograph negative plates of views taken on Stevenson's South Sea voyages. Size of plates 8 x 10 inches, and one 6 1/2 x 5 3/4.

8- 466. PHOTOGRAPHS. Four large photo negative plates, showing Stevenson's house in Samoa, with members of the family seated or standing about, another showing a corner of his study, a third is a view of another room, and the last is of a group of native nobility with Stevenson in their midst. Last two broken. Size of plates 12 x 15 inches.

1- 467. PAPERS relating to the South Sea Islands, their Natural Products, Trade Resources, &c., &c. *Folding map.* Folio, stitched (creased, last leaf slightly torn).

Wellington [N. Z.], 1874

5- 468. PAYN (JAMES). *Gleams of Memory*, with some Reflections. FIRST EDITION. 12mo, cloth, uncut. Lond. 1894

* Presentation copy, with inscription: "With James Payn's kindest regards."

3- 469. PENITENT PARDON'D (Goodman). Lond. 1724; Pilgrim's Progress (Bunyan), (Imprint torn off); Napthali, or the Wrestlings of Church of Scotland. Glasgow, 1721; and others. Together 5 vols., various sizes and bindings.

* Signature of Thomas Stevenson in one vol.

106- 470. PEPYS (SAMUEL). Diary and Correspondence of Samuel Pepys, Esq., from his MS. cypher in the Pepysian Library; with a Life by Lord Braybrooke, etc. *Illustrated with woodburytype portraits.* 6 vols. 8vo, cloth, uncut (bindings cracked, one back missing). Lond.: Bickers, 1875-79

* Stevenson's copy, used by him in writing his essay on Samuel Pepys, which appears in "Familiar Studies of Men and Books." In the first three volumes are many marked passages and marginal notes in the handwriting of Stevenson, some of them being of great interest. In the other volumes there are not so many, but altogether they amount to more than 100. An unusually fine association item.

30 471. PETRONIUS ARBITER. *Satyricon, cum uberioribus, commentarii instar, notis.* 12mo, old vellum (a few leaves somewhat discolored). Lugd. Batav. 1623

* Some marginal notes in ink.

2 -

472. PITCAIRN (ROBERT). Ancient Criminal Trials in Scotland; compiled from Original Records and MSS., with Historical Illustrations, 1488 to 1624, &c. *Frontispiece*. 3 vols. in 7, 4to, half morocco (rubbed, small portion of one back missing). Edin. 1833

fv-

* With contemporary markings and underscorings throughout, and the name Stevenson underlined in the several places where it appears.

473. POE (EDGAR ALLAN). The Works of Poe. Edited by John H. Ingram. *Illustrated*. 4 vols. 12mo, cloth (somewhat broken). Edin. 1874-75

v 2

* Stevenson's reading copy, with many notes and scored passages. Some of the notes are extremely caustic, such as: "Just the most simple unadorned nonsense!" "Is this not the old trick?" and "quite a d—d idiot, then." Each volume bears the book-label, and the notes are in Stevenson's handwriting. It was used in preparing his review "The Works of Edgar Allan Poe," published in "The Academy," Jan. 2, 1875. A fine association item.

474. POLLOCK (WALTER HERBERT). Songs and Rhymes: English and French. 12mo, wrappers (covers broken). Lond. 1882

v 2

* With inscription: "R. L. S. from W. H. P. May 1882."

475. POLLOCK (ROBERT). Ralph Gemmell; A Tale for Youth. *Frontispiece*. 16mo, boards (loose in binding). Edin. 1829

v

* With signature of Jane Whyte Balfour, Stevenson's "Auntie"; in his letters.

476. PRAYERS for Social and Family Worship. Prepared by a Committee of the General Assembly of the Church of Scotland. 12mo, cloth. Edin. 1859

1 -

* Presented to Thomas Stevenson, with inscription "From the Committee."

477. PRESS NOTICES of Stevenson's Novel "The Wrecker." About 150 pages of clippings from the English papers published during 1892. Bound in a 12mo, cloth cover with the title on the back. Edin. 1893

5 -

478. PRINTS: A Portfolio of engravings, photographs and miscellaneous prints. Including a series of 13 plates by Wm. Hogarth. Folio, half leather (broken).

479. RAIKES (THOMAS). Private Correspondence of Thomas Raikes with The Duke of Wellington and other Distinguished Contemporaries. Edited by his daughter, Harriet Raikes. 8vo, cloth (worn). Lond. 1861

11 -

* With Stevenson's Book-plate and a few passages marked in pencil.

480. RICH (ELIHU). Cyclopædia of Biography. Small 8vo, cloth, uncut (binding torn). Lond. 1854

900

* With the "Skerryvore" Book-Plate of R. L. Stevenson.

481. RICHARDSON (ROBERT). Willow and Wattle. Poems. 12mo, limp parchment, uncut. Edin. 1893

1 -

* Presentation copy, with inscription: "With the Author's Compliments. . . . Edinburgh, November, 1892."

482. [RIDPATH (GEORGE).] The Reducing of Scotland by Arms, and Annexing it to England, as a Province, Considered. With an Historical Account of the Grievances the Scots complain they have suffer'd in their Religion, Liberty, and Trade, since the Union of the Crowns. FIRST EDITION. Small 4to, sewn, uncut. Lond.: Benj. Bragg, n. d.

483. ROBERTS (MORLEY). Red Earth. FIRST EDITION. 12mo, cloth, uncut. Lond. 1894

* Presentation copy, with inscription: "To Robert Louis Stevenson, in memory of some hours spent at Apia in May 1894, from Morley Roberts, Genoa 24. II. 94."

Original Plaster Group of Auguste Rodin,

French Sculptor, 1840-

484. "LE PRINTEMPS." Plaster Group. Height 25 inches.

* This original model which is believed to be exhibited now for the first time was presented by Rodin to Robert Louis Stevenson in 1885. On the base is the inscription: "à R. L. Stevenson, au sympathique artiste, fidèle ami, et cher poète, Rodin."

With the group will be sold an autograph letter from Rodin to Stevenson regarding the inscription. 2 pages, 12mo.

The inscription was not on the statuette when Stevenson received it, but was added later, as described in the Rodin letter. Stevenson wrote concerning the model and the inscription in an undated letter: "The 'Springtime' has arrived. . . . I regret not having the inscription. . . . The work is for the world, the inscription for me. It is a gift far too beautiful; but the words of friendship make it truly mine." [Translation.]

From the artist's Paris studio the statuette was sent to Bournemouth, where the Stevensons were living; later it was taken to Scotland, then around Cape Horn to Samoa, where it was carried in an ox-cart three miles up the mountain to Vailima. After Stevenson's death it was placed in the San Francisco home of Mrs. Stevenson, and passed safely through the earthquake and the fire—her house being the only one left standing in the vicinity. It was removed to Santa Barbara shortly after and remained there until sent to New York for sale.

AN ITEM OF THE HIGHEST ARTISTIC IMPORTANCE.

(See Frontispiece.)

485. ROGERS (CAPTAIN WOODES). The Voyage of Captain Woodes Rogers to the South Seas and Round the World. 12mo, half old calf. Lond. 1790

* With the autograph of Thomas Stevenson, dated Edin., 1833, on the fly-leaf.

486. SACROBUSTO (JOHANNES DE). *Liber de Sphaera, cum præfatione Philippi Melanchthonis ad Simonem Gryneum.* 8vo, half calf. Numerous notes by a contemporary hand. Vitebergae: Joseph Clug, 1531

150
* With signature of Thomas Stevenson and the following interesting note in his autograph: "*This is the book which first awakened a taste for astronomical inquiry in the mind of the celebrated Flamsteed.*" Bought by Stevenson at the sale of Dr. John Jameson's books.

487. SAINTSBURY (GEORGE). *Essays in English Literature.* 1780-1860. FIRST EDITION. 12mo, cloth, uncut.

60
Lond. 1890
* Presentation copy, with inscription: "*R. L. S. from G. S. Tu l'as voulu! 6.12.90.*"

70
488. SAINTSBURY (GEORGE). *Miscellaneous Essays.* FIRST EDITION. Small 8vo, cloth, uncut. Lond. 1892

* With Autograph Inscription by the Author—"R. L. S. from G. S. 27.92."

489. SALVINI (TOMMASO). A. L. S., 4 pp. 8vo. Firenze, May 5, 1888; A. L. S. by T. R. Sullivan, 1 p. 12mo. May 20, 1888, forwarding Salvini's letter to Stevenson. 2 pieces.

1-
* The letter is one of thanks for a copy of Stevenson's "Fleeming Jenkins Papers," probably sent through Mr. Russell. He tells of his family life and mentions his son Alexandre, who is in New York.

490. SAMOAN NEWSPAPER. *The Samoa Times and South Sea Advertiser*, April 9, 1892. Folio, sheets (front leaf torn into). Aipa, Samoa, 1892

105
* With pencilings in ink. Contains an Account by Stevenson of the Native Meeting at Mailie, March 29, calling for a native king, and "Samoa for the Samoans." To this report the Editor has added a foot-note: "The above report has been sent to us by an old English resident, who has very large experience in Samoa."

491. SAMOAN PRAYER BOOK. E. Hamani. Pure me te ui i una He Tekao Kiritiano. V. G. I. S. 16mo, boards (lacks back, covers loose). Paris, 1868

* Prayer and Hymn Book in the Samoan language.

492. SCHEME of Union Between England and Scotland (A), with advantages to both Kingdoms. 24 pp. 16mo, sewed (small hole in 1 p.). Lond. 1705

493. SCHWEGLER (DR. ALBERT). *Handbook of the History of Philosophy.* Translated by James H. Stirling. 12mo, cloth, uncut (nail-hole through a number of pages).

50
Edin. 1868

* Evidently used by Stevenson while in college. On the half-title is a signature without middle initial, and on the fly-leaf his last name only, with the date, May 4th, 1868. On the inside of the front and back covers are pencil notes on Spinoza, Descartes, Locke, and other philosophers, and there are several marginal notes through the book. One of these notes is in his later style of writing, showing that he had gone over the book again.

494. SCHWOB (MARCEL). *Mimes avec un Prologue et un Epilogue.* FIRST EDITION. 16mo, original pictorial wrap-pers, uncut. Paris, 1894

* One of 250 copies. With Author's Autograph Inscription—
"To Robert Louis Stevenson, with my deep admiration, loving him dearly—Marcel Schwob."

495. SCOTLAND. *A Full and Authentic History of the Rebellion, 1745 and 1746.* By an Impartial hand. 16mo, old calf (rubbed). Lond., n. d.

* Autograph of John Walker in three places. On the fly-leaf is a note in Andrew Lang's handwriting: "*Not a book to trust to. A. L.*" Many of the books on Scotch history were sent to Stevenson at his request, probably to help him in writing "*The Weir of Hermiston.*"

496. SCOTLAND. *A Letter [regarding the union of Scotland and England], from a Scots Gentleman, Residing in London, to his Friend in Edinburgh.* 8vo, sewn (small pieces torn from corners of lower margins). Printed in the Year 1713

497. SCOTLAND. *An Account of the Scotch Plot [Regarding the Invasion of Scotland by France].* In a Letter, from a Gentleman in the City, to his Friend in the Country. 4 pp. small 4to. Lond. 1704

498. SCOTT (REV. W. A.). *The Christ of the Apostles' Creed, etc.* 8vo, cloth (back torn). N. Y. 1867

* With inscription: "*To Mr. Robert Stevenson, with author's kindest regards, W. A. Scott. San Francisco, Cal. 28 July 1880.*"

499. SCOTT (SIR WALTER). *The Complete Poetical and Dramatic Works of Sir Walter Scott. With an Introductory Memoirs by W. B. Scott. Portrait and illustrations.* 8vo, cloth, gilt edges (3 leaves loose). Lond., n. d.

* With Stevenson's Book-plate and marginal pencilings.

500. SEASONABLE WARNING (A); or, *The Pope and King of France un-Masked.* 16 pp. small 4to, wrappers (stained, and title-page imperfect).

* Regarding the union of Scotland and England.

501. SHAKESPEARE (WILLIAM). *The Plays of William Shakespeare, From the Correct Edition of Isaac Reed. Portrait and illustrations.* 12 vols. 16mo, half calf (backs broken, 1 cover missing, 3 leaves loose). Lond. 1809

* Autograph signature of Robert Stevenson on title-page of one volume.

502. SHAKESPEARE (WILLIAM). *The Globe Edition of the Works of Shakespeare. Edited by William G. Clark and William Aldis Wright.* 12mo, cloth loose and worn). Lond. 1873

* Stevenson's copy, with numerous underscorings and marginal markings throughout, and his visiting card pasted in.

21- 503. SHARP (WILLIAM). Sonnets of this Century.
FIRST EDITION. Small 4to, cloth, uncut (binding varnished,
few pp. foxed). Lond. 1886

* LARGE PAPER COPY. With Author's Autograph Inscription:
"To Robert Louis Stevenson, with high regard—William
Sharp." There is one correction by R. L. S.

22- 504. SHIELDS (MICHAEL). Faithful Contendings displayed: being An historical relation of the State and Actings of the suffering Remnant in the Church of Scotland, who subsisted in Select Societies, and were united in general correspondence during the hottest time of the late Persecution, 1681 to 1691; also A Collection of very valuable Sermons, Collected and transcribed by John Howie. 8vo, tree calf.

Glasgow, 1780

* With note, in which he refers to the Work as being the only Edition, in the handwriting of Thomas Stevenson.

23- 505. SHORT LETTER to the Glasgow-Men (A). 8 pp.
small 4to. n. p., n. d.

* Regarding the union of Scotland and England.

24- 506. SHORTER CATECHISM, Presented by the Assembly of Divines at Westminster. 24mo, sheep (back cracked).

Lond. 1828

* With Autograph Signature of Thomas Stevenson, and Presentation Inscription to Thomas Stevenson, by his mother, 1837.

25- 507. SIMELÉ (HENRY, Native servant in the Stevenson household). A. L. S. in English; 1 p. folio. Apia, Jan. 1, 1893. To R. L. Stevenson, telling of Talolo's [Stevenson's chief cook] arrest for fighting on the road, and asking to be notified if anything was to be done.

* Curious specimen of English.

26- 508. SIMONEAU (JULES). A. L. S., 3 pp. 8vo. Monterey, Cal., March 3, 1886. To R. L. Stevenson.

* This friend was an old Frenchman, keeper of the inn and restaurant where Stevenson boarded while at Monterey in the autumn of 1879.

27- 509. SINCLAIR (GEORGE). Satan's Invisible World Discovered; or, a Choice Collection of Modern Relations. *Frontispiece.* 12mo, boards, leather back. Lond. 1814

* Stevenson's copy, with his signature on the fly-leaf dated, "Kirkcudbright, 1871."

28- 510. SINCLAIR (SIR JOHN). An Account of the Systems of Husbandry adopted in the more Improved Districts of Scotland. *Plates.* 8vo, half calf (broken). Edin. 1812

29- 511. SINGER (DR.). General View of the Agriculture, State of Property, and Improvements in the County of Dumfries (Scotland). *Maps and plates.* 8vo, half calf (broken). Edin. 1812

* Notes in the back, probably by Thomas Stevenson.

16-
10-
2-
3-
75-
512. SMITH (E.). *The Compleat Housewife; or, Accomplish'd Gentlewoman's Companion. Copperplates.* 8vo, old calf (cracked, small tear in 1 margin). Lond. 1737

* In the preface of the Biographical edition of "Kidnapped" Mrs. Stevenson writes: "One day, while my husband was busily at work, I sat beside him reading an old cookery book called 'The Compleat Housewife: or Accomplish'd Gentlewoman's Companion.' In the midst of receipts . . . there were directions for the preparation of several lotions for the preservation of beauty. One of these was so charming that I interrupted my husband to read it aloud. 'Just what I wanted,' he exclaimed; and the receipt for the 'Lily of the Valley Water' was instantly incorporated into 'Kidnapped.'" A number of manuscript and other receipts are added at the front and back.

513. SMITH (WILLIAM). *Morley: Ancient and Modern. 130 illustrations.* 8vo, cloth, gilt top. Lond. 1886

* Presentation copy, with inscription: "To R. L. Stevenson, Esq., with the Author's kind regards, Morley, Aug. 17, 1886." A. L. S. by the Author laid in and contains Stevenson's book-label.

514. SOUTHEY (ROBERT). *The Remains of Henry Kirke White: with an Account of his Life. Portrait, engraved titles and view.* 3 vols. 8vo, calf (plates foxed). Lond. 1819-22

* Presentation Copy to "Henrietta Scott Balfour, presented by Miss Somervill, 1820."

515. SOUTH SEA ISLANDS. *A Missionary Voyage to the Southern Pacific Ocean, 1796-1798, in the Ship Duff, commanded by Capt. James Wilson. Compiled from the Journals of the Officers and the Missionaries. Maps and plates.* 4to, half calf (broken and some leaves stained). Lond. 1799

516. SPENSER (EDMUND). *Complete Works of Edmund Spenser, edited by R. Morris. With a Memoir by J. W. Hales.* 12mo, cloth. Lond. 1879

* Stevenson's copy, with his pencil markings and notes throughout the *Fairy Queen*. Many passages are marked and some of the notes are of an extremely interesting nature.

At the end of the Second Book he has written of Gryll: "There never was anything better in its way, but my heart is made sick with the indelible puritanical impurity of the man's soul. He had a dirty mind; Peeping Tom, the Aboriginal Prurient Prude." In another place: "Well, his weary Muse finds heart again at sniff of an enumeration; the Sea God's 'Bunket' is a divine meat. R. L. S."

FOURTH SESSION.

Wednesday Afternoon, November 25, 1914, at 2:30 o'clock

ROBERT LOUIS STEVENSON'S CURIOS.

The exchanging of gifts has a very prominent place in Polynesian etiquette. At every meeting of a ceremonious nature gifts are given and received, and although the visitor may see little use or value in what he receives, the gift sometimes represents the most precious possession of the giver. In his travels, Stevenson carried no goods for trade purposes and bought very little from the natives, but he received from the various native rulers many gifts of ceremony and tokens of affection, and of such the present collection of Island handi-craft is principally made up. In his book on the South Seas he tells how he had received as gifts objects he desired, after having tried in vain to buy them. He writes of the old men's beards: "*I computed that, in this commodity alone, the gifts of Vaekehu and Stanislae represented between two and three hundred dollars; and the queen's official salary is of two hundred and forty in the year.*"

517. HEAD-DRESS of Bird Feathers. South Sea Islands. 27 feathers, in red, blue and white. Length about 17 inch.

* Very rare: used as part of war dress.

518. SHELL HEAD-DRESS. Marquesas Islands. Mother-of-Pearl shell, surface 6 by $6\frac{1}{2}$ inches, to which is attached a tortoise shell ornament, consisting of an embossed and perforated circle, from which are suspended two hooks, the whole attached to a fibre belt, $18\frac{1}{2}$ inch. long and 2 inch. wide.

519. GILBERT ISLAND COMB. Fan shaped. 39 lavender colored reeds, held together with twine of native manufacture. Length 14 inch.

520. —— Another. Fan shaped. 16 reeds attached together with horse hair and twine of native manufacture. Four of the reeds extended as handles and decorated with glass beads. Length $11\frac{1}{2}$ inch.

521. —— Another. 15 reeds held together with twine of native manufacture. Length 10 inch.

* These combs were used by the natives of the islands as ornaments for the head.

522. MARSHALL ISLAND COMB. Fan shaped. 16 reeds, held together with braided twine of native manufacture. Length, 11 inch.

523. COMB of Tortoise shell with carving of a flying bird. Of native workmanship.

7-
3 (v)
1 (v)
✓
✓ (v)
11.
9
4
4 (v)
STEVENSON CURIOS—Continued.

524. OLD MEN'S BEARDS from the Marquesas Islands. 17 clusters of white hair with a yellow tinge, each consisting of about 12 separate braids, all bound together with native grass twine in a fanlike design; with another bunch of 13 braids, evidently made at a different time.

* Exceedingly rare and valuable. Stevenson tells of the great value the natives place on these beards in his book "In the South Seas." They represent value in the same degree that currency does, and the owner of a number of them is a wealthy and envied person. This is so because most of the South Sea Islanders cannot raise beards; and their possession is supposed to insure long life.

In a note Stevenson writes: "The beards of old men are the favorite head adornment of the Marquesans, as the hair of women form their most costly girdle."

525. NECKLACE. Made of green carved beads, some carved to resemble acorns. 21 strung on silk threads. Length 18 inches.

526. NECKLACE. Made of miniature conch-shaped shells of various colors. 78 on a string. Length 15 inches.

527. NECKLACE. Made of dark brown human hair, woven together with plaited grass. Width 2 in., length 26 in.

* Worn by the natives of the Gilbert Islands.

528. NECKLACE. Made of small circular seeds. 57 seeds, some loose. Length about 14 inches.

529. PORPOISE TOOTH NECKLACE. South Sea Islands. 73 teeth, each about 1½ inch. long, perforated and threaded with twine of native manufacture.

* Mrs. Stevenson writes of this necklace in "The Cruise of the Janet Nichol": When we met Mrs. Villiero she threw round my neck a string of porpoise teeth, thick and long, the preliminary to adoption."

530. HIGH-CHIEF NECKLACE. Samoan Islands. 32 pointed teeth, each about 1½ inch. long, and 2 colored glass beads, all perforated and threaded with twine of native manufacture.

531. NECKLACE of braided human hair, the upper part finished with red and white beads. At the bottom is a circular pendant of mother-of-pearl. The hair is of fine quality and very carefully braided. 20 inches long.

532. NECKLACE composed of the teeth of flying foxes, interspersed with red beads, on a cord of braided fibre. 20 inches long.

533. NECKLACE. Made of white miniature conch-shaped shells. About 375 strung in a double row on plaited grass. Length 25 inches.

534. NECKLACE. Made of Cowry shells. 57 strung in a double row and attached to a black ribbon. Length 19 inches.

STEVENSON CURIOS—Continued.

20- 535. NECKLACE. Made of small dark brown seeds. About 400 strung on thread in 5 strands, interwoven. Length 12 inches.

21- 536. NECKLACE of human teeth. 210 strung in a double row on plaited grass. Length 28 inches.

* In "The Cruise of the Janet Nichol" Mrs. Stevenson writes: "I got an immense necklace of human teeth. A little while ago, in some of the islands, especially Mariki, a good set of teeth was a dangerous possession, as many people were murdered for them. I trust mine were honestly come by—at least taken in open warfare."

22- 537. NECKLACE. Made of miniature conch-shaped shells of various colors. About 365 on string. Length 55 inches.

* Presented to Stevenson by the natives of one of the South Sea Islands.

9- 538. NECKLACE. Golden Shell Necklace. Made of miniature yellow shells, separated every 2 or 3 inches by 3 dark conch-shaped shells. About 950 on string. Length 96 inches.

10- 539. NECKLACE. Composed of the teeth of the flying fox. 272 teeth strung in a double row on plaited grass. Length 26½ inches.

11- 540. NECKLACE. Made of Cowry shells. 46 strung in a double row and attached to a red ribbon. Length 20½ inches.

* This necklace was worn by Mrs. R. L. Stevenson, being a present from the natives of one of the South Sea Islands.

12- 541. NECKLACE. Made of miniature white conch-shaped shells. 117 strung in a double row and backed with plaited grass. Length 24½ inches.

13- 542. BEADS. String of eleven large translucent beads with an opalescent color.

* Given to Mrs. R. L. Stevenson by John Addington Symonds. It is said that they are of the kind that were used to buy slaves with from African chiefs.

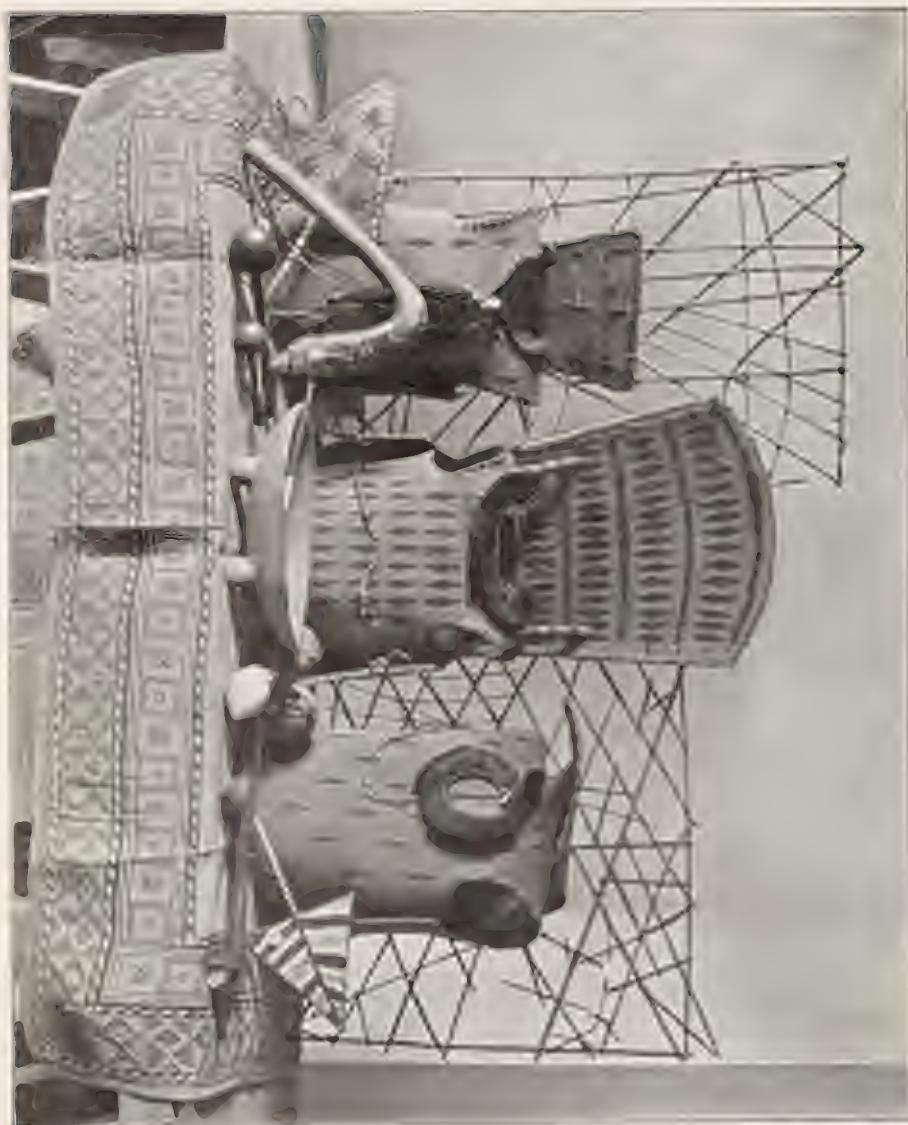
14- 543. ORNAMENTAL GIRDLE for ceremonial dances. Made of vari-colored fibre.

* This and other body ornaments or decorations made of fibre were worn by young native girls in the celebration of Stevenson's last birthday at Vailima.

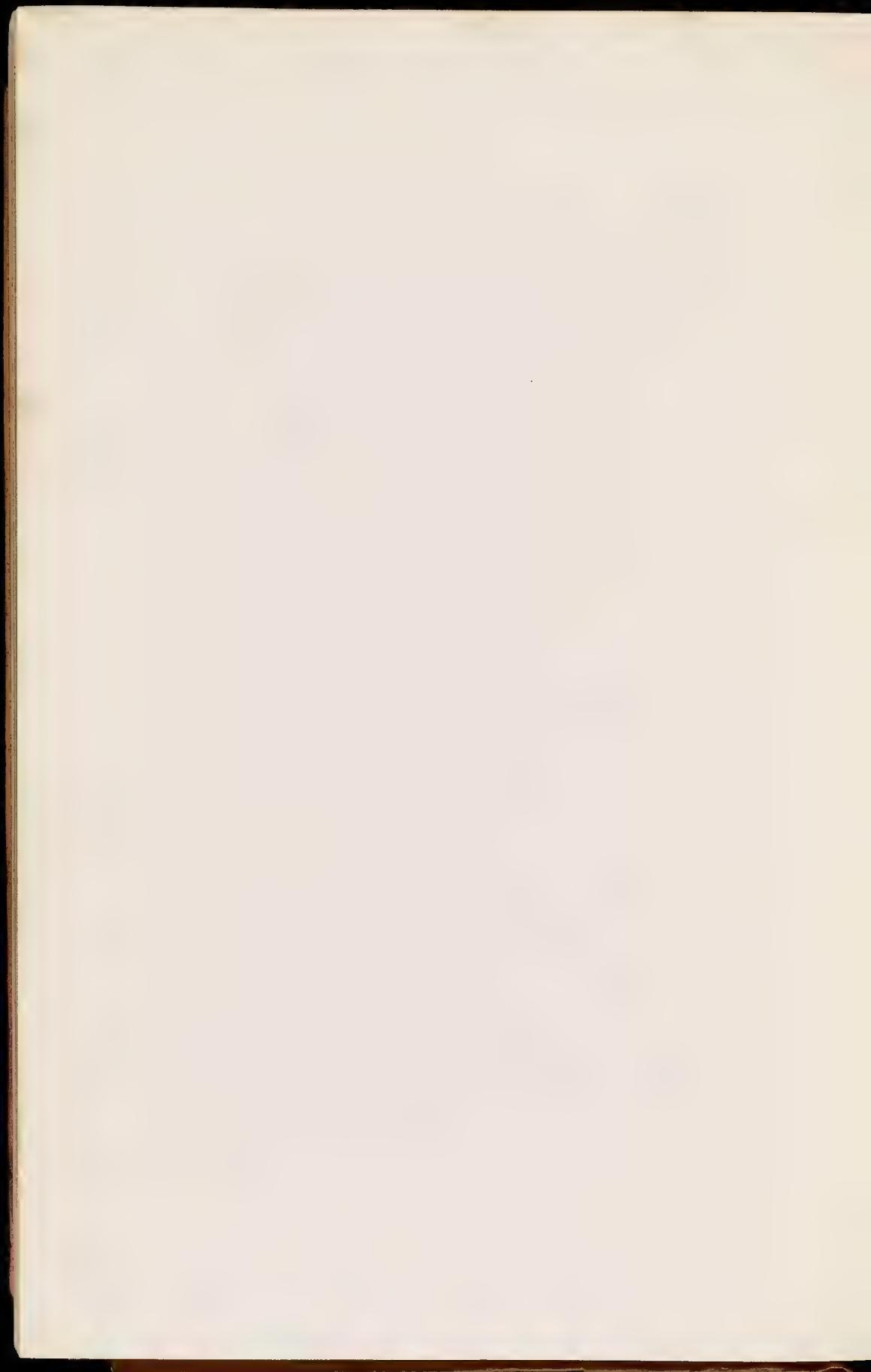
15- 544. DANCER'S ORNAMENT. Head-dress or wreath worn by young native girl at the ceremonies on Stevenson's last birthday. Made of red fibre or palm bark.

16- 545. MARQUESAN WAR DRESS. Consisting of a petticoat, shoulder cape, two armlets, and an anklet made of a mass of fine human hair woven on fibre bands.

* Exceedingly rare.



SOME OF THE STEVENSON CURIOS,
SEA CHARTS, NATIVE ARMOR, WAR CLUBS, FANS, AND MATS.



17-
15-
31-
10-
11-
12-
5-
3-
71-
30-
70-
40-

STEVENSON CURIOS—Continued.

NATIVE ARMOR.

546. GILBERT ISLAND CORSELET, made in the Island Fashion of Plaited Fibre, heavy and strong; consisting of back and front, the back extended so as to form a rear protection for the head. Height to shoulder, 20 inch., extreme height at back 43 inch.

* Fine piece. The head-piece being supported from the shoulders by two brackets.

547. — Another. Height to shoulder, 21 inch., extreme height, including rear head piece, 33 inch.

548. — Another. Height to shoulder 21 inch., extreme height, including rear head piece, 32 inch.

* The above three corselets are all of extreme interest, being the Royal presents given by King Tembinoka, the Tyrant of the Island of Apemama, one of the Gilbert group, to R. L. Stevenson, on the occasion of his departure from the island in 1889. Regarding the same, Stevenson, writing to E. L. Burlingame in Dec., 1889, says: “*Old King Tembinoka of Apemama, the Napoleon of the group, poet, tyrant, altogether a man of mark, gave me the woven corselets of his grandfather, his father and his uncle, and, what pleased me more, told me their singular story, then all manner of strange tales, facts, and experiences for my South Sea book.*”

(See Illustration.)

549. HUMAN HAIR. Worn by a Samoan Head-chief. Brown, weight about 10 oz; 16 inches long.

550. RINGS presented to R. L. Stevenson on visits of ceremony in various places in the South Seas. Made of bone and tortoise-shell, some with inlays of metal. 5 pieces.

551. — Another lot of similar rings. 8 pieces.

552. CARVED WOODEN FAN. South Sea Islands. Length, 11 inch. (broken).

* From the Gilbert Islands, used by the natives as a head ornament.

553. FANS. Large palm-leaf fan used at the last birthday dance given by Stevenson at Vailima, Samoa.

554. FAN. Feather fan of Chinese workmanship, trimmed with metal and with a bone handle.

* Presented to Stevenson by Ah Foo.

555. — Companion to the above, but slightly smaller.

556. FANS. Decorative fans of native grass and tapa, used at a dance given by Stevenson at Vailima on the occasion of his last birthday. 3 pieces.

557. — Four more of similar character and used at the same party.

558. FANS. Five fans of Samoan workmanship, with open-work and colored borders, one with an ebony handle. 5 pieces.

STEVENSON CURIOS—*Continued.*

250 559. FAN. Large fan of woven grass, with borders of red and green, fastened to the handle with human hair. 23 inches long.

3- 560. FLYFLAPPER such as is used by the servants and wives of the native chiefs to keep away the very prevalent insects. Made of woven fibre, with a wooden handle.

4- 561. — A somewhat finer one, with bands on the handle.

2- 562. — Another, somewhat smaller.

25 563. — Another, made of horse hair.

15- 564. MARSHALL ISLAND MONEY. A string of white shell beads 80 inches long, beads less than 1/16 inch wide, containing over 1600 beads. With a symbolic charm at each end of the string.
* A very scarce form of money, having the highest value of any used in the South Seas.

6- 565. MARSHALL ISLAND MONEY. Bracelet, 10 inches long, with 34 pink shell beads hung from woven sinnet as pendants, in the centre of which are hung two small sharp teeth as charms. SCARCE.

30 566. MARSHALL ISLAND MONEY. Bracelet made of black ebony and white shell beads, 1 foot long, 7/16 in. wide, containing about 200 beads. Used as money in the South Sea Islands.

2- 567. — The same, composed of black ebony and white and pink shell beads, 6/16 inch wide, 11 1/2 inches long, over 200 beads.

20 568. — The same, made of black ebony and orange shell beads, 6/16 in. wide, 11 inches long, containing about 150 beads.
* The orange colored beads are considered, sizes being equal, of greater value than other colors.

20 569. — The same, composed of orange colored shell beads, 13 inches long, from 1/4 to 7/16 inches wide, containing about 150 beads.
* The rarest of the bracelet form of money used in the South Seas.

7- 570. MARSHALL ISLAND MONEY. A string of black pieces of ebony wood and white pieces of shell about 3/16 of an inch wide. About 26 feet long, containing over 3000 shells. Fine specimen.

5- 571. — Another string of pieces of black ebony and white shell about 1/4 of an inch wide. 77 inches long, containing over 1200 pieces.

3- 572. — Another string, black ebony and white shell, 1/4 inch wide, 86 inches long, containing over 1300 pieces.

20 573. — Armlet made of twelve strings of black ebony and white shell, 1/4 in. wide, contains about 300 pieces.

32 STEVENSON CURIOS—*Continued.*

3 574. MARSHALL ISLAND MONEY. A String of black ebony beads, $\frac{1}{4}$ inch wide, by 64 inches long, containing nearly 1000 beads.

3 575. — The same, $\frac{3}{16}$ inch wide, 64 inches long, containing about 1000 beads.

16 576. CANE. Bone cane made of 48 sections, probably from the vertebrae of a snake, each section having four holes through to the centre. Horn handle with silver mountings, with an inscription “*R. L. S. from A. A. K.*” This cane was given to Stevenson by a missionary from Butaritari, a Hawaiian native. 34 inches long.

5 577. CANE made entirely of bone, with the upper half finely carved spherical knob handle, 37 inches long. Presented to Stevenson by a Hawaiian native missionary of Butaritari.

9 578. RIDING CROP with long raw-hide lash, wooden stock, and metal handle in the form of a horse's leg and hoof.

* Given to Stevenson by the German Captain of “*The Falhe.*”

17 579. CARVED STICK of Samoan wood with native inscription. Length 37 inches.

* Presented to Stevenson by Mataafa, the king of Malie, an important province of Samoa.

65 580. TAPA CLOTH BLANKET. Tahiti, Society Islands. Light brown, with geometrical design in black, consisting of three rectangles, one within the other, each with elaborately decorated sides about 5 inch. wide. In the center is a large tablet, bearing the following inscription: “*Teva Te Ua—Teva Te Matai.*” Size over all, 7 ft. 10 inch. by 5 ft. 11 inch.

* Beautiful specimen, in perfect condition. Very Rare. Given to Stevenson by Tati, High Chief of the Tevas and of the Terii Clan, when he and Stevenson were made Brothers.

This blanket was kept hanging by Stevenson on the wall in his Vailima home, and afterwards he claimed kinship with a member of the Terii Clan. In a letter to his friends Colvin, Stevenson refers to the above ceremony and to Tati as “*my Chief . . . for I am now a Teva and Teriitera.*”

30 581. TAPA CLOTH BLANKET. Samoan Islands. Creamy white, with an elaborate design in black, consisting of three circles, one within the other, diameters, 3, 5 and 7 feet respectively; entirely covered, between and within circles with a floral spray and variegated pattern; one corner bearing inscription in the native language, with date, 1890. Size 7 by 7 feet.

* Beautiful piece.

25 582. TAPA CLOTH BLANKET. Samoan Islands. Creamy white, with an elaborately decorated geometrical design, consisting of two large circles and a checkered rectangular border, 4 inch. wide. Diameter of circles, 6 ft. 2 inch. and 7 ft. re-

STEVENSON CURIOS—*Continued.*

spectively. In center a small circle, with motto "Soifau," meaning "May you Live." The whole surface from center to border being covered with a floral, checkered and variegated pattern. Size of blanket 6 ft. 2 inch. by 7 ft.

* Beautiful specimen.

583. *SAMOAN FIBER MAT.* Very light weight, with fringe. Inscription in corner: "Tusitala from Sitione." Size 4 ft. 5 inch. by 5 ft. 4 inch.

6- *SAMOAN FIBER MAT.* Very light weight, brownish shade, with fringe. Inscription in corner "Aotele, 5, from Talolo." Size 4 ft. 6 inch. by 6 ft.

* A present to Mrs. Stevenson.

4- *SAMOAN FIBER MAT.* Light weight, with fringe. With inscription in corner "Tusitala-Folau." Size 4 ft. 5 inch. by 5 ft. (slightly worn).

60- *AMULET.* Old Hawaiian. Made of Human Hair and Human Bone; consisting of a curved handle, 4 inch. long, carved out of human bone, with hole in center, through which are attached two clusters of endless chain braids made of human hair, one of 46 chains and the other of 53 chains, each 25 inch. long.

* VERY RARE. Made by the natives, to wear as an amulet.

3- *SMALL WAR CLUBS*, one round-headed, tapering to a smaller round handle, the other with three-sided head, tapering to a round handle. Lengths 20 and 23 inches respectively. 2 pieces.

3- *WAR CLUB* of native wood with six small knobs of the head. 33 inches long.

3- *WOODEN WAR CLUB.* Made of native wood, with an octagonal head tapering to a round handle. 30½ inches long.

3- *CEREMONIAL SPEAR.* South Sea Islands. Carved wood. Upper-half of spear. Length, 5 ft. 2 inch.

2- — Another. Upper half of spear. Carved portion. Length, 4 ft. 6 inches (small piece broken off the top).

4- — Another. Upper half of spear. Carved portion. Length, 4 ft. 5 inch.

4- — Another. Length, 4 ft. 2 inch.

10- *SOUTH SEA ISLAND WAR CLUB* or Battle Axe, with head of flint worked to a sharp or cutting edge, fastened to a handle of native wood by an ingeniously stitched piece of rawhide. Length of handle 24 inches.

3- *FIJI ISLANDS.* Throwing stick, or war club. Made of wood with ball-like head, 8 inches round, length 9 inches.

5- *WAR CLUB* of heavy wood with a round head and carved handle. 16 inches in length.

6 STEVENSON CURIOS—*Continued.*

597. STONE MISSILE used by the native when fighting, given to Mrs. Stevenson while cruising in the "Janet Nichol." A curiously shaped stone, pointed at each end, used by the islanders in warfare. It is of convenient size to hold in the hand, and very heavy.

598. SAMOAN KAVA BOWL with four legs, carved from a solid piece of hard native wood. Diameter $29\frac{1}{2}$ inches, standing 11 inches. With some of the fibre used for straining the Kava.

* A beautiful specimen. Kava is the Samoan national drink, made of the powdered root of the Kava plant.

599. KAVA ROOT. Five pieces of the root of this important Samoan plant. Grown on Stevenson's plantation at Vailima.

600. —— Another lot of four pieces.

601. GOUGE used in making of canoes. Curved handle of very tough wood with a sharpened blade of flint fastened to it with cocoanut fibre. Fine specimen.

602. BREAD-FRUIT CUTTER, shaped like the head of a tomahawk and made of wood, $7 \times 3\frac{1}{4}$ in.; also a scraper, made of a shell, $3\frac{1}{4} \times 2\frac{1}{2}$ in. Both attached to the ends of a plaited grass rope.

* These came from Tautira on the island of Tahiti.

603. COOKING BOWL AND STONES. Used by natives of the South Seas for cooking food. Bowl is made of wood with 4 legs, all in one piece, oval shaped. With 11 in., height $4\frac{1}{2}$ in., length 18 in. Stones are circular shaped. Diameter $2\frac{1}{2}$ in. 3 pieces.

* Fine specimens of the culinary utensils of the South Sea Islands, the bowl being used as a receptacle for food; the stones are thrown in after being heated red-hot, thus cooking the food.

14 NATIVE FISH HOOKS.

Most of the native fishing is done with a spear or with a "bright-hook" mounted on a brilliant piece of mother-of-pearl. These hooks are usually made of bone and fastened to the pearl shell with native grass or hair; if the native had a metal hook bought from a trader, he was very fortunate.

604. TAHITI FISH HOOK made by the Natives of the Society Islands, consisting of a bone hook attached with twine to a piece of pearl shell. Length, 4 inch.

605. —— Another, same as above. Length $3\frac{1}{4}$ inch.

606. —— Another: Consisting of 2 iron hooks attached to a mother-of-pearl shell by means of twine. Length 4 inch.

* Made by the natives for sea fishing.

STEVENSON CURIOS—Continued.

3 - 607. FISH-HOOK. South Sea Islands. Large bone hook, attached to bone handle with mother-of-pearl back. With several feet of twine. Length, 4½ inch.

* Made by the natives for sea fishing.

280 - 608. — Bone hook attached to stone of amber color. Length, 3 inch.

2 - 609. FISH HOOK HANDLES. South Sea Islands. Made of mother-of-pearl. 2½ and 3 inch. long. 2 pieces.

1 - 610. FISH-HOOK HANDLE. Mother-of-pearl. Length, 3½ inch.

2 - 611. SINKER. South Sea Islands. Used in Sea fishing. Made of mother-of-pearl. Length, 5½ inch.

7 - 612. SHARK HOOK. Wooden Shark Hook with a Sinnet Rope. Hook measures 13 inches long by 7 inches at the widest part. The rope is about three feet long and ½ inch thick.

613. SEA CHART. Native map or sea chart made and used by the islanders of the South Seas; composed of strips of wood fastened together with fibre and string, the islands being indicated by shells and the various currents by curved wooden cross pieces. 2 feet 3 inches by 4 feet.

110 - * In her book "The Cruise of the Janet Nichol," Mrs. Stevenson writes: "These charts are very curious things indeed, made of sticks, some curved, some straight, caught here and there by a small yellow cowry. The cowries represent islands, the sticks both currents and winds and days' sailing. . . . These charts are very little used now, only one old chief knowing how to make them," etc.

60 - 614. SEA CHART. Another chart, similar to the above, except in size. 2 feet 10 inches by 2 feet 8 inches.

* These charts are excessively rare and of the highest interest to museums, private collectors, and ethnologists.

(See Illustration.)

2 - 615. STEVENSON (ALAN). Account of the Skerryvore Lighthouse, with Notes on the Illumination of Lighthouses. *Frontispiece, 33 full-page plates and numerous text illustrations.* 4to, russia (1 cover loose, frontispiece and margin of some plates stained). Edin. 1848

2 - 616. STEVENSON (DAVID). Life of Robert Stevenson. *Portrait, 12 full-page plates and text illustrations.* Royal 8vo, cloth. Edin. 1878

* Presentation inscription, on title, by the Author to M. I. Stevenson, mother of R. L. Stevenson.

200
617. STEVENSON (ROBERT). An Account of the Bell Rock Light-House. *Engraved plates.* 4to, sewed (covers missing). Edin. 1824

* Interesting Association Copy. Presented to Thomas Stevenson by his father, with autograph inscription by Robert Stevenson. The volume contains also many marginal pencilings and a few notes, and undoubtedly was thoroughly perused by R. L. Stevenson in his younger days.

20-
618. STEVENSON (ROBERT). An Account of the Bell Rock Light-House. Title-page and Dedication only. With 47 AUTOGRAPH LETTERS inserted. 4to, half morocco (rubbed). Edin. 1824

* Thomas Stevenson's Copy, the Autograph Letters being mostly addressed to him. There is an interesting LETTER FROM SIR WALTER SCOTT to Robert Stevenson, referring to the Dedication to the King in the above work, in which he says: "With the alteration of situated for situate I think the enclosed sheet requires no correction." A letter from Mrs. Neill refers to Scott's approbation of the Dedication mentioned above. Among the other Autograph Material are Letters by W. J. M. Rankine, the eminent civil engineer; David Brewster, the Philosopher; George Wilson, the eminent chemist; Michael Faraday, the celebrated philosopher; John Tyndall, James D. Fowles, R. Jameson, W. Wallace and others. Many of the letters are in answer to a presentation copy from Thomas Stevenson of his work on Light-Houses. With autograph signature of Thomas Stevenson on fly-leaf.

3-
619. STEVENSON (ROBERT). Biographical Sketch of the late Robert Stevenson, Civil Engineer. By Alan Stevenson. Read at the Royal Society of Edinburgh, now printed, with a few additions. *Portrait and plate.* Small 4to, cloth (plates stained). Edin. 1861

* Autograph Signature of Thomas Stevenson.

3-
620. STEVENSON (ROBERT). Journal of a Trip to Holland. Communicated . . . in letters to his daughter. 16mo, cloth. Edin. 1848

* Presentation copy: "To Dear Bob, with kind love, June 20, 1848, 3 Baxter Place, Edinburgh." There are 2 marginal notes by Thomas Stevenson.

621. STEVENSON (ROBERT). Original Manuscript Memoranda, Relative to Sir Walter Scott's Voyage Round the Coast of Scotland, with a Deputation of the Commissioners of the Northern Lighthouses in the Year 1814. By Robert Stevenson, Engineer of the Lighthouse Board. 110 pages of closely written manuscript in 2 vols. 8vo, marbled wrappers. Edin. 1850

* Extremely interesting and valuable item relating to the life of Sir Walter Scott. With a 1 page A. L. S. by Robert Stevenson, written shortly before his death, dated Baxter Place, June 28, 1850, to Mrs. Warden, regarding his "Reminiscences of Scott" and proposing that she continue it: "I had written a few pages in the waste paper at the end of the second vol. of Sir Walter Scott's life when I was taken ill. If you think of continuing it—or any of the Misses for you it is well." Across the corner of this letter Thomas Stevenson has written: "My father died on 12th of July of this year, or 14 days after." There is

also the following note in the handwriting of Thomas Stevenson, on title of second vol.: "This seems to be later MS. than the other volume."

These Reminiscences, written by Robert Stevenson, the celebrated Scotch engineer, shortly before his death and 36 years after the eventful cruise, contain many interesting sketches, some of a personal nature, showing the intimacy that existed between Sir Walter Scott and some of his fellow-travellers. Although the author wished his memoranda to be continued, the same was not brought before the public until his grandson, R. L. Stevenson, published it, with some slight editing on his own part, in the October number of Scribner's Magazine, in 1893.

622. STEVENSON (ROBERT). Original Manuscript Journal by one of Robert Stevenson's sons, containing daily entries in the son's handwriting, from Aug. 17 to Oct. 31, 1820, with numerous corrections and additions in the handwriting of Robert Stevenson. 269 pages of closely written manuscript. 8vo, half sheep (broken).

* An extremely interesting item relating to the Life of Robert Stevenson, the eminent Scotch engineer, containing incidents on land and sea during a tour of official inspection of the Northern Lighthouses of Scotland, and a voyage to the South of France and Bordeaux; including many interesting historical and descriptive sketches of islands, cities and towns in Scotland, the fishery industries, lighthouses, etc.; with notices of his father's connections with the improvement of the harbor of Freyburgh, the bridge at Marykirk, the lighthouse at Bell Rock (the first to be governed by machinery), etc.; also his grandfather's (Thomas Smith's) connection with Kinnaird Head Lighthouse; mentions his brother Alan and his sister Jane.

Several of the entries have corrections in Robert Stevenson's handwriting, who has also supplied much additional information in his own hand, including a description of a Curious Wooden Lock and Key, a Visit to an Old Castle of the MacDonals, the Island of Easdale and its Slate Quarries, The Orkney Islands, Lock Lee Canal, Pladdo Lighthouse, and numerous other entries. Among the longer ones (written in conjunction with his son) being descriptions of Glasgow, Plymouth, Portsmouth, London and Bordeaux.

At the end is the following note, showing the curious spelling of many words used by the younger Stevenson: "For this Journall we are chiefly indeted to the persiverance of my Father, who on all convnuant occasions alloted part of the day to sugest the proper subjects for observation in hopes that in our future journeys or purshuts of life we might keep up and observe the same practise."

623. STEVENSON (ROBERT ALAN MOWBRAY, R. L. S.'s "Cousin Bob"). Five lines in his autograph, signed, written while a youngster at play with R. L. S.

[ca. 1856-7]

* In referring to the vividness of their play Graham Balfour writes: "One of their chief delights was in rival kingdoms of their own invention—Nosington and Encyclopaedia, of which they were perpetually drawing maps." Nosingtonia was "shaped a little like Ireland"; Encyclopædia, Louis' Island, "lay diagonally across the paper like a large tip-cat." The above is one of the state papers of that period, reading as follows: "Received by me from Rex Encyclopaedia 1 air gun of Grundrungia cloth and 1000 yards therefore in exchange for the Pine Islands.—R. Stevenson, Rex Nozzinton."

624. STEVENSON (R. L.). The Pentland Rising: a Page of History, 1666. FIRST EDITION. 16mo, original green wrappers. Edin. 1866

* Fine copy of the AUTHOR'S FIRST PUBLICATION. A small number of copies were privately issued, the greater portion of which were bought up by his father. This little pamphlet, which was written by Stevenson when he was barely sixteen years old, was the outcome of the interest taken by him in the stories of the Covenanters that he had learned from his nurse.

625. STEVENSON (R. L.). Notice of the New Form of Intermittent Light for Lighthouses. From the Transactions of the Royal Scottish Society of Arts. FIRST EDITION. 8vo, sewed. Edin. 1871

* VERY RARE. This Essay, to which was awarded the Society's Silver Medal, was read before the Society on March 27, 1871. Only a few copies (probably not more than 50) were issued separately from the types of the Transactions, with the pagination altered, and a title-page added.

626. STEVENSON (R. L.). On the Thermal Influence of Forests. From the Proceedings of the Royal Society of Edinburgh. 8vo, thin dark blue wrappers. Edin. 1873

* Second separate issue of the First Edition.

627. — Another copy. The same.

628. — Another copy. The same.

629. STEVENSON (R. L.). An Inland Voyage. FIRST EDITION. 12mo, original blue cloth, top edges untrimmed (binding slightly soiled). Lond. 1878

* STEVENSON'S OWN COPY OF HIS FIRST PUBLISHED BOOK. The rare FIRST EDITION.

630. STEVENSON (R. L.). Title-page and fly-leaf of the fifth edition of "Travels with a Donkey." London, 1886. 4 pp. 12mo. On the half-title Stevenson has written the name and address of the printers, and he has made changes in the list of books "By the same Author." After making the corrections he wrote at the bottom: "Pray send down to 17 Heriot Row and find a copy of 'Prince Otto.' You will there see what I mean, if this is still incomprehensible."

631. STEVENSON (R. L.). Deacon Brodie: or, The Double Life: a Melodrama. By R. L. Stevenson and W. E. Henley. FIRST EDITION. Small 8vo, original wrappers. [Edin.] 1880

* The Very Rare Original Edition. An extremely interesting ASSOCIATION COPY, with autograph signature of W. E. Henley, and inscription on title "Charles Warner, from the authors." Contains numerous pen and pencil markings and marginal notes, both in the handwriting of Henley and Stevenson. Apparently Henley's own copy, with his manuscript notes and corrections in ink, sent by him to Charles Warner, and afterwards received by Stevenson, who has penciled out several lines, including the inscription, and added several marginal corrections of the text in pencil.

632. STEVENSON (R. L.). Large colored bill-board Poster for Stevenson's "Deacon Brodie," when it was produced under the title of "The Double Life" by Haldane Crichton's Company. In 8 sections (slightly torn).

11- 633. STEVENSON (R. L.). The Old Pacific Capital (Monterey), the Woods and the Pacific. [Fraser's Magazine, Nov., 1880.] FIRST EDITION. 8vo, wrappers.

Lond. 1880

634. STEVENSON (R. L.). Testimonials in Favour of Robert Louis Stevenson, Advocate. FIRST EDITION. 8vo, original wrappers. [Edin. 1881]

✓ 11/ * VERY RARE. Issued by R. L. Stevenson, in a limited number, for circulation among the Electors of the University of Edinburgh, in support of his candidature for the Chair of History; an attempt which he himself afterwards characterized as "a mad thing."

Contains letters from several distinguished men of the time, among them J. A. Symonds, Andrew Lang and Edmund Gosse, and is essential to collectors of first editions of these authors.

17/ 635. STEVENSON (R. L.). New Arabian Nights. First American Edition. 16mo, cloth (binding soiled). N. Y. 1882

17/ * With visiting card of R. L. Stevenson. Laid in is a visiting card of B. H. Gausseron, to R. L. Stevenson, relating to the former's translation of the "New Arabian Nights" into French: "I hope earnestly to set about the New Arabian Nights in February next. Am very puzzled by the title, and at a loss to find a good French equivalent. Could you suggest any?"

1/ 636. STEVENSON (R. L.). An Inland Voyage. 16mo, cloth. Bost. 1883

1/ * With visiting card of R. L. Stevenson.

90- 637. STEVENSON (R. L.). Treasure Island. Map. FIRST EDITION. 12mo, cloth, uncut. Lond. 1883

90- * On the title-page Stevenson has written: "76,000 words."

✓ 19/ 638. STEVENSON (R. L.). A Note on Realism. Galley proof of this article, which was printed in "The Magazine of Art," November, 1883. 2 long slips bearing an inscription in the handwriting of W. E. Henley: "3/9/83. By return, please, W. E. H. 'Facture' ???."

1/ * Reprinted in the Edinburgh Edition.

45- 639. STEVENSON (R. L.). Across the Plains. Leaves from the Notebook of an Emigrant between New York and San Francisco. ORIGINAL PROOF SHEETS of the above work as printed in Longman's Magazine for July and August, 1883.

45- * The two parts comprise 35 pages and on each part is the label of "Longman's," with the name and address of Andrew Lang on Part 1. There are a few corrections, probably in Lang's handwriting.

✓ 22/ 640. HENLEY (W. E.) AND STEVENSON (R. L.). Beau Austin. A Play in Four Acts. 12mo, original wrappers, UNCUT. Edin.: For Private Circulation Only, 1884

22/ * FIRST EDITION. Scarce. On the wrapper is an inscription: "To be returned to W. E. Henley, 51 Richmond Gardens, Shepherds Bush, London, W." At the bottom Henley has crossed out the inscription and written "For Private Circulation Only," and throughout the text there are corrections in his handwriting.

175
641. HENLEY (W. E.) AND STEVENSON (R. L.). *Admiral Guinea. A Melodrama in Four Acts.* 12mo, original wrappers. Edin. 1884

* FIRST EDITION. Scarce. On the cover are the initials of Henley, written by him, and he has written Stevenson's on the title-page. A number of the passages in the play are marked or crossed out with pencil.

176
642. HENLEY (W. E.) AND STEVENSON (R. L.). *Macaire: a Melodramatic Farce in Three Acts.* By W. E. Henley and R. L. Stevenson. FIRST EDITION. 8vo, original printed wrappers, uncut.

Edin.: Printed for Private Circulation only, 1885

* EXTREMELY RARE, only a few copies printed. W. E. Henley's autograph initials "W. E. H." on wrapper.

643. PLAY-BILL for "Macaire" at the Athenæum, Shepherd's Bush [London]. On Monday, December 12th [1887]. Admission: Reserved seats £1/1/- Unnumbered seats, 10s. 6d. Measures 15 by 20 inches; folded.

* Extremely rare.

644. STEVENSON (R. L.). *On Style in Literature: its Technical Elements* [Contemporary Review Advertiser, April, 1885]. FIRST EDITION. 8vo, sewed (covers missing).
Lond. 1885

* Contains two pencil corrections by Stevenson.

645. STEVENSON (R. L.). *The Silverado Squatters. Sketches from a Californian Mountain.* 8vo, original wrappers, uncut (creased in center).

Lond.: Chatto & Windus [1883]

* EXCEEDINGLY RARE. The text is the same as that published in the Century Magazine, and there were but 10 copies issued for copyright purposes. It consists of 14 pages, enclosed in pale green wrappers. On the inside of the front cover is an inscription in the handwriting of Edmund Gosse: "This publication, one of an edition of 10 copies only, was issued this morning, Oct. 17, 1883, and was bought by me for the paltry sum of 6d. and is now by me presented with my blessing to Robert Louis Balfour Stevenson. Edmund Gosse."

646. STEVENSON (R. L.). *The Silverado Squatters.* New Edition. 12mo, cloth (few pages stained). Lond. 1886

647. STEVENSON (R. L.). *Prince Otto. A Romance.* 12mo, boards (back broken). Lond. 1886

* With visiting card of R. L. Stevenson on title page.

648. STEVENSON (R. L.). *The New Amphion. Being the Book of the Edinburgh University Union Fancy Fair. Illustrated.* 16mo, parchment, with ties (covers cracked).
Edin. 1886

* Presentation copy from Stevenson's mother, with inscription: "S. Lloyd Osbourne, with kind love from M. I. Stevenson, Jan. 1, 1887."

649. STEVENSON (R. L.). *Markheim. The Broken Shaft, Tales in Mid-Ocean.* Edited by Henry Norman. FIRST EDITION. *Illustrations.* 4to, original wrappers (back wrapper missing, last page slightly torn). Lond. 1886

* Though dated 1886 this Annual was published in Dec., 1885.

650. STEVENSON (R. L.). *The Merry Men and other Tales and Fables.* FIRST EDITION. 12mo, cloth. Lond. 1887

* Stevenson's own copy, with his visiting card pasted in.

651. STEVENSON (R. L.). *New Arabian Nights.* 12mo, cloth (covers soiled). N. Y. 1887

* STEVENSON'S PERSONAL COPY, in which he has written at the end of each story the name of the place in which it was written. There are no less than 12 different addresses, and it is very interesting to know that "The Rajah's Diamond" was written at Barbizon, Rue St. Jacques (Paris), and at Le Monastier, etc.

652. STEVENSON (R. L.). *Programme of the Madison Square Theatre, N. Y., Sept. 12, 1887. Richard Mansfield and Production of Dr. Jekyll and Mr. Hyde.* Small 4to, illustrated wrappers. (N. Y. 1887)

* Programme of the Play as dramatised by T. R. Sullivan from Stevenson's book.

653. STEVENSON (R. L.). *The Black Arrow.* FIRST EDITION. 12mo, original cloth (signature loose and a little shaken). Lond. 1888

* With note on title-page: "85,000 words."

654. STEVENSON (R. L.). *Father Damien: an Open Letter to the Reverend Dr. Hyde of Honolulu from Robert Louis Stevenson.* 8vo, wire stitched (title slightly soiled). Sydney, 1890

* FIRST EDITION. Scarce. Privately issued by the author for presentation among his friends.

655. STEVENSON (R. L.). *The South Seas: a Record of Three Cruises.* FIRST EDITION. 12mo, marbled wrappers. Edin. 1890

* PRIVATELY PRINTED ISSUE. EXTREMELY RARE. Of this edition only 22 copies were printed for copyright purposes in Nov., 1890, and of this small number 15 copies were cut up for serial use, leaving seven copies only to pass into circulation. The present copy, having been reserved by Stevenson for his own use, contains many corrections, marginal notes and some cancellations, in pencil; also a few in ink. The Corrections throughout are in the AUTOGRAPH OF STEVENSON; while the Marginal Notes are CRITICISMS by and in the AUTOGRAPH OF MRS STEVENSON. A most desirable item. Only one other copy has appeared at public sale in America.

656. STEVENSON (R. L.). Corrected title-page for "Strange Case of Dr. Jekyll and Mr. Hyde." It bears the printer's stamp, is addressed to Stevenson and he has changed his name on the title to read in full instead of R. L. Stevenson. 1 p. 12mo.

25- 657. [STEVENSON (R. L.).] The Untold Sequel of The Strange Case of Dr. Jekyll and Mr. Hyde. 12mo, wrappers.

Bost. [1890]

11- 658. STEVENSON (R. L.). The House of Tembinoka [Scribner's Magazine, July, 1890]. FIRST EDITION. 8vo, sewed, uncut (wrappers missing). N. Y. 1890

100 659. STEVENSON (R. L.). An Object of Pity; or, the man Haggard. A Romance. By many Competent Hands. Square 12mo, parchment wrappers, with name in gilt, gilt edges. Imprinted at Amsterdam [1892]

* FIRST EDITION. Very scarce. The Dedication and "Late, ever late" were written by Stevenson under his native name of "Tusitala." The other parts were written by the following: Chap. 1. Captain Leigh (Lady Jersey's brother); Chap. 2. Lady Jersey; Chap. 3. Mrs. R. L. Stevenson; Chap. 5. Mrs. Isobel Strong; Epilogue. Graham Balfour. "The man Haggard" was Mr. Bazett Michael Haggard, an English Land Commissioner in Samoa, and the brother of H. Rider Haggard.

26- 660. [STEVENSON (R. L.).] Objects of Pity; or, Self and Company. By a Gentleman of Quality [B. M. Haggard]. [Reply to "An Object of Piety; or, The Man Haggard, a Romance," by Many Hands (with Contributions by Stevenson).] 12mo, vellum wrappers, gilt edges.

Imprinted at Amsterdam [Sydney, 1892]

* Very Rare. Only a few copies said to have been issued privately by Lady Jersey, at Sydney, during the summer of 1892.

The present volume contains several marginal notes, and some cancellations; in one place a line from one of Stevenson's poems being inserted.

260 661. STEVENSON (R. L.). Scott's Voyage in the Lighthouse Yacht. Note and Reminiscences of Sir Walter Scott. By R. L. Stevenson. [Scribner's Magazine, Oct. 1893.] FIRST EDITION. 8vo, wrappers, uncut. N. Y. 1893

26- 662. STEVENSON (R. L.). A Foote-note to History. Press-notices, newspaper clippings from various papers neatly mounted and bound. 8vo, cloth, gilt top, uncut.

26- 663. STEVENSON (R. L.). A letter to Mr. Stevenson's Friends (with Prefatory Note by Lloyd Osbourne and Poem by E. Gosse). FIRST EDITION. 16mo, wire stitched, uncut, unopened at bottom. [Samoa] 1894

* Issued from Private Circulation only; without imprint, but believed to have been printed in Samoa. One of a limited number on thick paper.

26- 664. STEVENSON (R. L.). An original sketch-book of thirty-three leaves, with wash, pencil, and pen-and-ink drawings by R. L. Stevenson. Oblong 12mo, limp cloth covers, leather back.

310- * The signature "R. Stevenson, Edinburgh" on a fly-leaf. The contents may be briefly given as follows: Two water-color drawings of Scottish cottages; a pen-and-ink drawing of architectural detail; a pencil sketch of coast scenery; signed "R. S.;" eight pencil sketches of seamen and fishermen seen

about the wharfs of Edinburgh, two of them touched up in water-colors; a fine pencil drawing of a fisherman's cottage and surroundings; about a dozen nude studies in pen and pencil, some finished in colors, and one labeled "*after Blake*"; several character sketches, etc. In addition to these there are five MS. poems by Stevenson, on the beauties of "Moonlight" or kindred subjects; also many other MS. notes and memoranda throughout.

665. WATER-COLOR by R. L. Stevenson. Callander, a small town 30 miles W.S.S. of Perth in Scotland, with a distant view of the highlands. Size $15\frac{1}{2} \times 8\frac{1}{2}$ inches.

WS-

* Stevenson in his youth was very fond of painting and drawing in water-colors, and he evidently retained this specimen as a reminder of the beauties of his native country.

666. SKETCH BOOK belonging to Stevenson and used by him on his trip to France in 1878. 44 pages, oblong 12mo, cloth, leather back.

320/-

* Most of the sketches were drawn in the vicinity of Monastier, "A Mountain Town in France," and on the trip which is described in "Travels with a Donkey in the Cevennes."

It contains many pencil drawings of such places as Chateau Beaufort, the Valley of the Laussonne, Lantriac, Chateau Neuf, etc. There are also a few studies of heads and figures.

Almost all have captions in Stevenson's handwriting, and on one of the pages is an apparently original and unpublished prayer, beginning: "God who hast created our humble selves and the earth that supplies, supports, and contains us, having brought us so far, do not, O God, desert us," etc.

Five of the sketches were published in the pamphlet, "A Mountain Town in France."

(See Illustration.)

667. STEVENSON (R. L.). Original sketch book with 24 leaves of water color drawings and pencil sketches made by R. L. Stevenson when a boy, on his first trip to England. Oblong 12mo, cloth boards, leather back (loose).

WS-

* On the first page he has printed "R. L. B. S. *The Book of Devonshire.*" Then follow in order the sketches labelled as follows: "Old house Exeter, near the Cathedral," a wash and pencil drawing; The "3 Bell Tower at Illsham;" "Torquay news-vender," water-color; "Cottage near the Rocky Valley," pencil sketch; "An Old Woman seen near Cainton," water-color; Two men in top hats on the "Pier, Torquay," water-color; "An Old Irishman, Torquay," water-color; and about fifteen others, some pencil sketches and others well finished in colors.

668. STEVENSON (THOMAS). Lighthouse Illumination: Being a Description of the Holophotal System, &c. Plates. 8vo, boards (badly shaken, title and 4 leaves missing). n. p. [1859]

✓

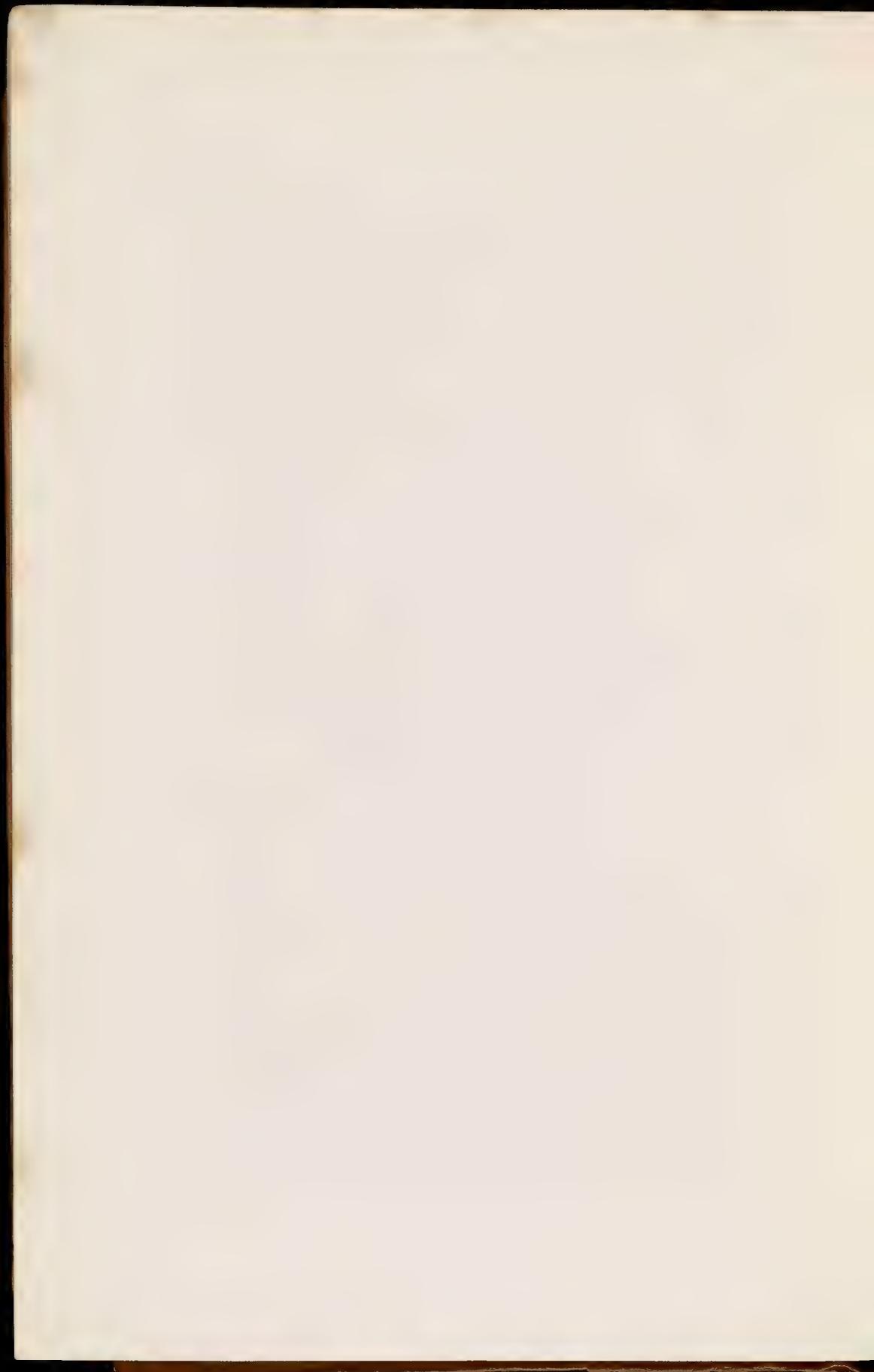
* Interesting copy, containing marginal notes, corrections, additions, etc., also a few clippings from another copy containing notes in the author's handwriting. This copy was apparently used as the groundwork for an enlarged and second edition.

Presentation inscription by the Author: "To the Royal Society of Edinburgh, from the Author."



Autumn road, from the Engadine

FROM STEVENSON'S SKETCH BOOK, 1878.
(See No. 666.)



15-
L100

669. STEVENSON (MRS. THOMAS). *Gleanings by M. I. Stevenson, 1878.* Manuscript Record, containing Sayings and Remarks made by her Husband, Thomas Stevenson, including a few by her son Robert Louis. 7 pages; also at end of vol. 11 pages in the handwriting of Mrs. Stevenson, containing a Record of Poems by R. L. S., including an Impromptu Poem at Breakfast in 1865; Lines sent to Cecilia H. Balfour on Nov. 17, 1869; Poem written to his mother in California, 1880; Dedication of "Penny Whistles," 1884; Lines on the Anniversary of his Marriage, 1885; Poem by Henley on Stevenson, etc. All in the handwriting of his mother. 4to, roan.

670. STEVENSON (MRS. THOMAS)—mother of Robert L.). Notes about Robert Louis Stevenson. Unpublished Manuscript in the Handwriting of Mrs. Thomas Stevenson. 106 pp. 4to, roan.

* An interesting and valuable memento of Stevenson's life, written by his mother in the form of a diary and containing many interesting notices of his life, from his childhood days to the close of the year 1888, including records of various dates of travel, memoranda gleaned from his letters to his mother, personal traits of his childhood days, his witty sayings and doings while at home, notices of some of his publications, a long account of the family's first year in America and the Voyage to the South Seas.

671. STIRLING (JAMES). Extract of the Process of Treason, . . . Against James Stirling of Keir, and others, 1708; A Short Account of the Proceedings in the Criminal-Court, At the Tryal of James Stirling of Keir, 1709. 2 pamphlets bound in 1 vol. Small folio (1 title torn and 2 pp. stained). Edin. 1708-9

672. STODDARD (C. W.). *Mashallah! a Flight Into Egypt.* 16mo, cloth (small stain on margins of few leaves). N. Y. 1881

* Author's Autograph Inscription: "R. L. Stevenson, with the love of his friend—C. W. Stoddard."

673. [STODDARD (C. W.).] *A Troubled Heart and How It Was Comforted at Last.* FIRST EDITION. 16mo, cloth, gilt edges. Notre Dame, Ind., 1885

* Author's Autograph Inscription: "Louis & Fanny Stevenson, with the love of their devoted friend, the author."

674. SYMONDS (JOHN A.). *Animi Figura.* FIRST EDITION. 16mo, cloth, uncut (holes in a few pages). Lond. 1882

* With visiting card of R. L. Stevenson, and a few notes at the back.

675. SYMONDS (JOHN A.). *Wine, Women, and Song; Mediæval Latin Students' Song.* Now first Translated into English Verse, with an Essay. FIRST EDITION. 12mo, vellum boards, uncut (binding soiled). Lond. 1884

* With visiting card of R. L. Stevenson. The book is dedicated to him.

676. TALES about Europe, Asia, Africa, and America. By Peter Parley. Illustrated. Thick 16mo, cloth, gilt edges (cover slightly broken). Lond., n. d.

* Presented to Stevenson in his sixth year, with inscription: "R. Lewis Balfour Stevenson. With love & best wishes from his aff'te Aunt, Louisa E. Balfour, 5th August 1856."

The illustrations have been crudely colored and there are a few childish attempts at drawing and writing.

677. TAYLOR (IDA A.). Allegiance: a Novel. FIRST EDITION. 2 vols. 12mo, cloth (bindings slightly soiled). Lond. 1886

* With Book-Plate of R. L. Stevenson in each volume.

678. TENNYSON (ALFRED). Maud, and other Poems. FIRST EDITION. Small 8vo, old scored sheep, gilt edges (worn, part of back missing, lacks half title and leaf of advertisements). Lond. 1855

* With Stevenson's initials, in pencil, on the title, and a short note also in pencil on p. 43.

679. TENNYSON (ALFRED). The Works of Alfred Tennyson. (Vol. IV.) Lucretius, and Other Poems. *Frontispiece.* 16mo, cloth. Lond. 1874

* With Book-plate of R. L. Stevenson and marginal pen-cilings.

680. THOREAU. His Life and Aims. A Study, by H. A. Page. *Portrait and illustrations.* FIRST EDITION. 12mo, cloth, uncut. Lond. 1878

* On the front and back fly-leaves are several 'verses in the handwriting of Stevenson, and there are a number of marginal notes. One of the verses reads:

"There was a bard in Monterey
Rose early in the morn,
And all that saw him go his way
Regarded him with scorn.
O, how then was the poet dressed?
Not very much at all
His pants belonged to someone else
His coat was very small."

This book probably was used in preparing his essay on "Henry David Thoreau: his Character and Opinions."

681. TRENCH (RICHARD C.). On the Study of Words: Lectures addressed (originally) to the Pupils of the Diocesan Training School, Winchester. Small 8vo, cloth (back a little broken). Lond. 1853

* Presentation Copy to Alan Stevenson. Contains book-plate of R. L. Stevenson, on which appears above his name "Stolen by" and under name "and now by him returned," in R. L. Stevenson's handwriting.

682. TRIAL. A Full and Impartial Account of the Tryal Of the Reverend Mr. Francis Higgins, Before His Grace the Lord Lieutenant and Council of Ireland. Small folio, half roan (title and 1 p. soiled). Lond. 1712

25
683. TRIALS. The Proceedings on his Majesty's Commissions of Oyer and Terminer, for the High Court of Admiralty of England, etc. Being numerous pamphlets of trials and proceedings bound in 8 vols. 4to, various bindings. Lond. 1733-92

* Writing on several of the covers and fly leaves, probably that of Thomas Stevenson.

684. TRIAL of James Stewart in Aucharn in Duror of Appin, for the Murder of Colin Campbell of Glenure, Esq.; Factor for his Majesty on the forfeited estate of Ardshiel. 8vo, original boards, uncut (back broken). Edin. 1753

* From this book Stevenson took the historical part of "Kidnapped." The Appin murder, the adventures of Allan Breck, and his flight from the authorities are here set forth. A number of slips of paper have been used to mark certain pages, and some of these bear the handwriting of Stevenson.

685. TRIAL. The Trial of Katharine Nairn and Patrick Ogilvie. For the Crimes of Incest and Murder. 8vo, half calf (few pp. stained). Edinburgh, 1765

* Contains additional manuscript matter (19 pp.) relating to the case.

686. TRIAL. The Trial of John Grant, Sheriff-Clerk Depute of the Shire of Inverness, for Forgery. 12mo, sewn, uncut. Edinburgh, 1793

687. TUDOR TRANSLATIONS. Montaigne. The Essays of Montaigne. Done into English by John Florio. With an Introduction by George Saintsbury. Edited by W. E. Henley. 3 vols. 8vo, cloth, uncut. Lond. 1892

* Dedicated to R. L. Stevenson. VERY SCARCE.

688. TUDOR TRANSLATIONS. Apuleius. The Golden Ass of Apuleius. Translated by William Adlington. With an Introduction by Charles Whibley. Edited by W. E. Henley. 8vo, cloth, uncut. Lond. 1893

* SCARCE.

689. VACQUERIE (AUGUSTE). Les Miettes de l'Histoire. 8vo, half calf (broken and some pp. stained). Paris, 1863

* With visiting card of R. L. Stevenson.

690. VARILLAS. Histoire de Louis XI. 2 vols. 4to, old marbled calf, gilt (cracked). Paris, 1689

691. VIRGIL. Publius Virgilius Marco. Bucolica, Geogica, et Aeneis. Map (torn). 18mo, calf (broken). Parisiis, [1778]

* Signature "R. S." and marginal pencilings. Inscription by D. L. Roy to "Gulielmo Hay" on half-title.

692. VOLTAIRE. Oeuvres Complètes De Voltaire. Portrait. Vols. 1-24. 24 vols. 8vo, boards (few backs torn and pp. stained). Paris 1817

* With note and figures at end of 2 vols., in handwriting of R. L. Stevenson.

20
693. VOYAGES of Capt. George Roberts, Lond. 1726 (incomplete); The Art of Perfumery (Piesse), Lond. 1856; Life of God in the Soul of Man (Scougal), lacks title; and two others. Together 5 vols. various sizes and bindings.

* The last mentioned contains the signature of Thomas Stevenson.

1-
694. VULPONE; or, Remarks on some Proceedings in Scotland, Relating both to the Union and Protestant Succession since the Revolution. 29 pp. 4to, sewed (few pp. have lower line shaved). n. p. [1707]

695. WALAEUS (ANTONIUS). Compendium Ethicæ Aristotelicæ. 12mo, half russia (cracked). With autograph of Thomas Stevenson.

Lugd. Batavor.: ex officina Elzeviriana, 1636

696. WALTON (IZAAK). The Lives of Dr. John Donne, Sir Henry Wotton, Mr. Richard Hooker, Mr. George Herbert, and Dr. Robert Sanderson. *Portraits and illustrations.* Small 8vo, cloth (back a little broken). Lond. 1840

120-
* Autograph signature of R. L. Stevenson, with quotation in his handwriting: "O what a power hath white simplicity.—Keats."

50
697. [WEBSTER (JAMES).] Lawful Prejudices against an Incorporating Union with England; or, some modest Considerations on the sinfulness of this Union, and the Danger flowing from it to the Church of Scotland. FIRST EDITION. Small 4to, unbound (soiled). Edin. 1707

* Scarce. Contemporary MS. notes on the margins of two pages.

698. WEBSTER (JOHN). Love's Graduate. A Comedy. 4to, half vellum, uncut (a few edges stained, back broken).
120-
Oxford: Private Press of H. Daniel, 1885

* With inscription on fly-leaf: "Robert Louis Stevenson, from his, Edmund Gosse. 5. 6.85."

7-
699. WEBSTER & TOURNEUR (Best Plays of). With an Introduction and Notes by J. A. Symonds. Unexpurgated Edition. *Frontispiece and facsimile.* 12mo, cloth. Lond.: Vizetelly, 1888

55

700. WELLINGTON (DUKE OF). The Despatches of Field Marshal The Duke of Wellington: During his Various Campaigns in India, Denmark, Portugal, Spain, The Low Countries and France, 1799-1818. Compiled from Official and Authentic Documents by Lieut. Colonel Gurwood. With Supplement to vols. 1, 2 and 3 and Index to vols. 1-12. 14 vols. 8vo, boards and sewed, uncut (covers broken, 3 titles and one leaf missing). Lond. 1834-39

* Penciled notes and figures on margins and fly-leaves, in handwriting of R. L. Stevenson, including the following comment on Napoleon: "To accuse fatality and the faults of others is an unintelligent, even childish trick to explain away disaster, but it seems that vanity and the habit of success had so far clouded the great genius of N." Also many marginal pencilings.

9-
15-
175/
6-
2-
15-
11-
701. WELLINGTON (ARTHUR, DUKE OF). Supplementary Despatches and Memoranda of Field Marshal Arthur Duke of Wellington. Edited by his son, The Duke of Wellington. 15 vols. 8vo, cloth, uncut (2 vols. in half calf) (some backs broken). Lond. 1858-72

* With Book-plates of R. L. Stevenson and Lieut. General Parker in 2 vols.

702. WEYMAN (STANLEY J.). A Gentleman of France. Being the Memoirs of Gaston de Bonne, Sieur de Marsac. FIRST EDITION. 3 vols. 12mo, cloth, uncut. Lond. 1893

* Presentation copy, with inscriptions: "Robert Louis Stevenson, with the grateful admiration of the Author, 1893."

703. WHITMAN (WALT). Leaves of Grass. 8vo, original green paper wrappers, uncut (loose, back missing, title slightly stained). Wash. 1871

* This Edition contains poems here first published. Stevenson's copy, with his autograph signature on title, in pencil; many marginal marks and underscorings of the verses most interesting to him; and several notes and comments on passages with which he agreed or disagreed.

To Walt Whitman's writings Stevenson attributes the strongest influences on his character and happiness. Of the "Leaves of Grass" he writes, in his paper on "Books which have Influenced Me": "I come next to Whitman's *Leaves of Grass*, a book of singular service, a book which tumbled the world upside down for me, blew into space a thousand cobwebs of genteel and ethical illusion, and having thus shaken my tabernacle of lies, set me back again on a strong foundation of all the original and manly virtues."

704. WILSON (JAMES GRANT). Poets and Poetry of Scotland (1777-1876). Portraits. 8vo, cloth, uncut (loose in binding). Lond. 1877

* With Book-Plate of R. L. Stevenson.

705. WITHERSPOON (DR. JOHN). A Letter from a Blacksmith, to the Ministers and Elders of the Kirk of Scotland. 12mo, boards, calf back. Leith, 1766

* Thomas Stevenson's copy, with his signature on the fly-leaf, dated, 1864.

706. WODROW (REV. ROBERT). Analecta: or, Materials for a History of Remarkable Providences; mostly relating to Scotch Ministers and Christians. Vignettes on titles. Vols. 1, 2, 3 (pp. 1-256) and 4. 4 vols. 4to (covers missing). [Glasgow], 1842-3

* Marginal notes, in pencil, in R. L. Stevenson's handwriting, in one of which he comments upon a reference: "Why don't you give the printed page, fool! I remember it."

707. WOLLSTONECRAFT (MARY). A Vindication of the Rights of Woman. 8vo, half calf. N. Y. 1833

* With visiting card of R. L. Stevenson, and a few marginal markings.

7-
708. WOOD (REV. J. G.). The Common Objects of The Sea Shore; including Hints for an Aquarium. *Illustrations.* 16mo, leather, gilt edges. Lond. 1858

* Presented to Robert [Louis] Stevenson for Good Reading by the Henderson School, 1861. In the "Life" Balfour writes: "The only prize that ever fell to him was at Mr. Henderson's school for his reading," etc., etc.

4-
709. WOODS (JAMES C.). In Foreign Byeways. FIRST EDITION. 16mo, cloth, uncut. Lond. 1887

* Autograph Presentation Inscription by Alfred Nutt: "R. L. Stevenson, from Alfred Nutt—Xmas 1886." One of the earlier issues sent out in advance of the regular issue.

85-
710. WORDSWORTH (WILLIAM). The Poetical Works of Wordsworth. 6 vols. 16mo, old half roan. Lond. 1858

* Stevenson's reading copy, with a number of pencil notes and marked passages. Under one of the Poems of the Imagination he has written: "I don't believe there is a finer sonnet in the world. It is one gorgeous equable crescendo." Stevenson's visiting cards have been pasted in each volume.



